АНСАМБЛИ БАЯНОВ

Выпуск 8

ИЗДАТЕЛЬСТВО "МУЗЫКА" МОСКВА 1977

АНСАМБЛИ БАЯНОВ

Выпуск 8

Составитель В. РОЗАНОВ

Ноты: Ale07.ru

ИЗДАТЕЛЬСТВО «МУЗЫКА»
Москва 1977

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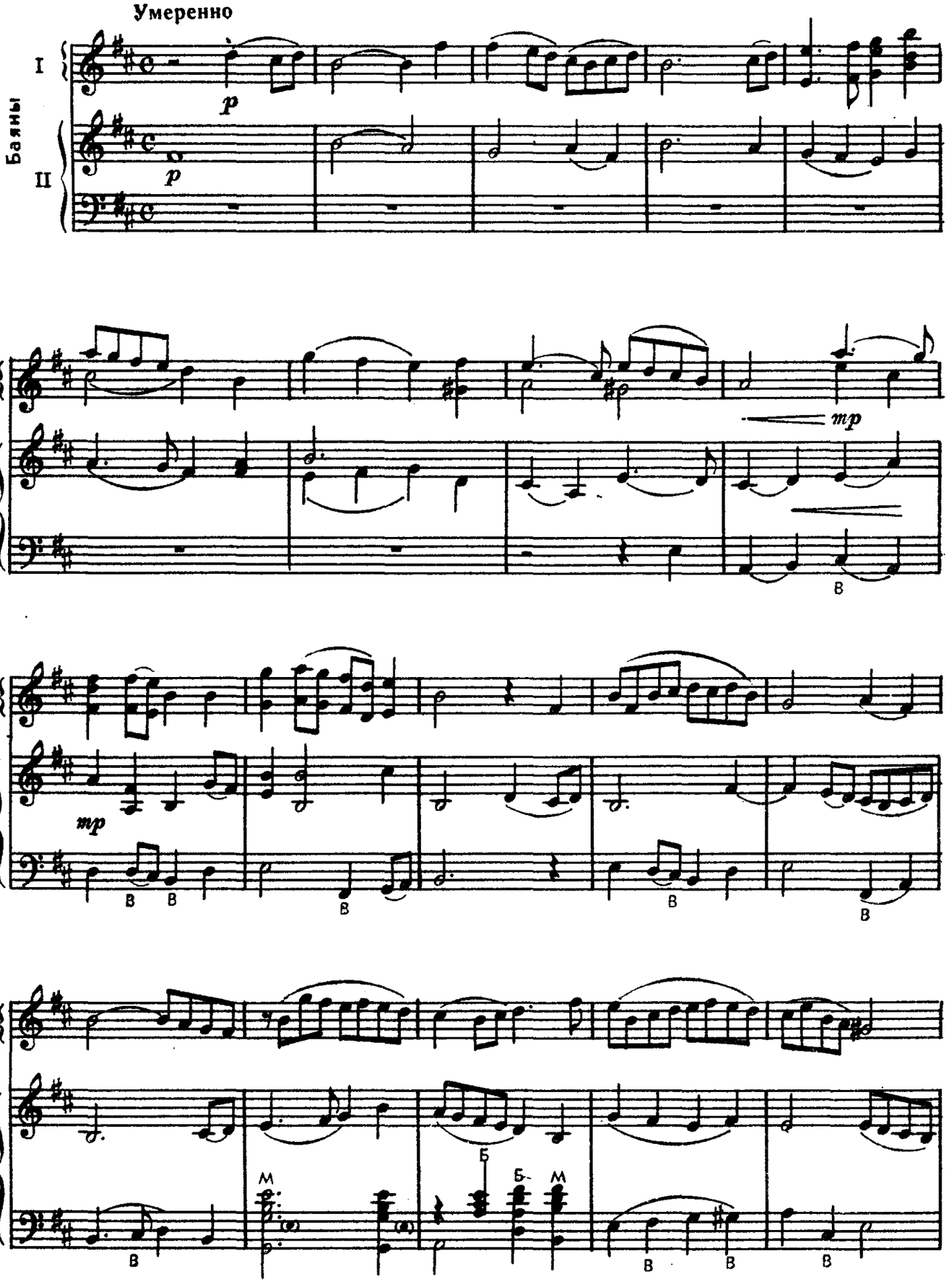
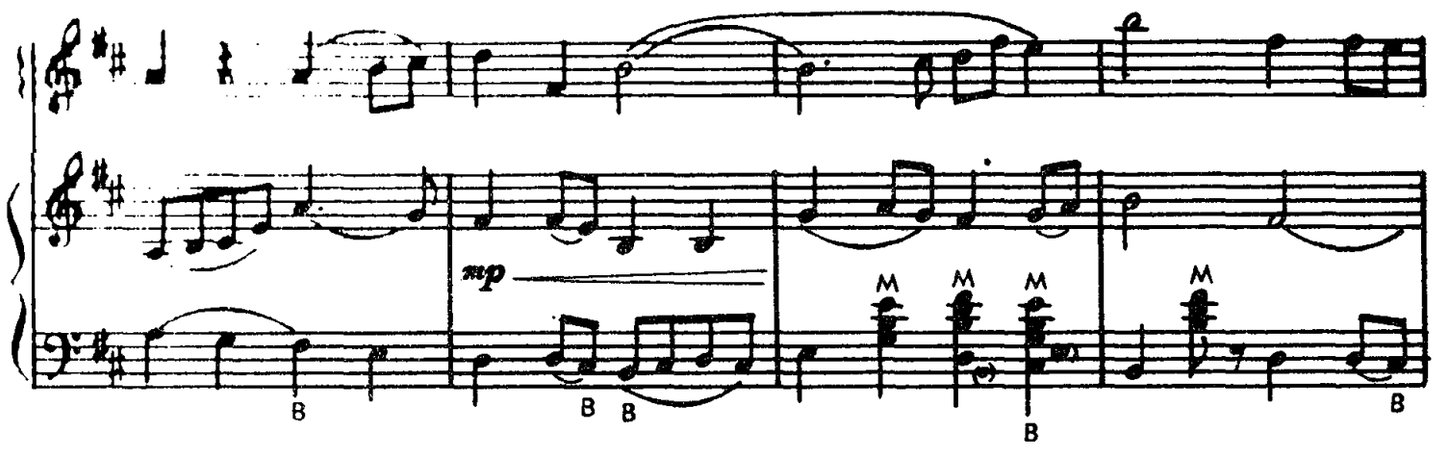
НЕ ОДНА-ТО ВО ПОЛЕ ДОРОЖЕНЬКА

Русская народная песня

Обработка Н. Иванова

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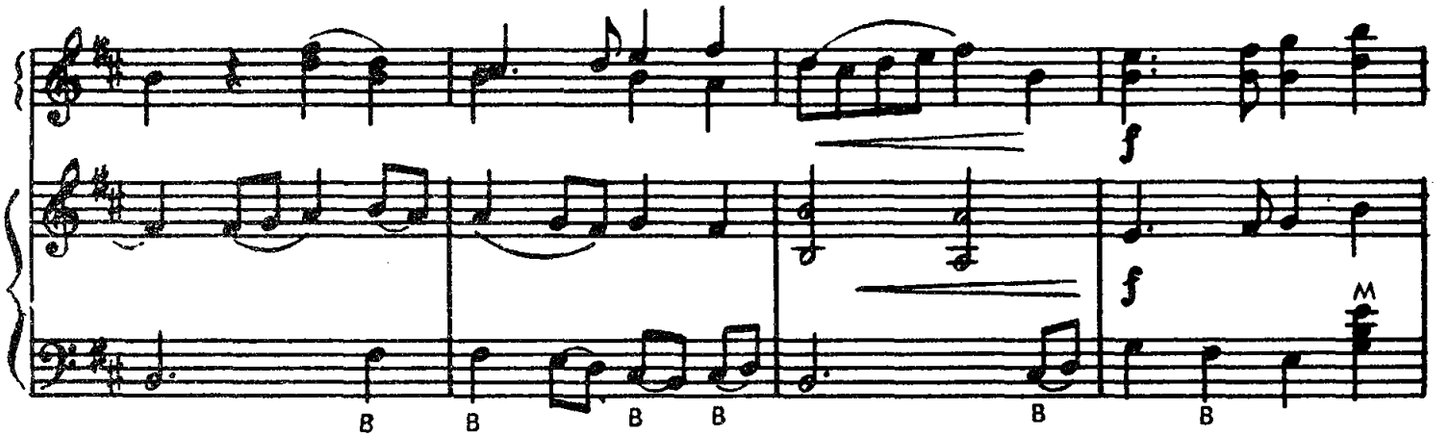
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B
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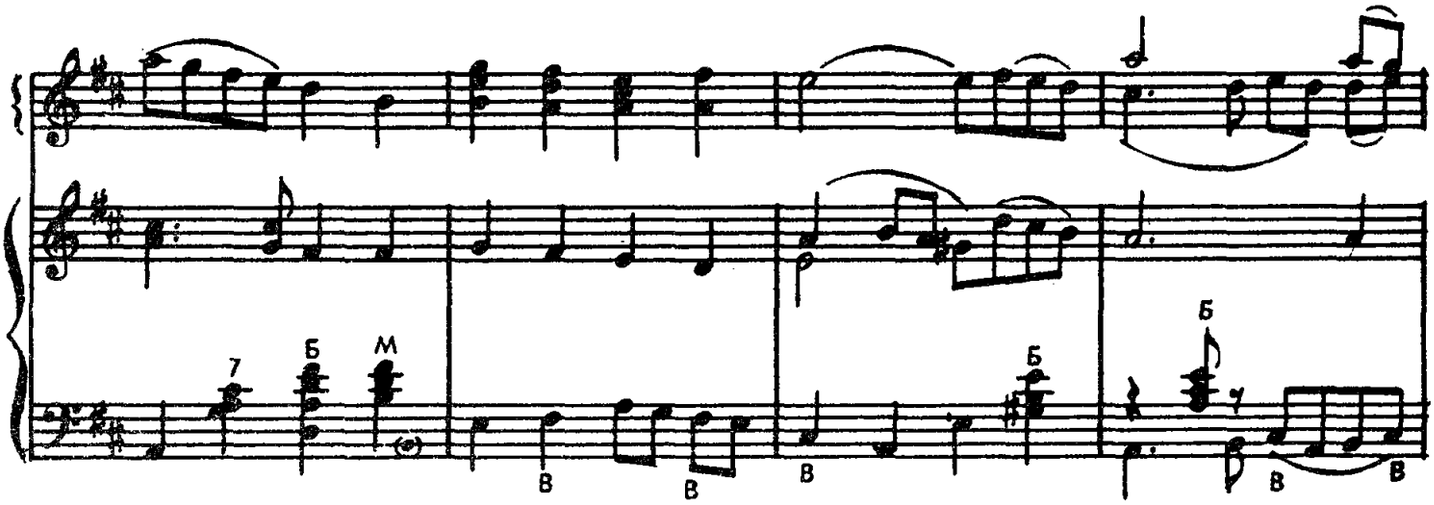
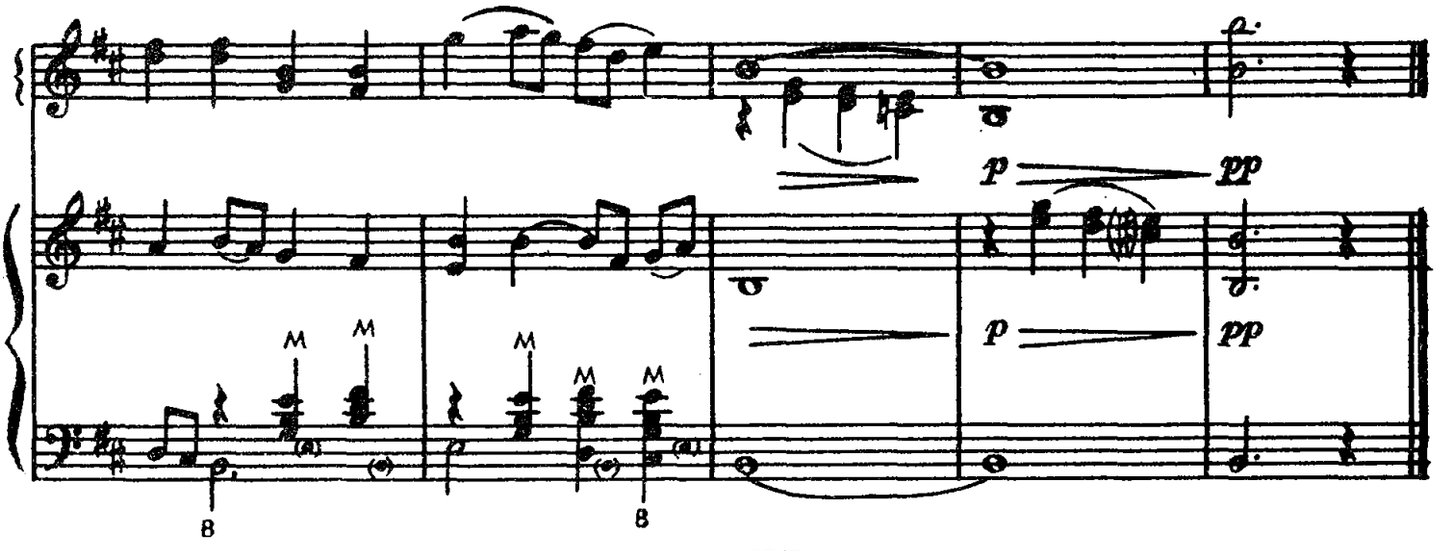
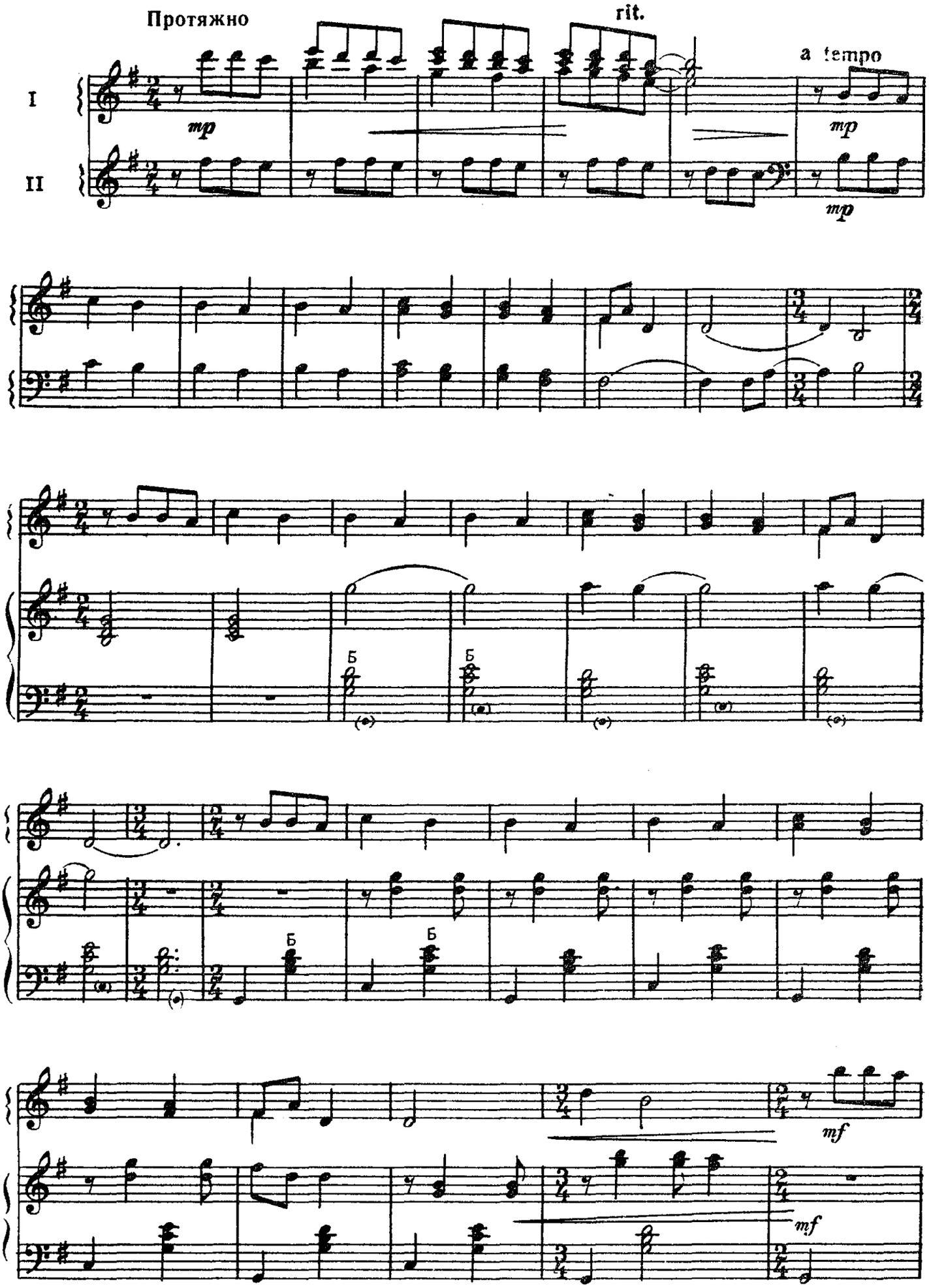

7
Б
M
Б
Б
B
B
B
B
B


p
pp
p
pp
M
M
M
M
B
B

ОЙ, ВСЕ ЗЕЛЕНЫ

Архангельские припевки

Обработка Б. Киселева



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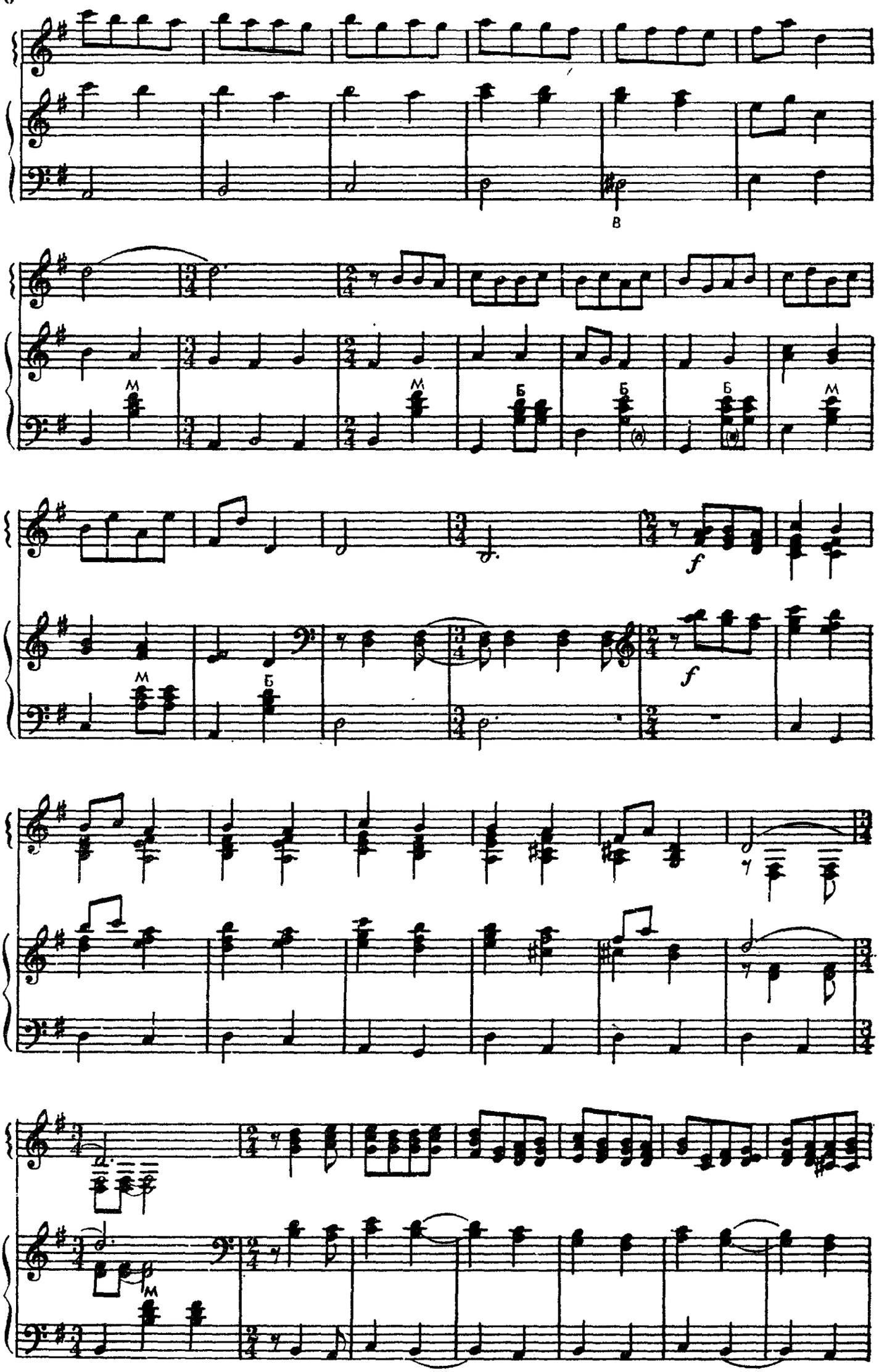
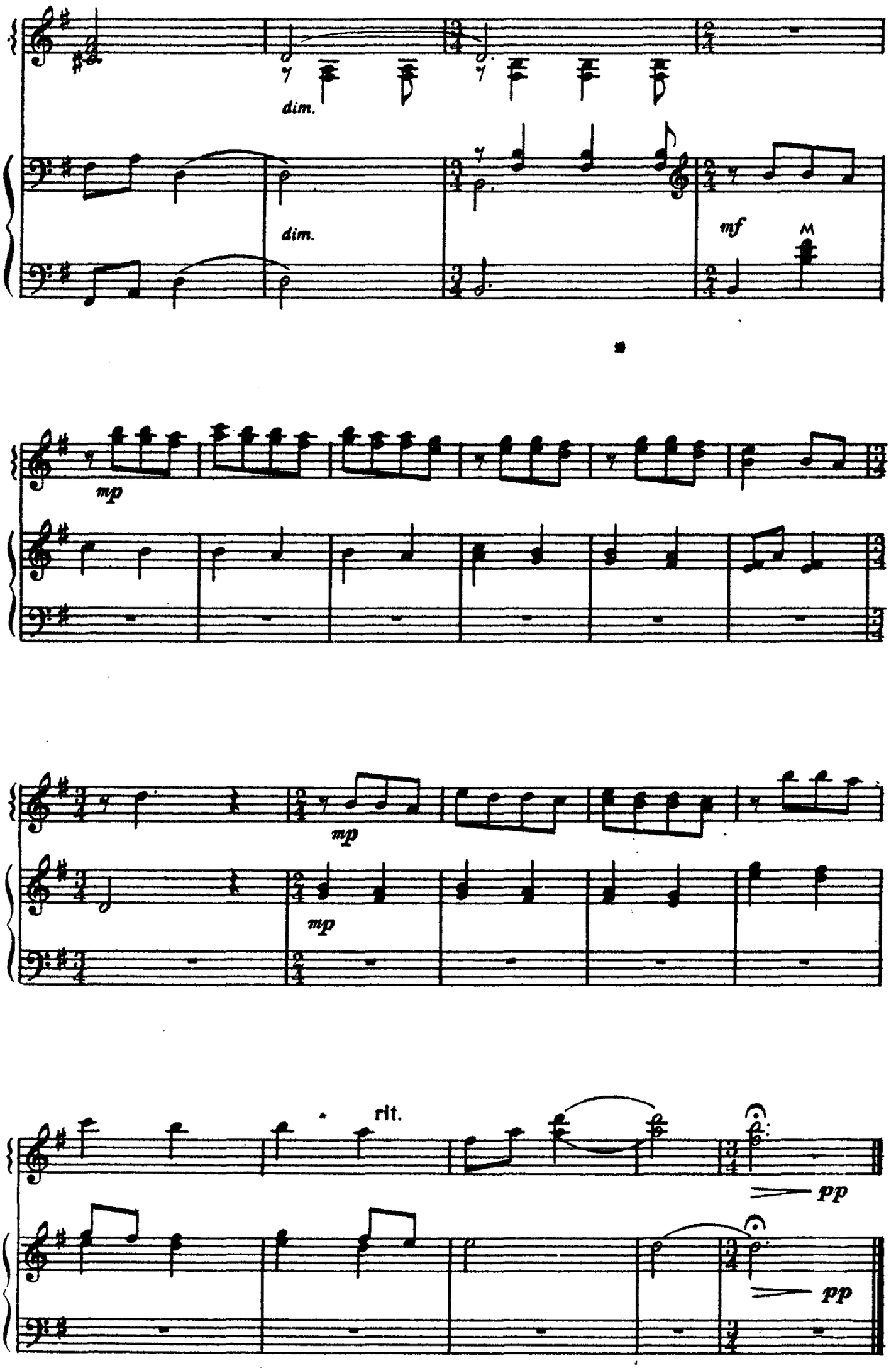

В
М
Б
f

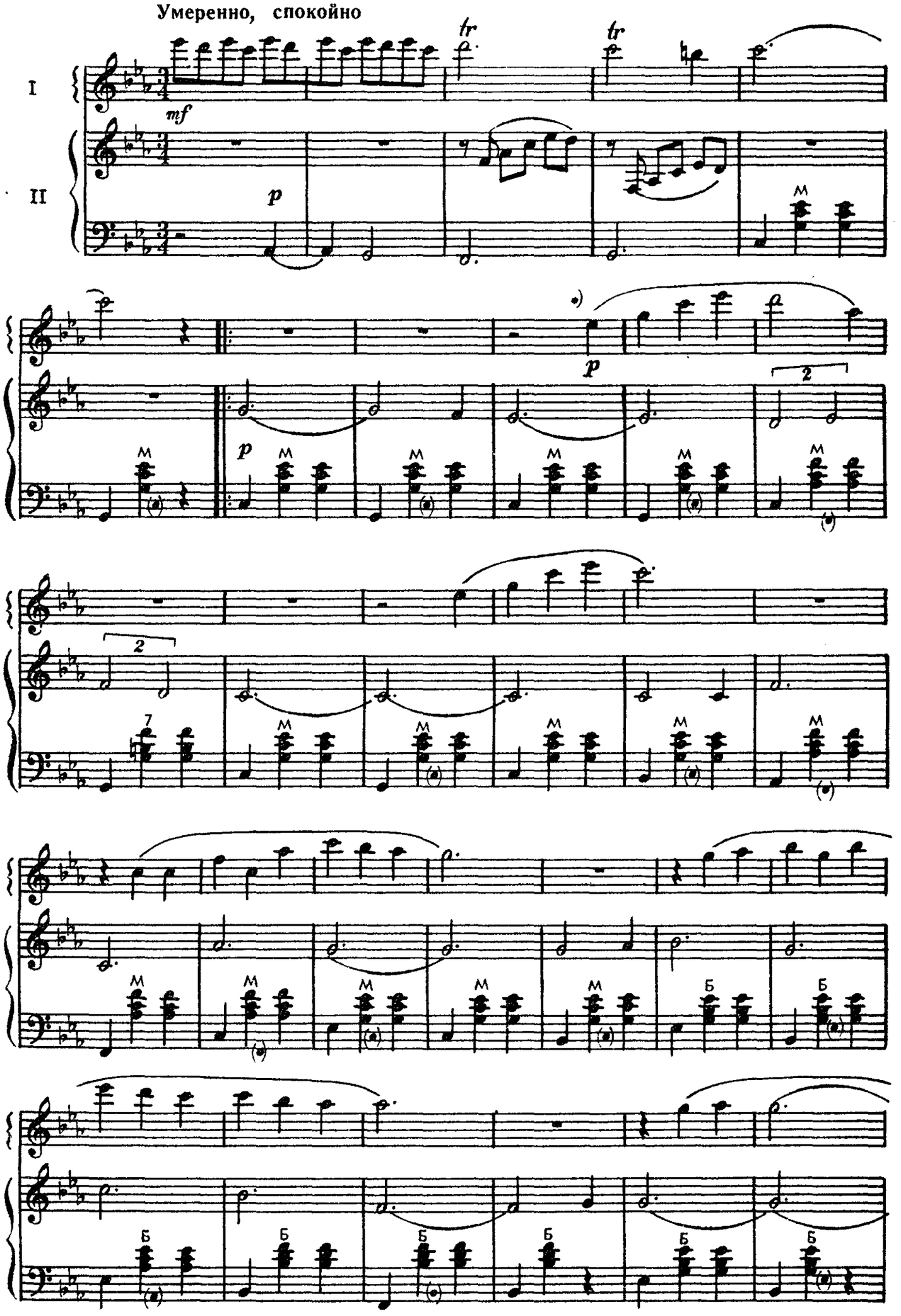

dim.
dim.
mf
M
mp
mp
mp
rit.
pp
pp

ЧАЕЧКА

Русская народная песня

Обработка В. Накапкина

Умеренно, спокойно



* Играть только при повторении

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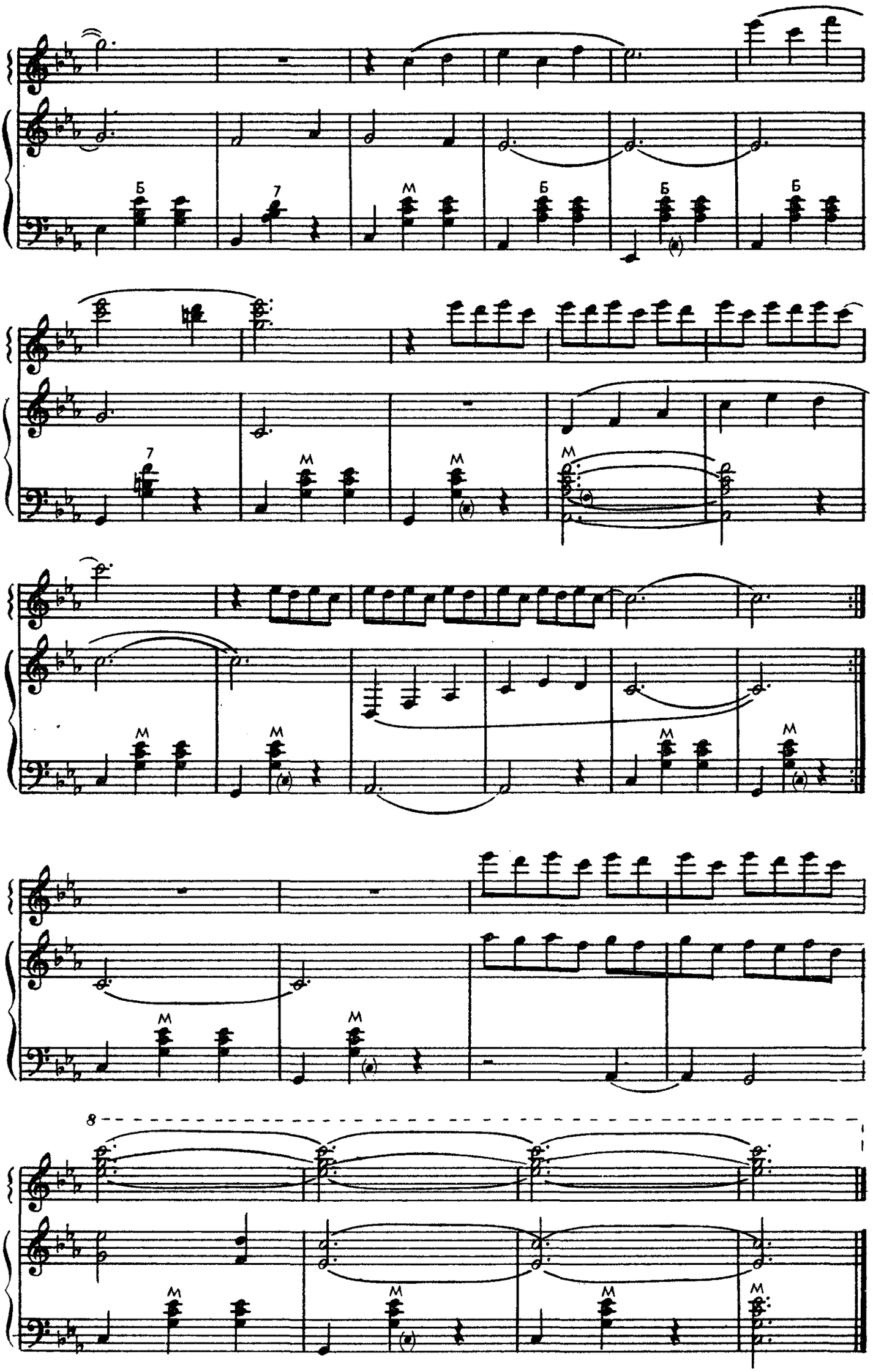
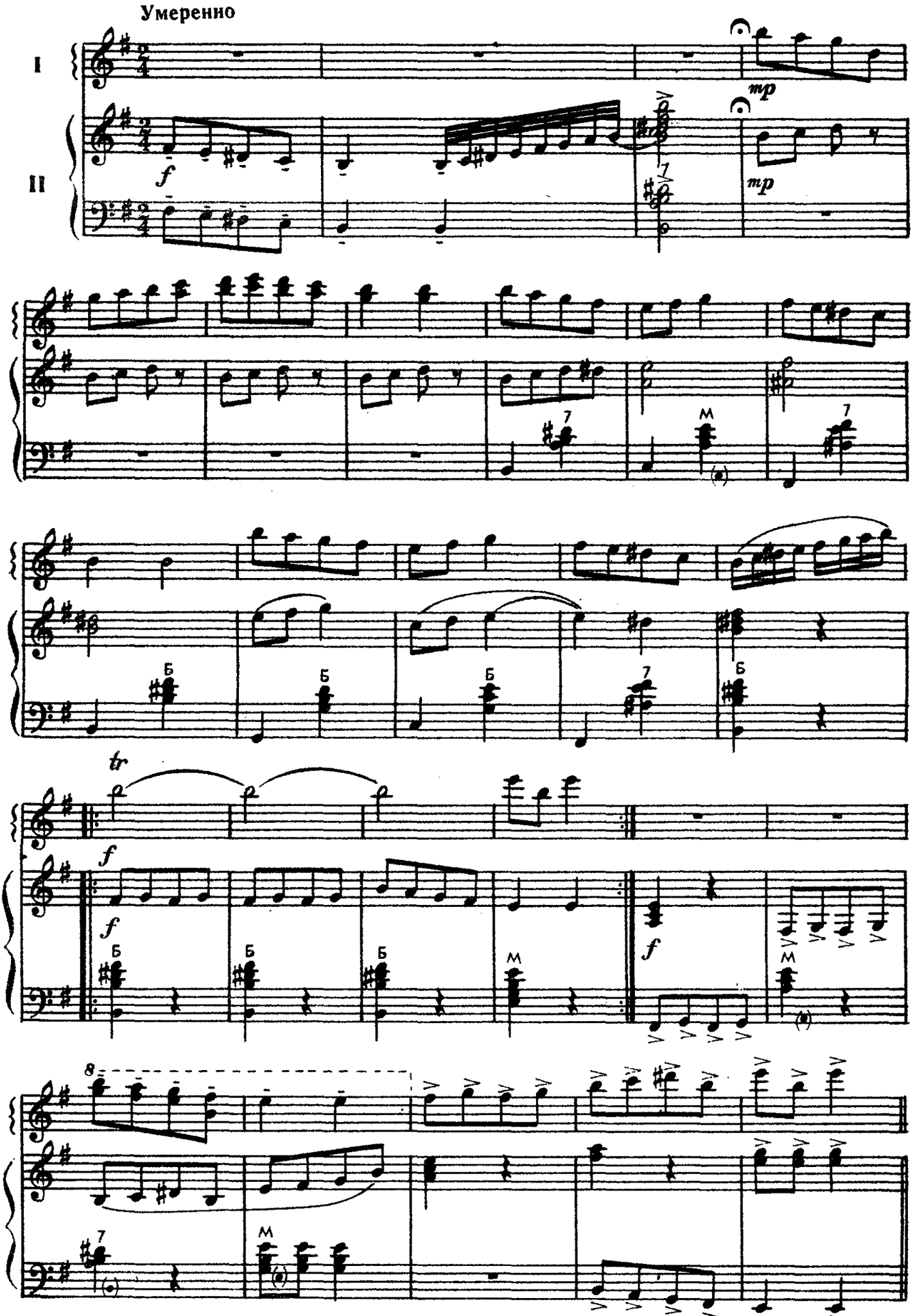

Б
7
М
8

ПРО ГРЕЧКУ

Украинская народная песня

Обработка В. Накапкина

Умеренно



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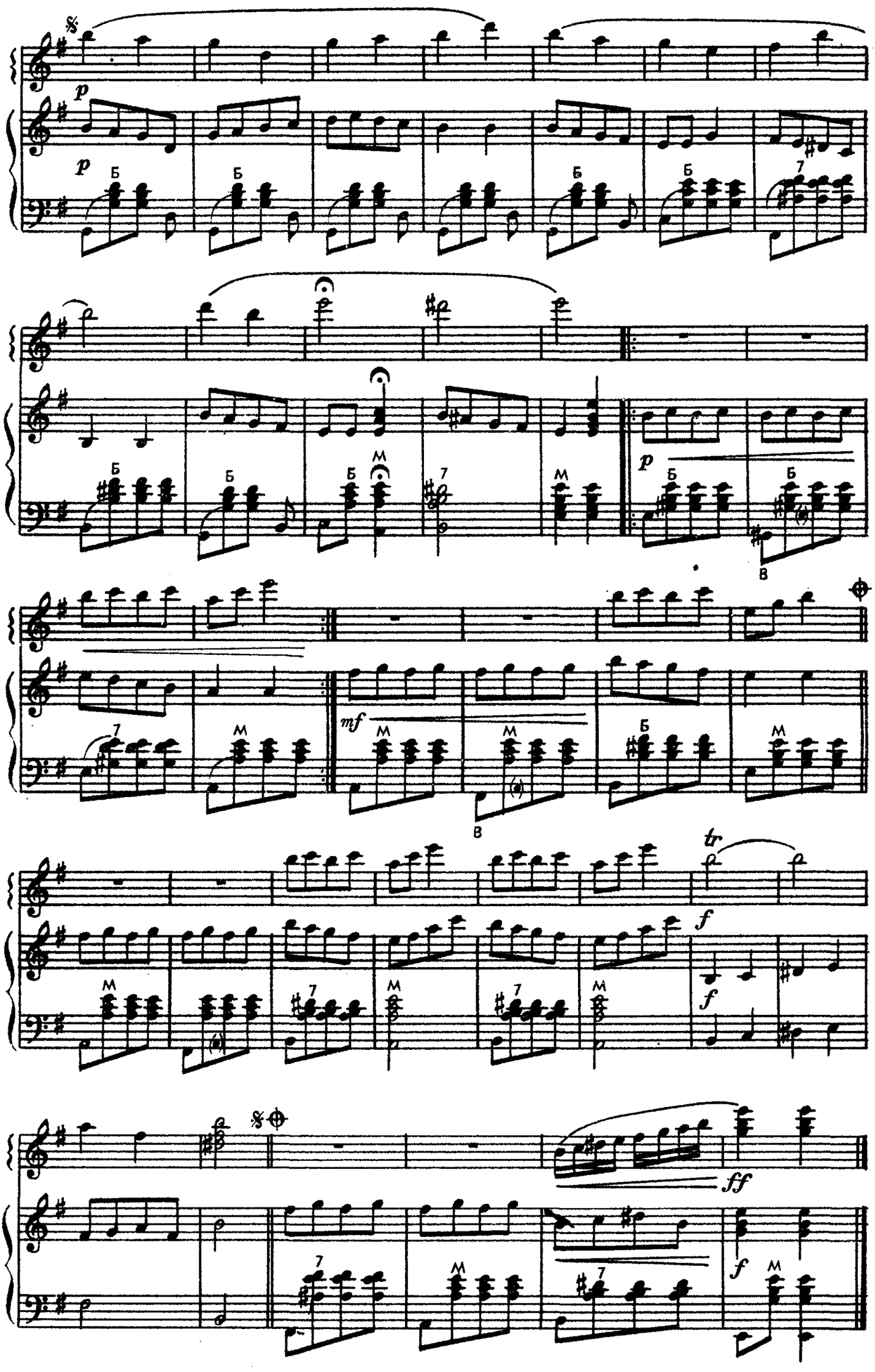
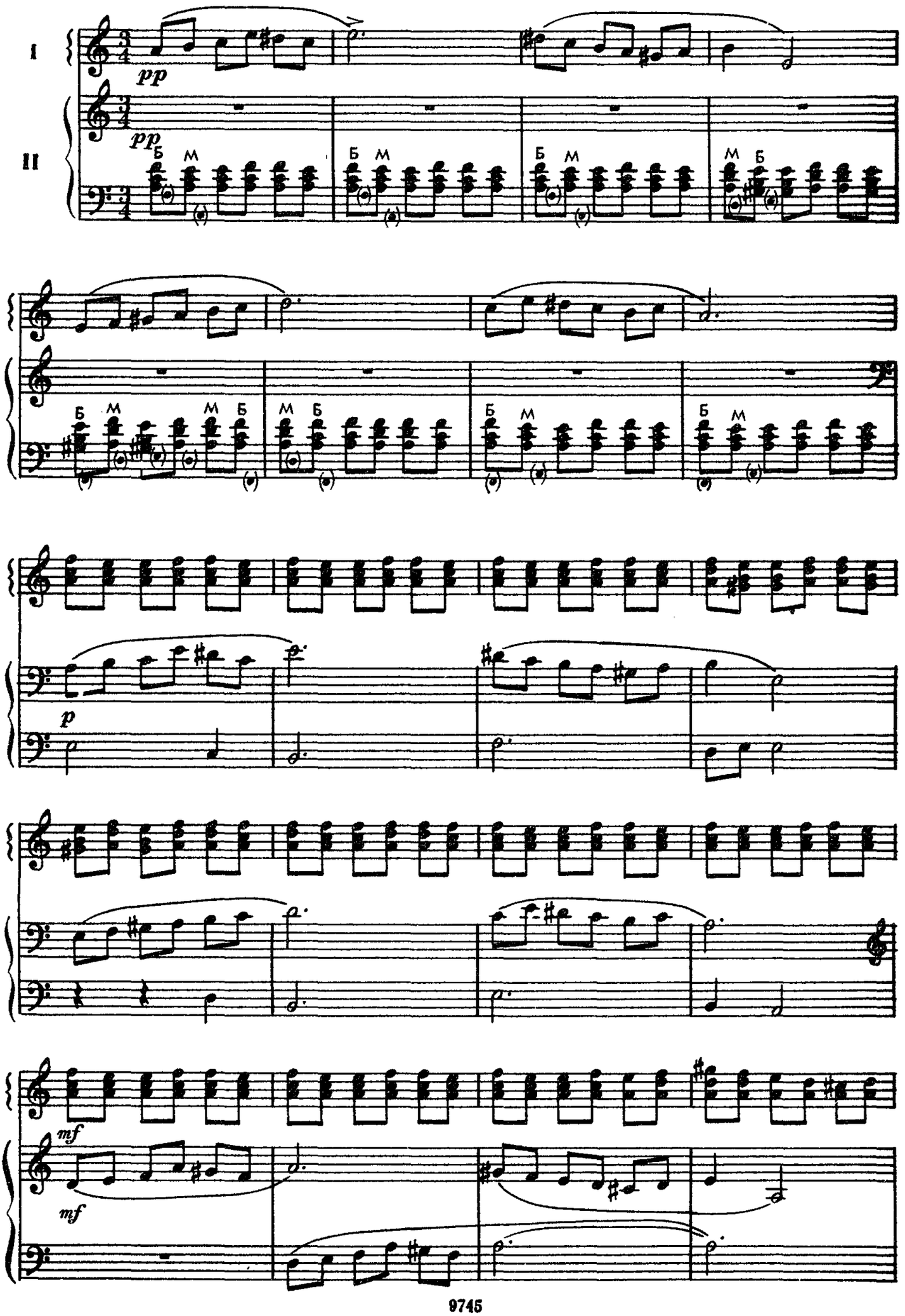

p
p
p
mf
tr
f
f
ff
f

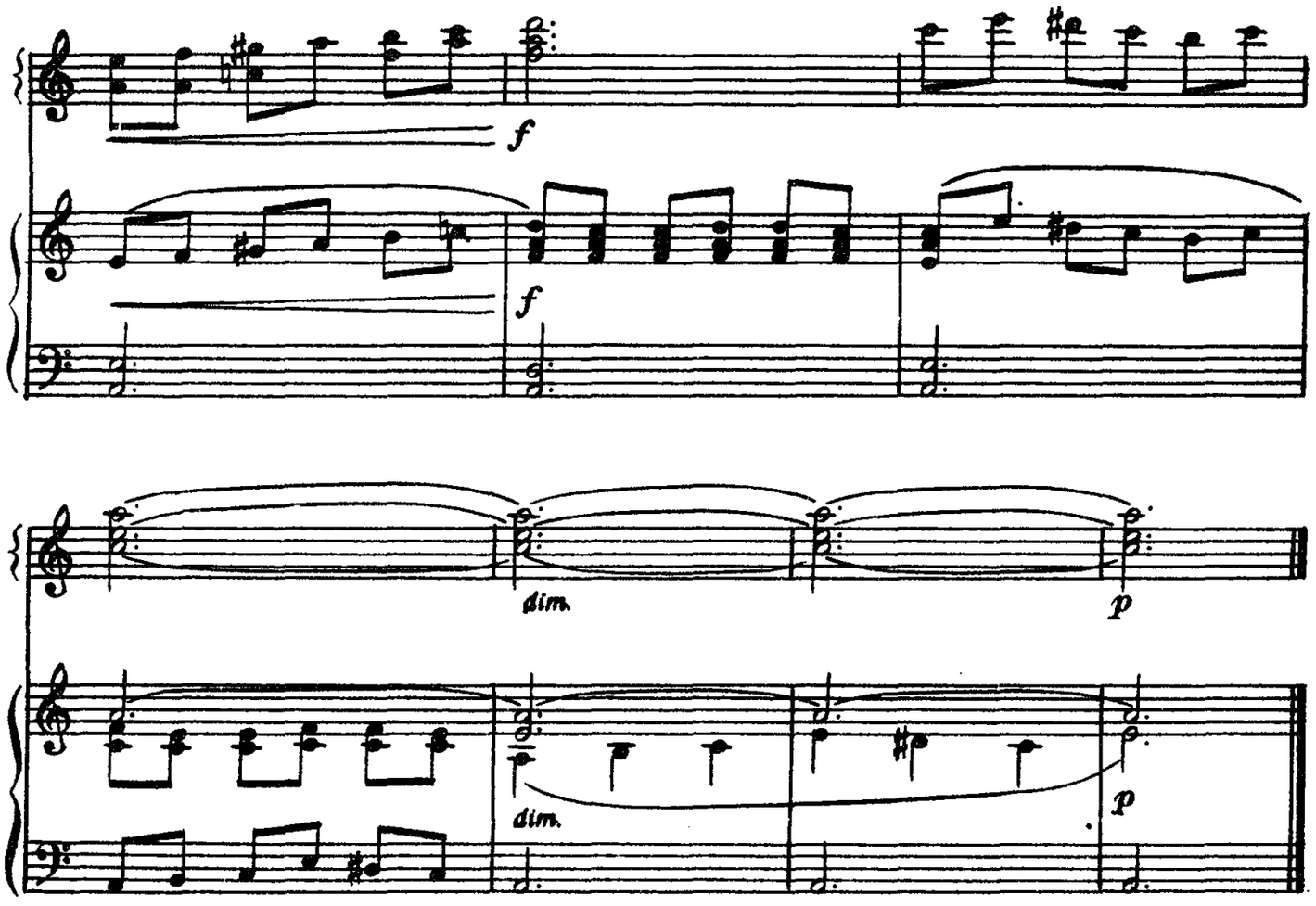
ТРИ МОЛДАВСКИЕ НАРОДНЫЕ МЕЛОДИИ

Дойна

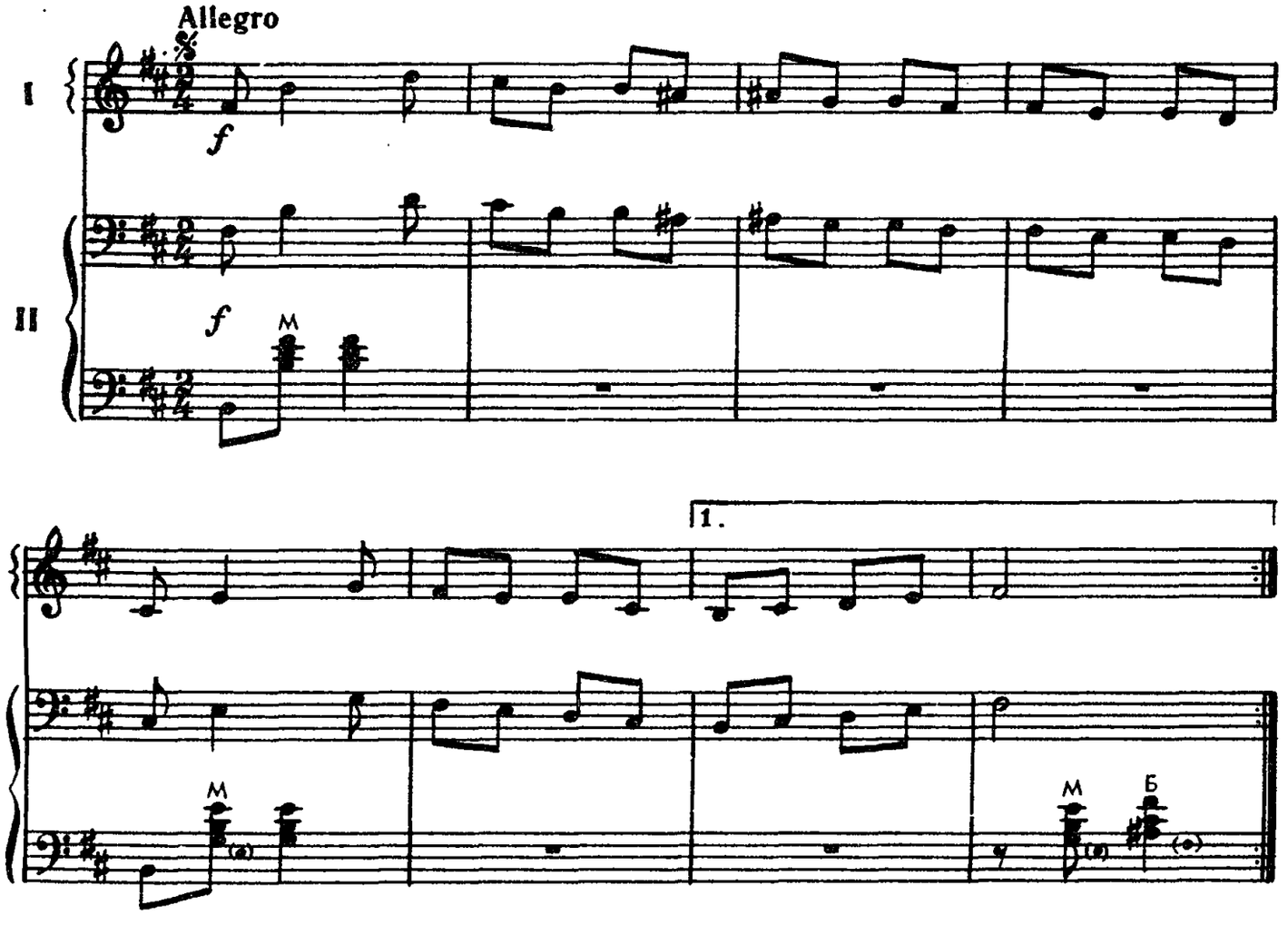
Lento

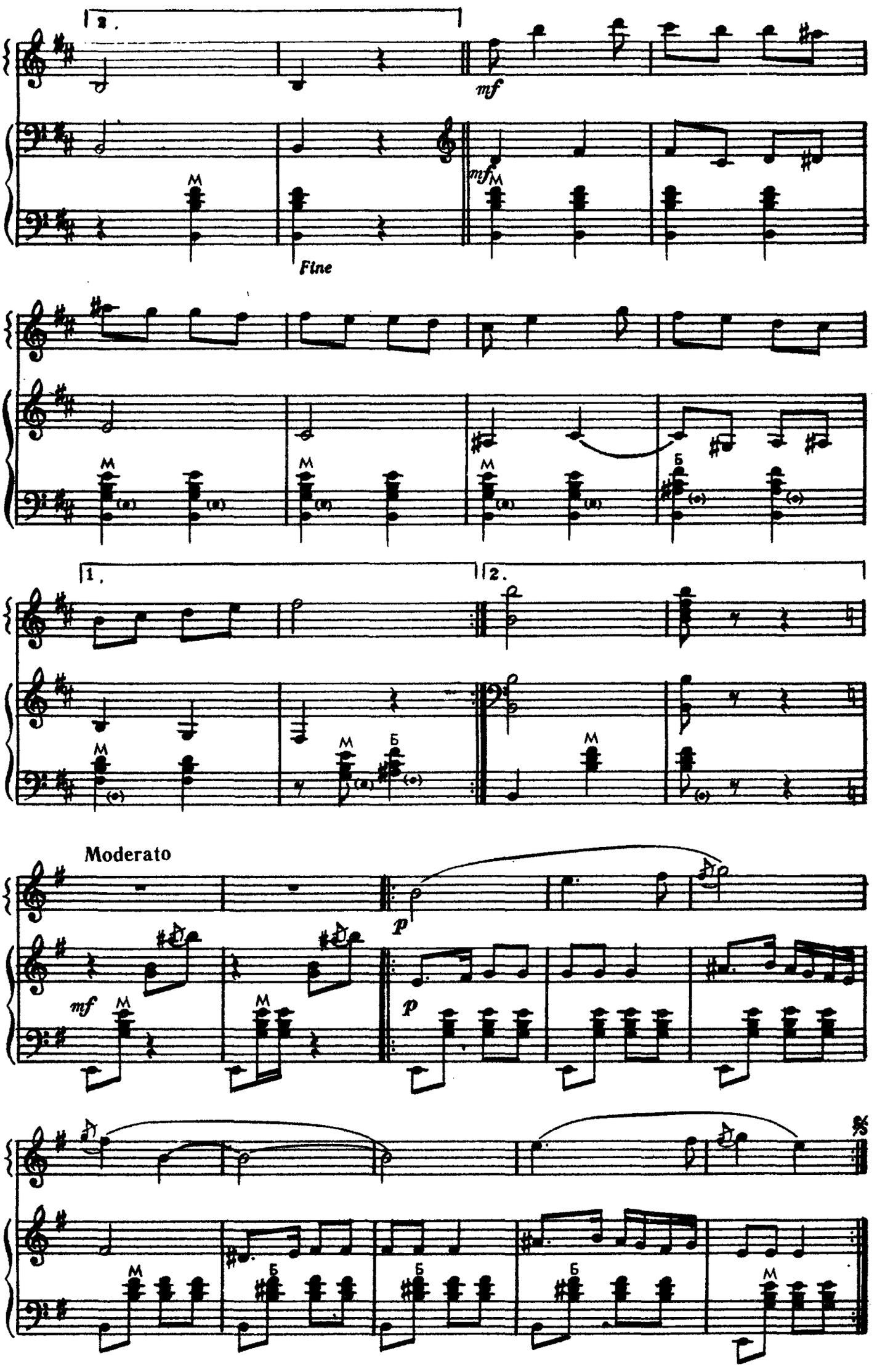
Обработка Г. Ковтуна



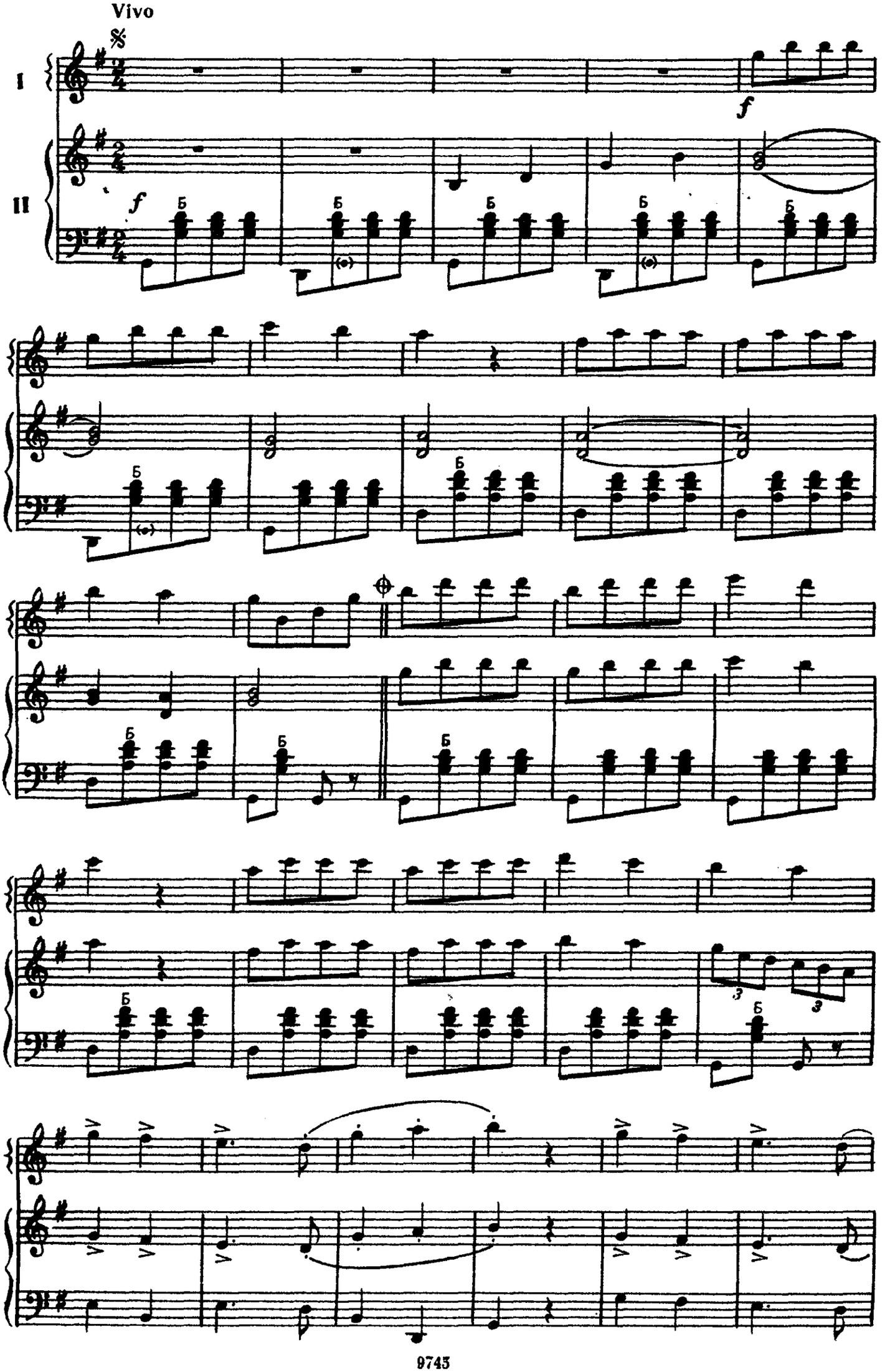


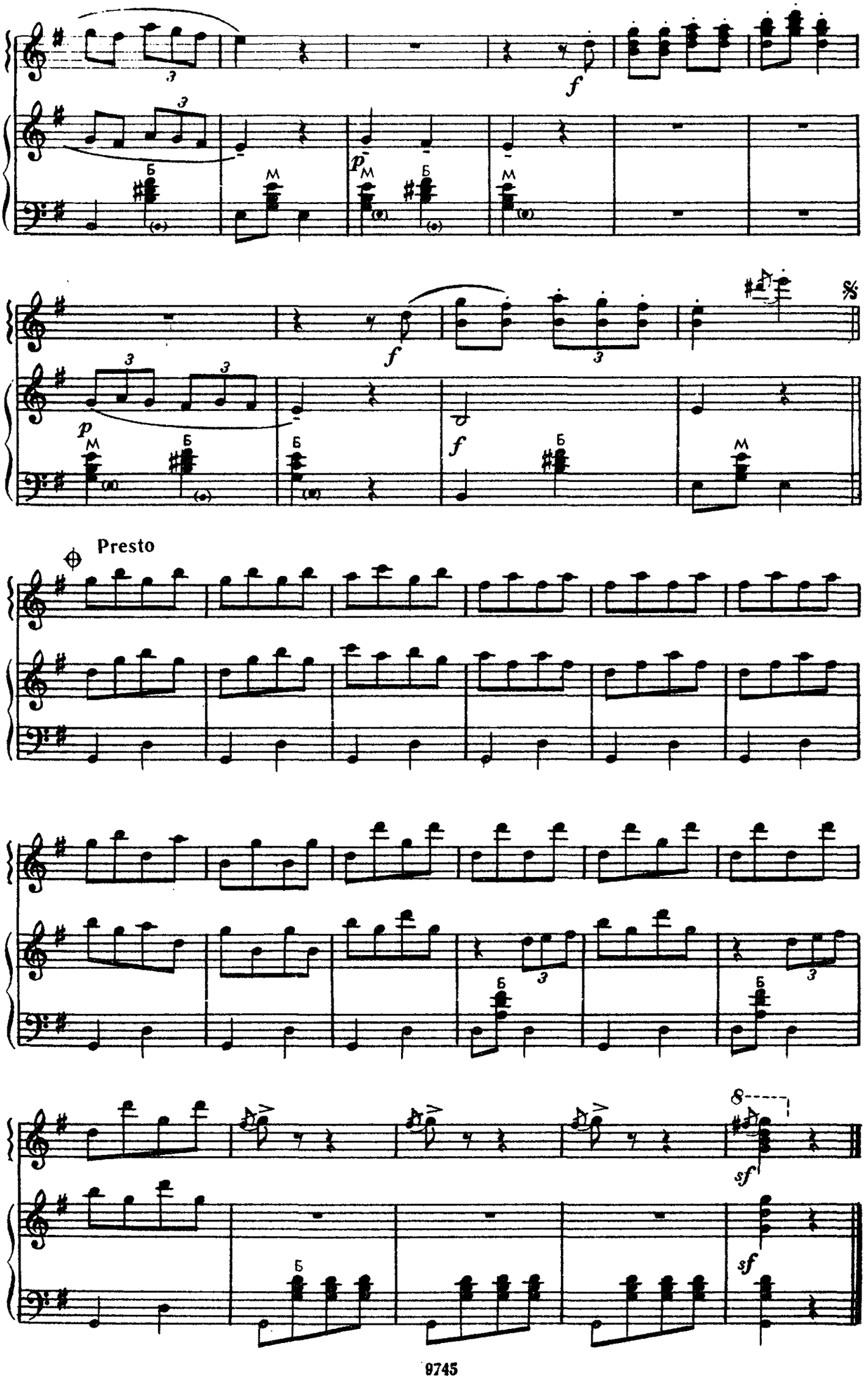
Сырба




2.
mf
M
Fine
Б
1.
2.
Moderato
p

Жок

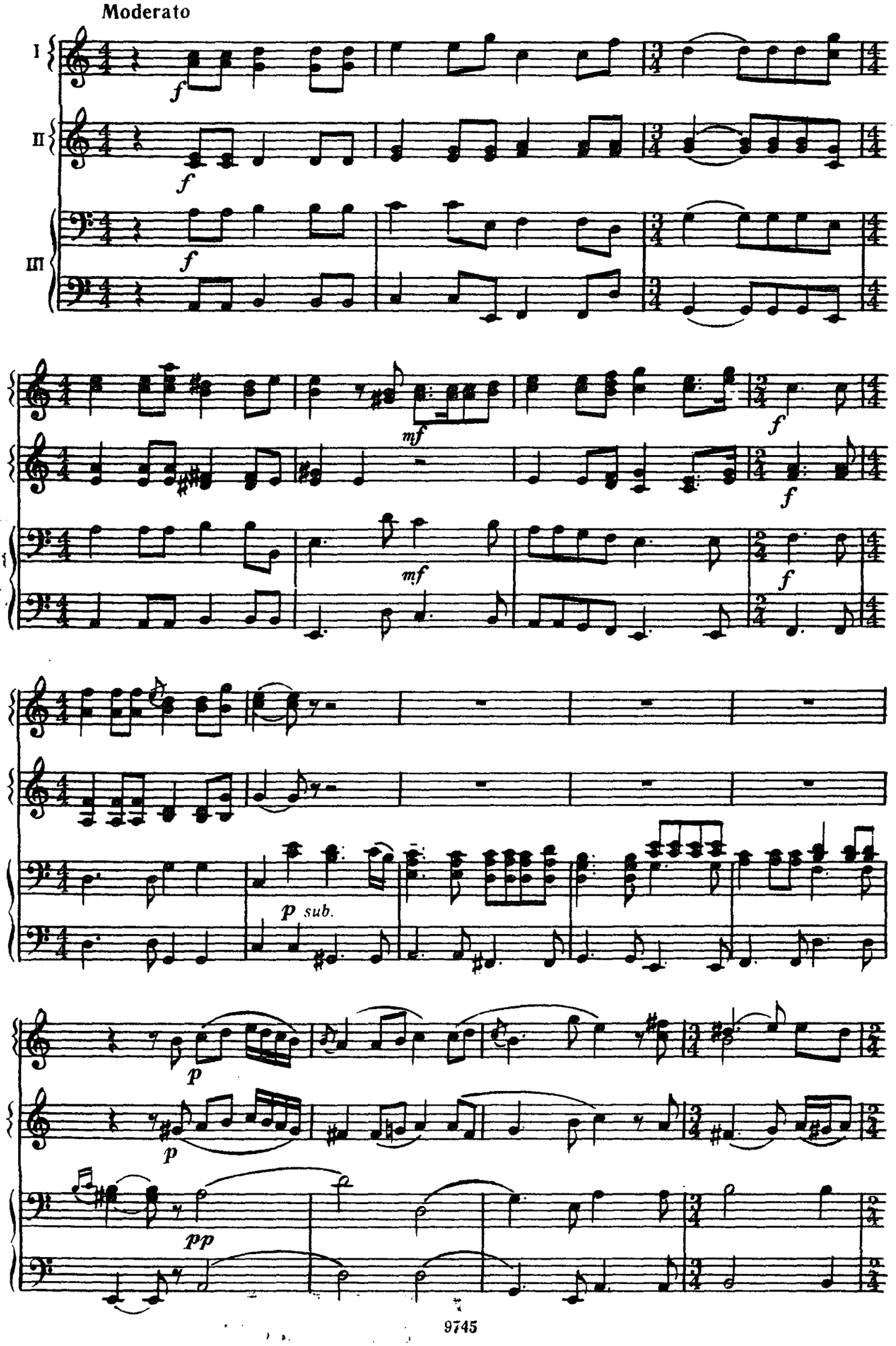


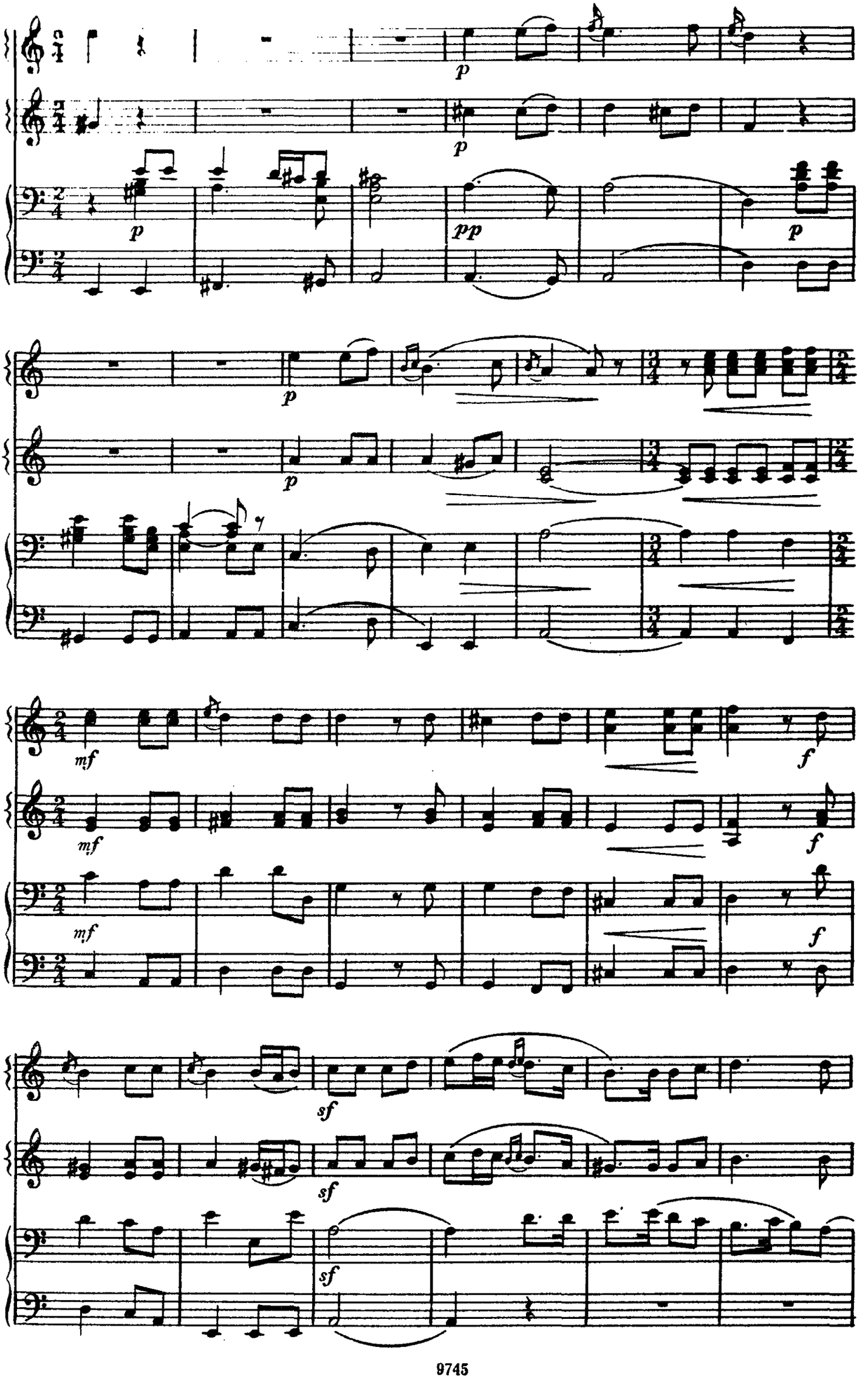

Presto

КВАРТЕТ ЛЕСНЫХ ДУХОВ

из оперы «Беллерофонт»

Ж. ЛЮЛЛИ

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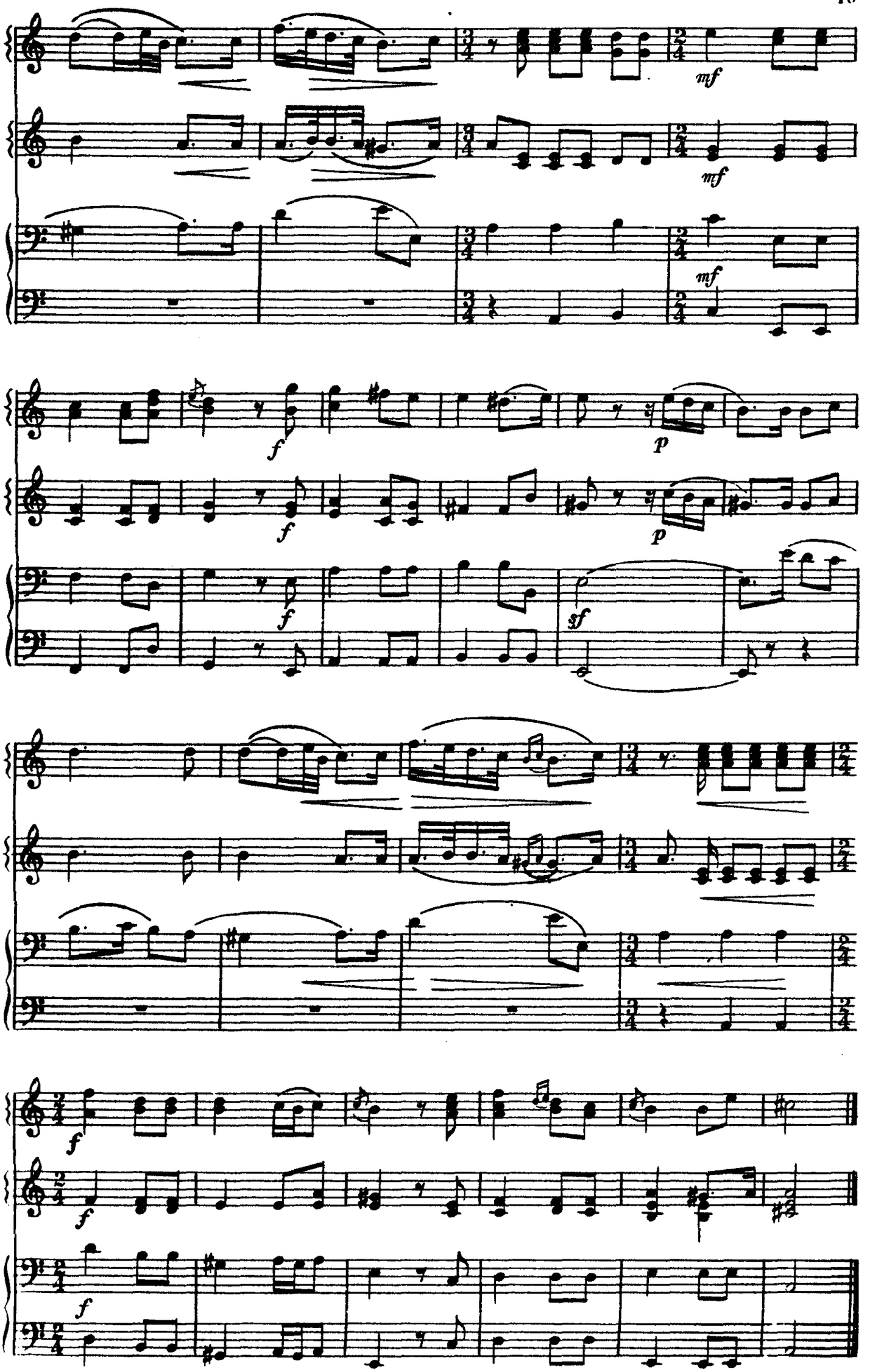
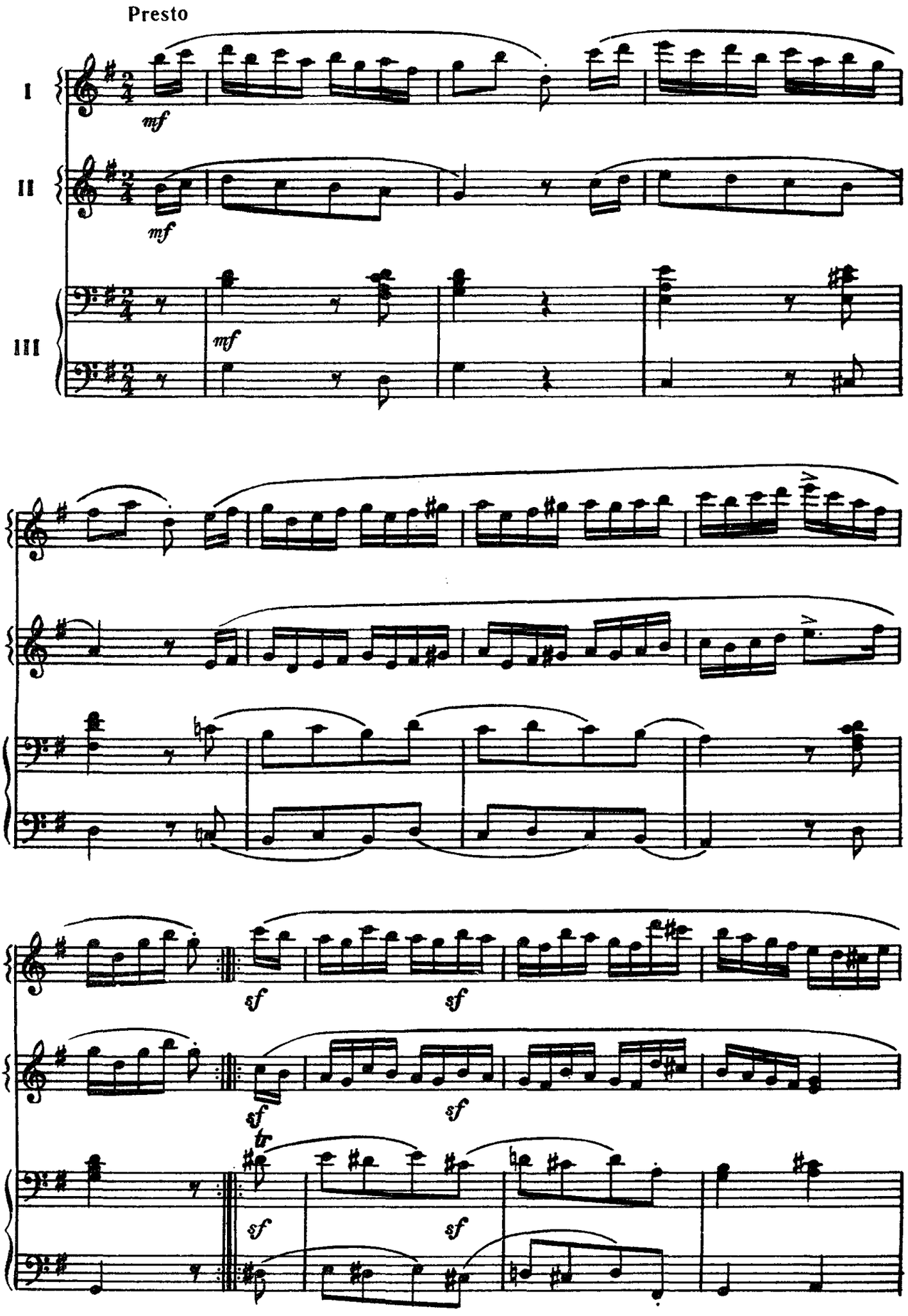
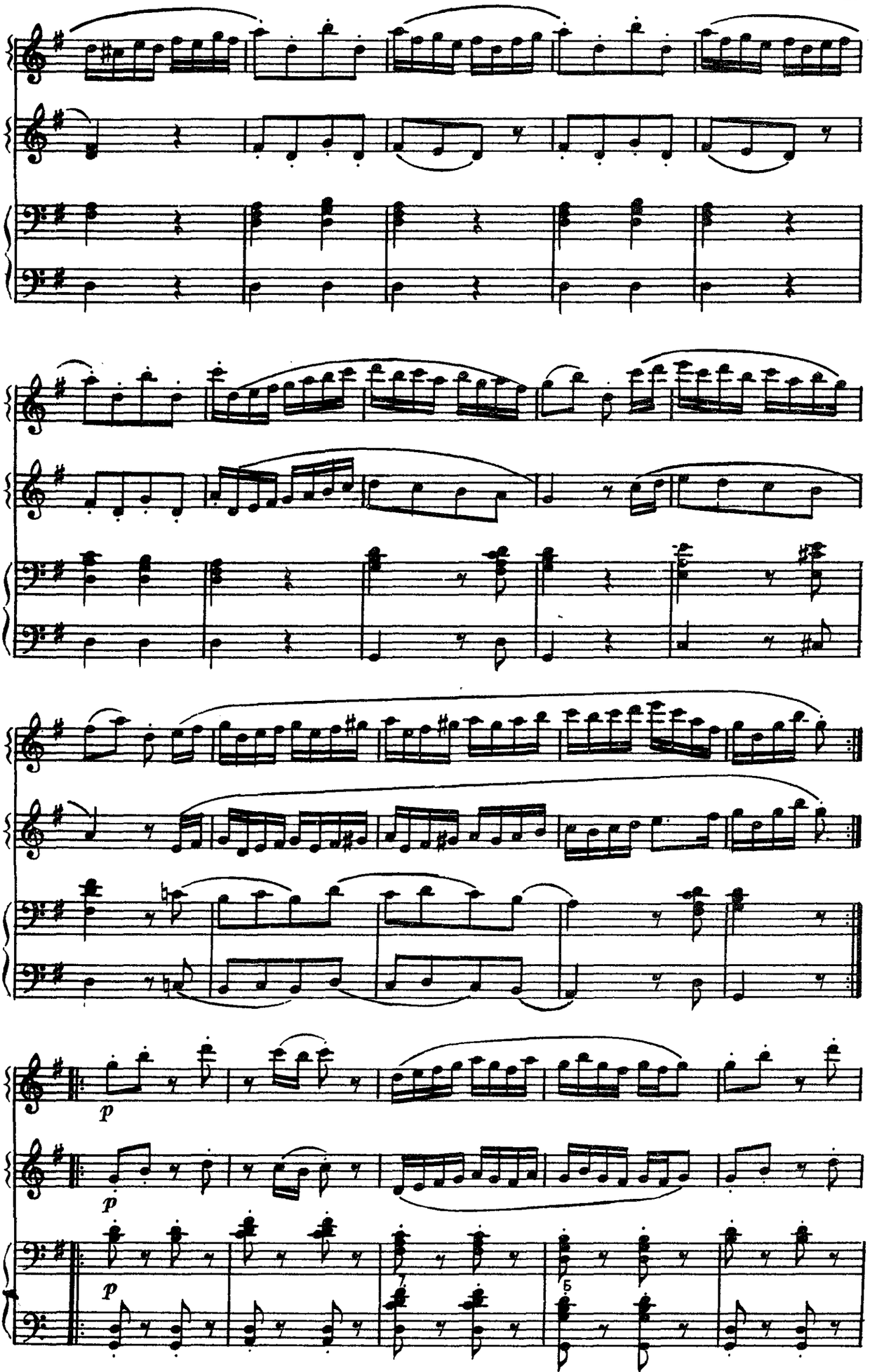
p
p
pp
p
p
p
mf
f
mf
f
mf
f
sf
sf
sf

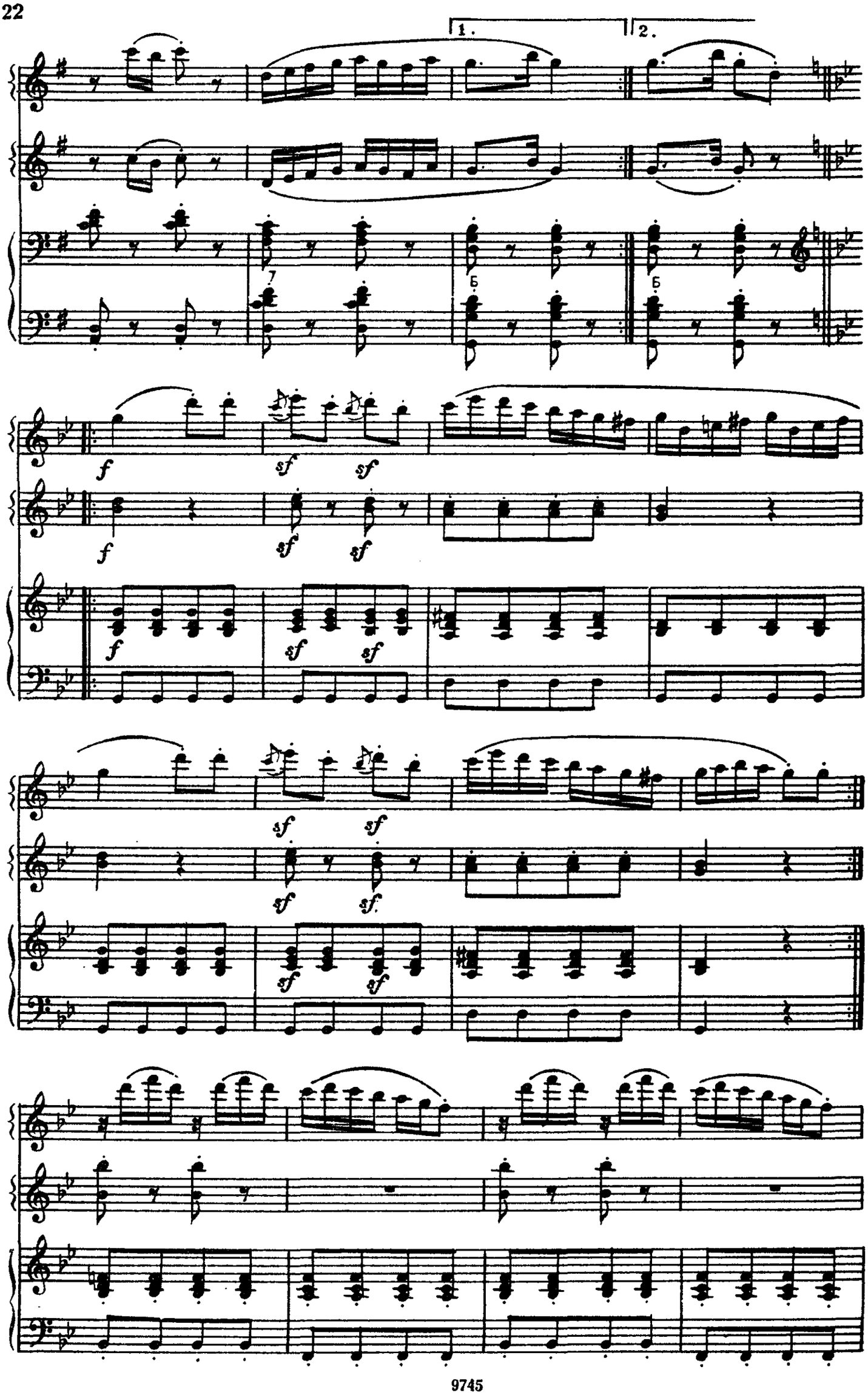

mf
mf
mf
f
f
f
p
f
p
sf
f
f
f

ВЕНГЕРСКОЕ РОНДО

Й. ГАЙДН




p
p
p
7
5


1.
2.
7
6
6
f
sf
sf
f
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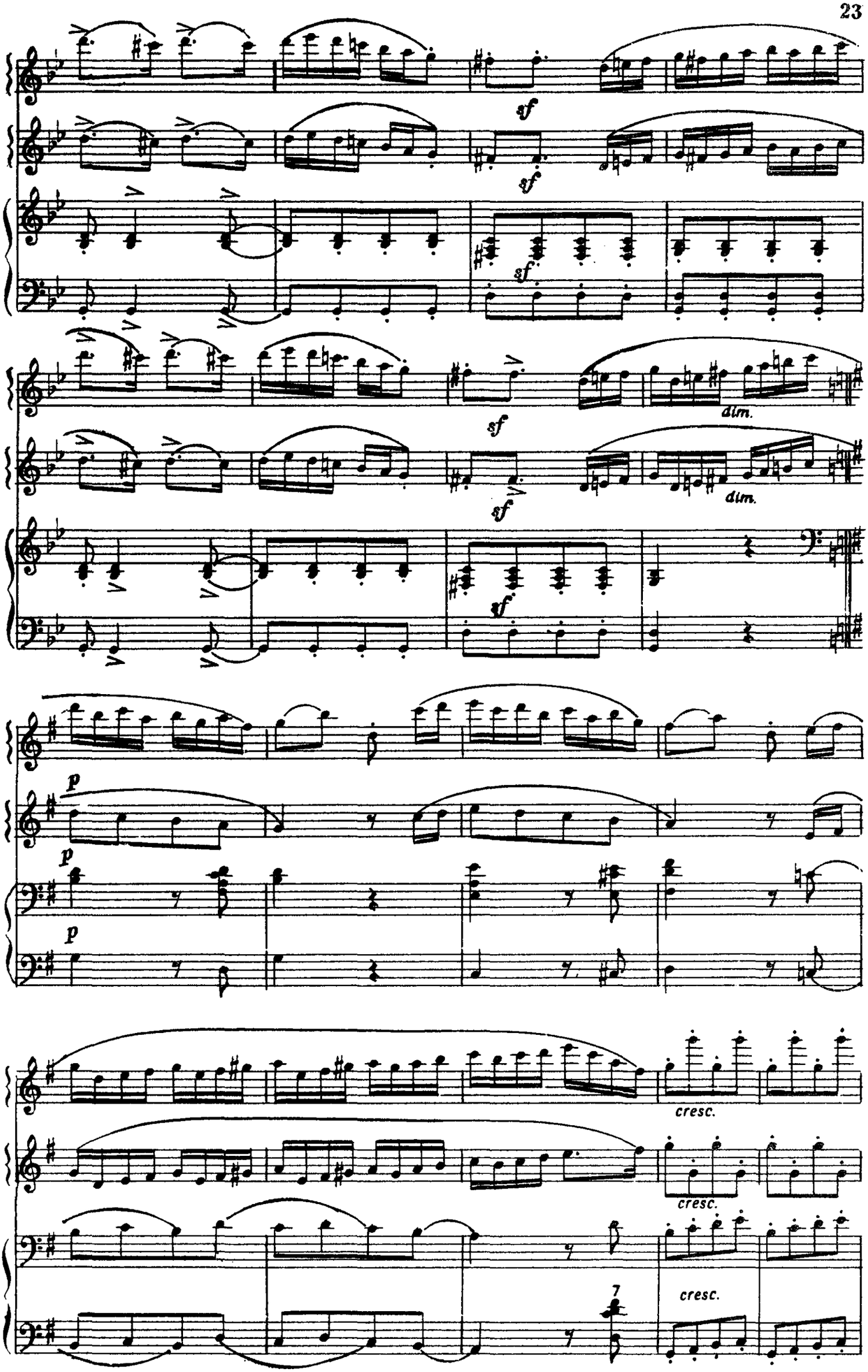
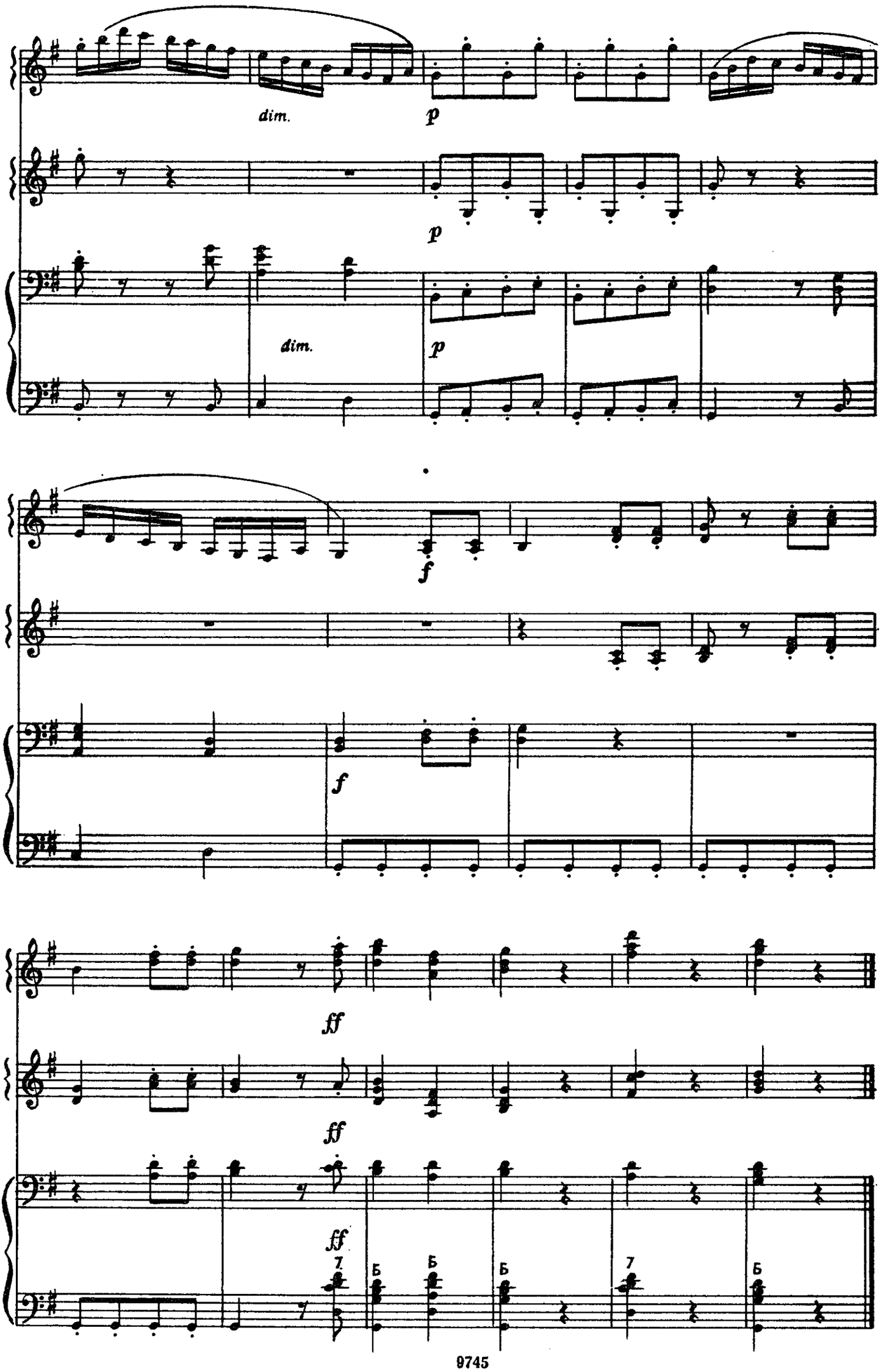
sf
sf

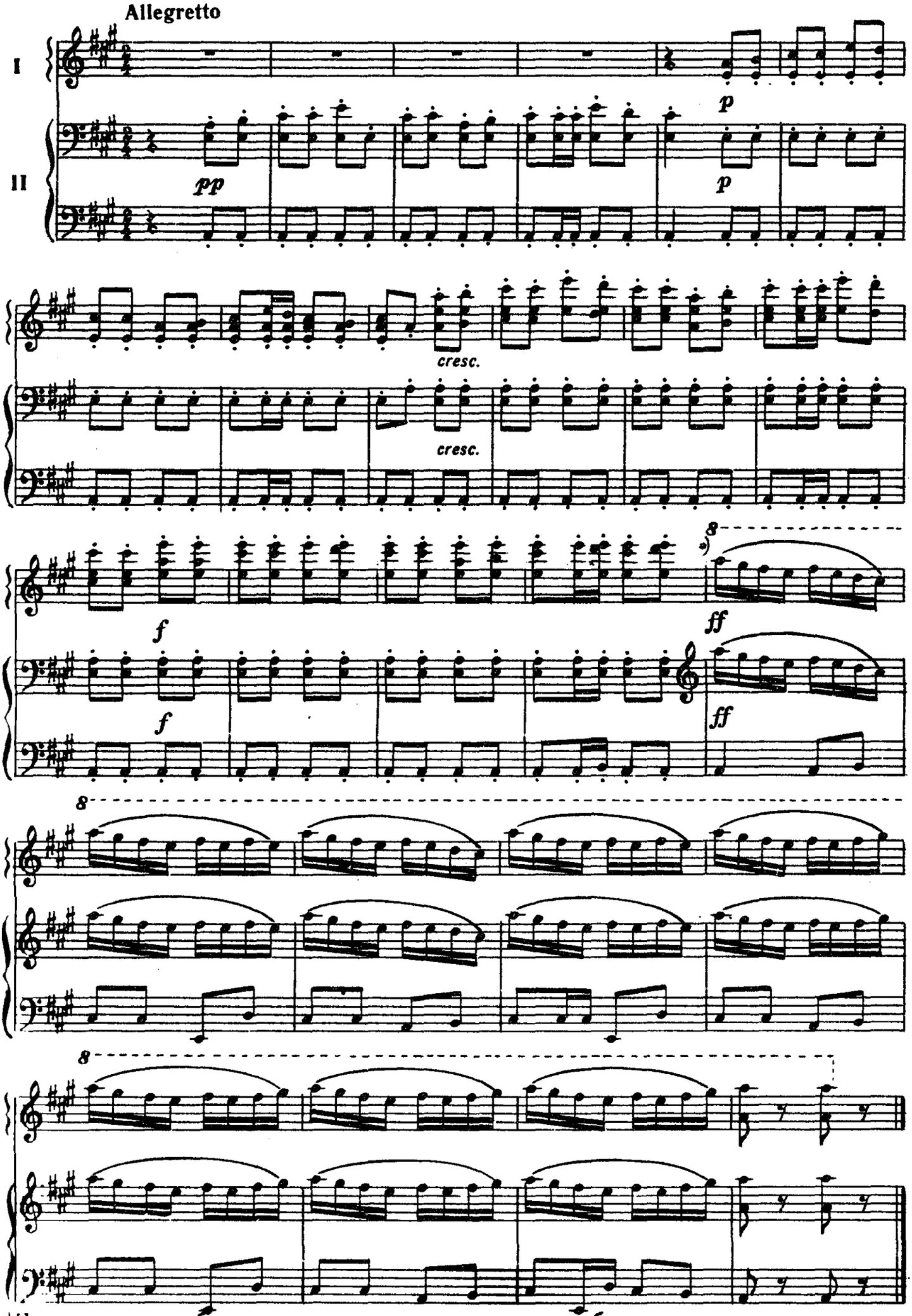

sf
sf
sf
sf
dim.
dim.
sf
p
p
p
cresc.
cresc.
cresc.
7


dim.
p
p
dim.
p
f
f
ff
ff
ff
7
Б
Б
Б
7
Б

АРАБСКАЯ ПЕСНЯ

из оперы «Отелло»

ДЖ. ВЕРДИ



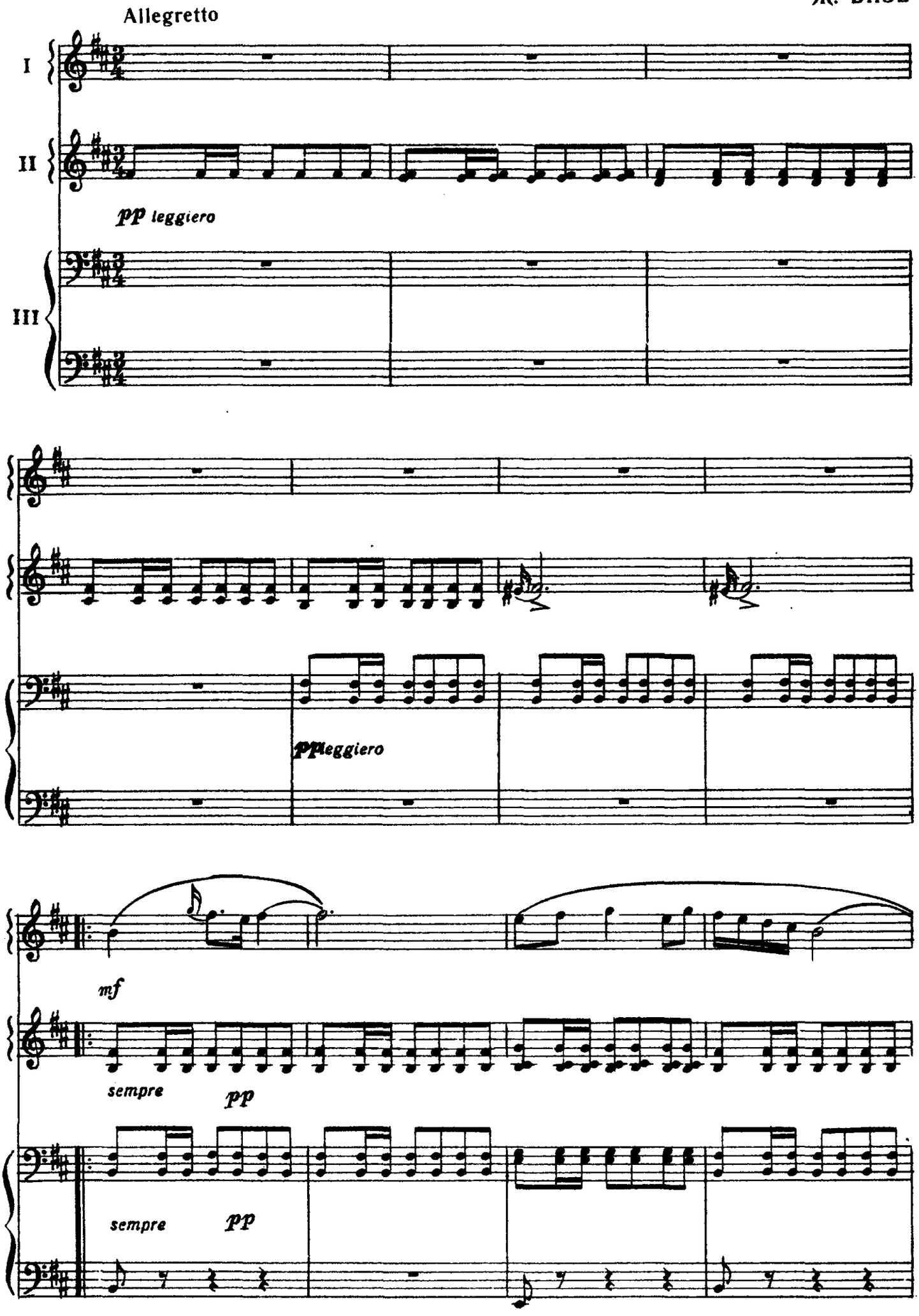
*) Партия первого баяна играет левую руку второго баяна.

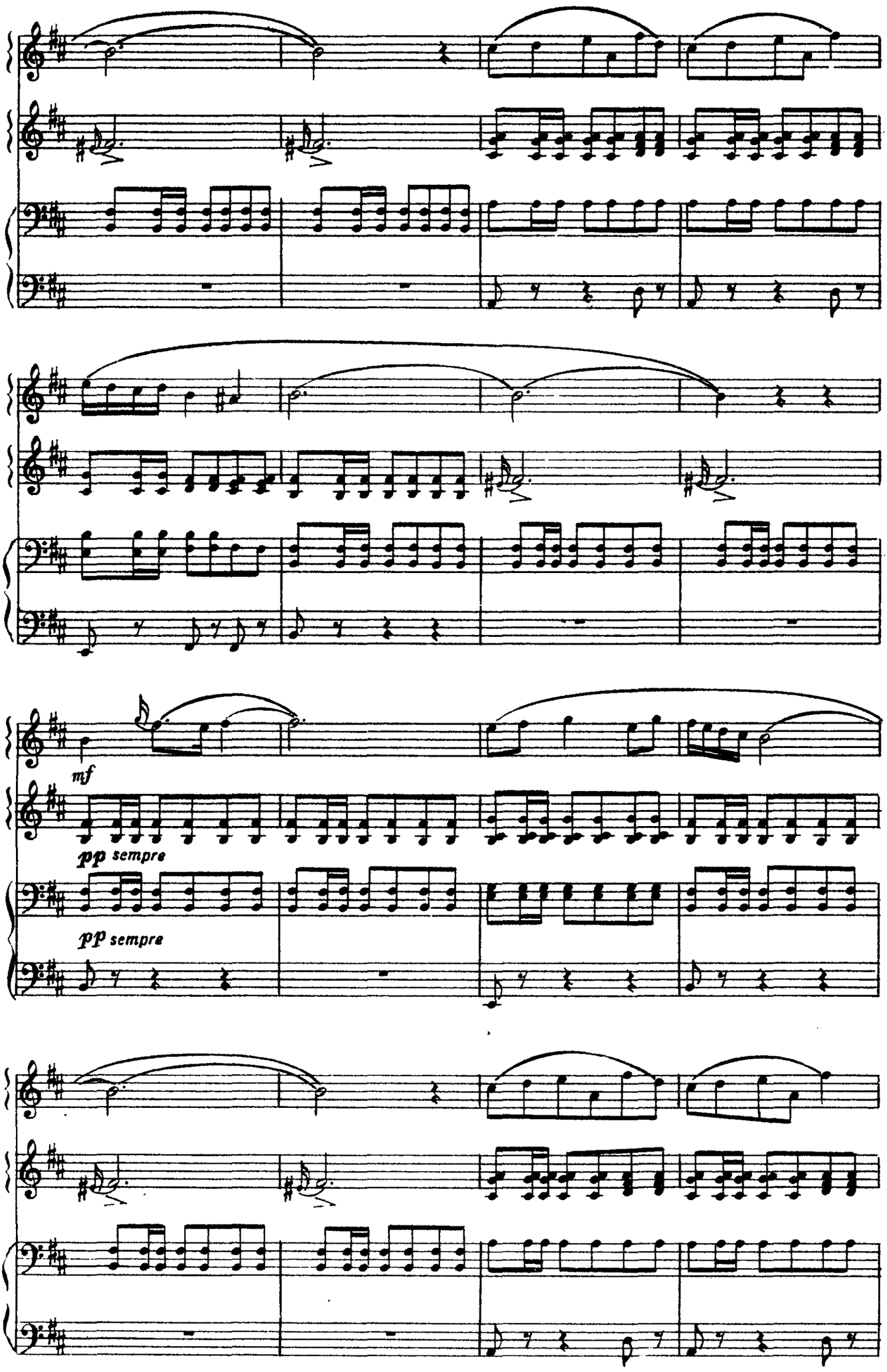
СЕРЕНАДА

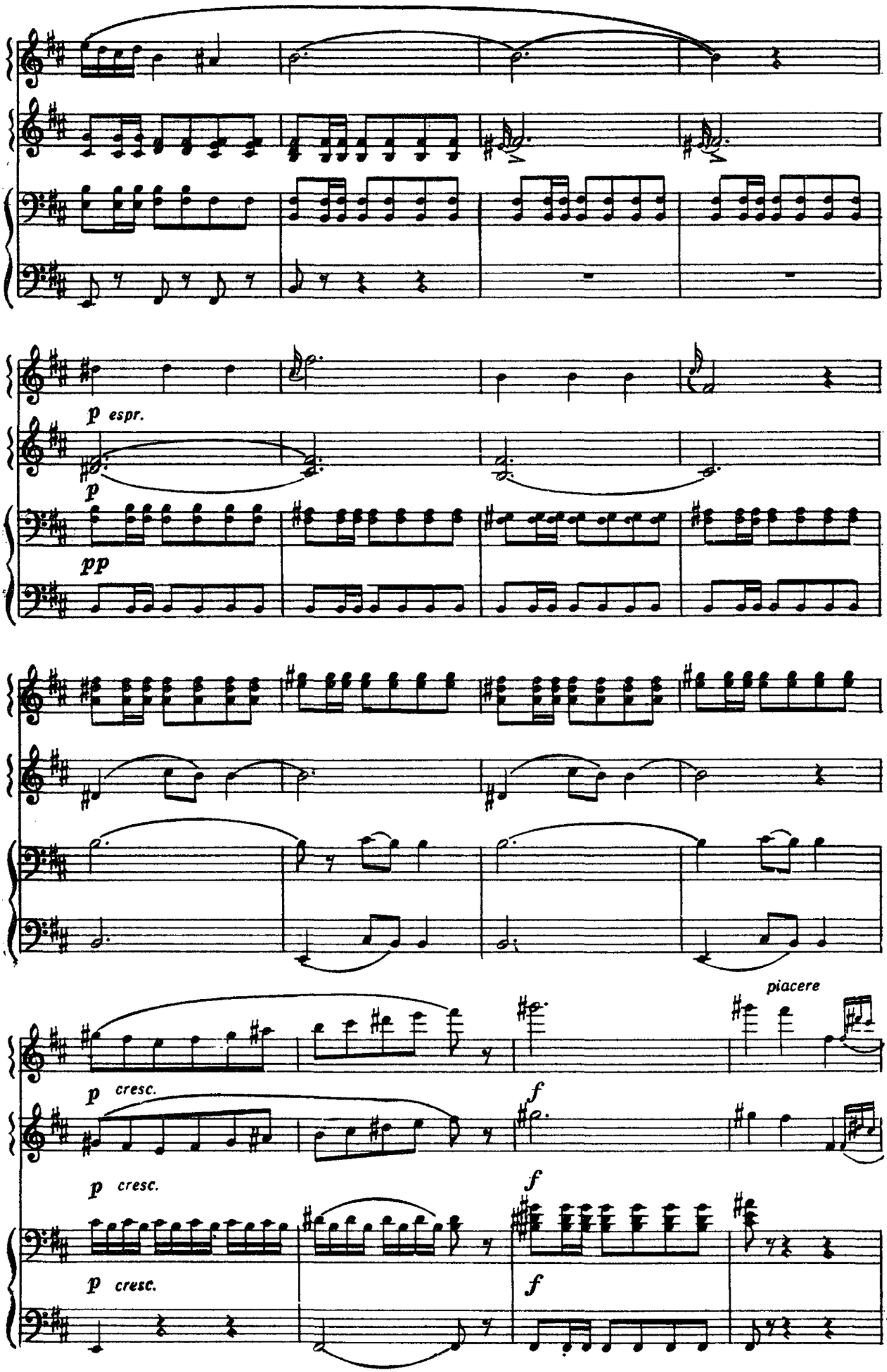
из оперы «Иван IV»

Ж. БИЗЕ

Allegretto




mf
pp sempre
pp sempre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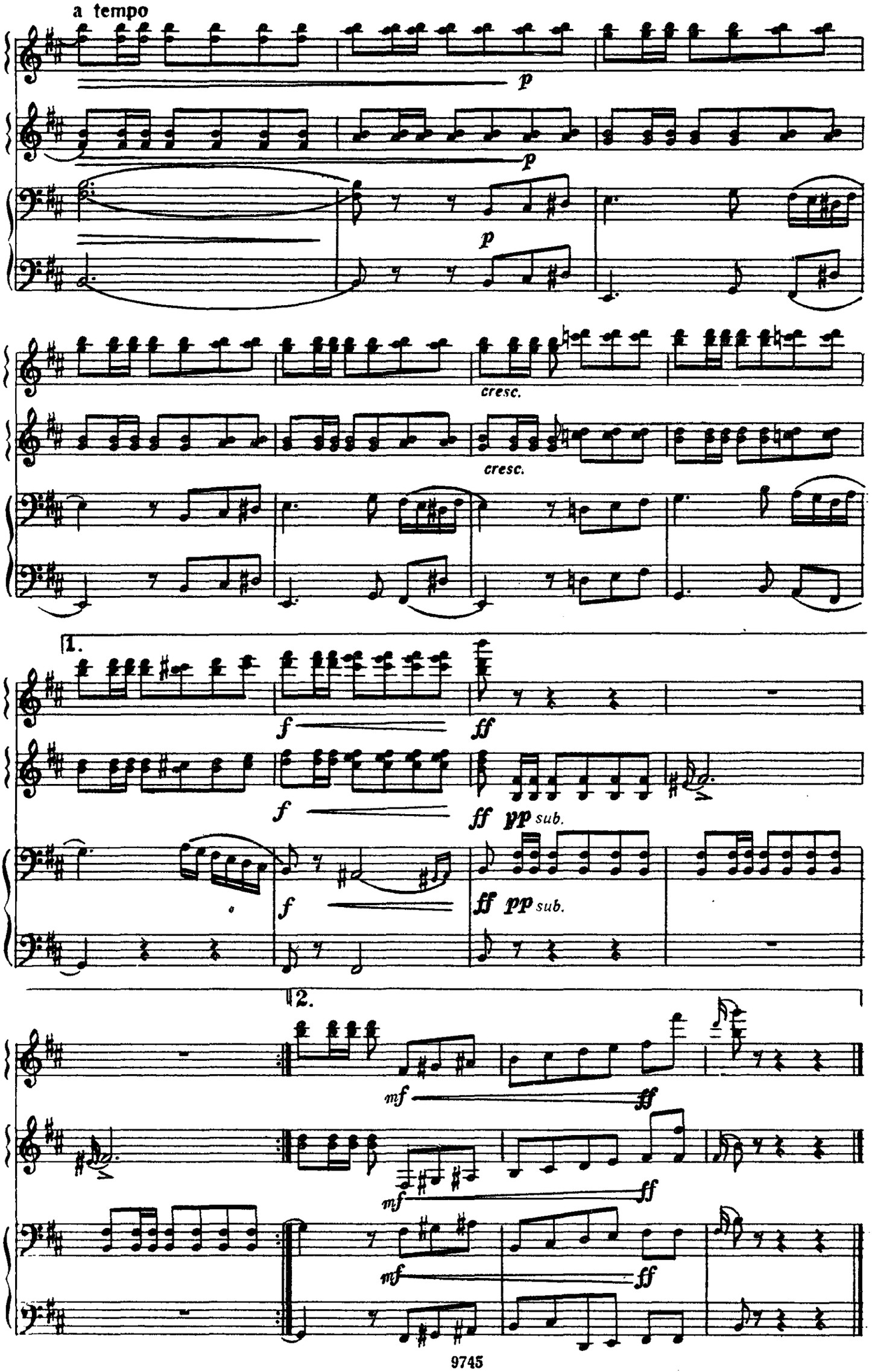
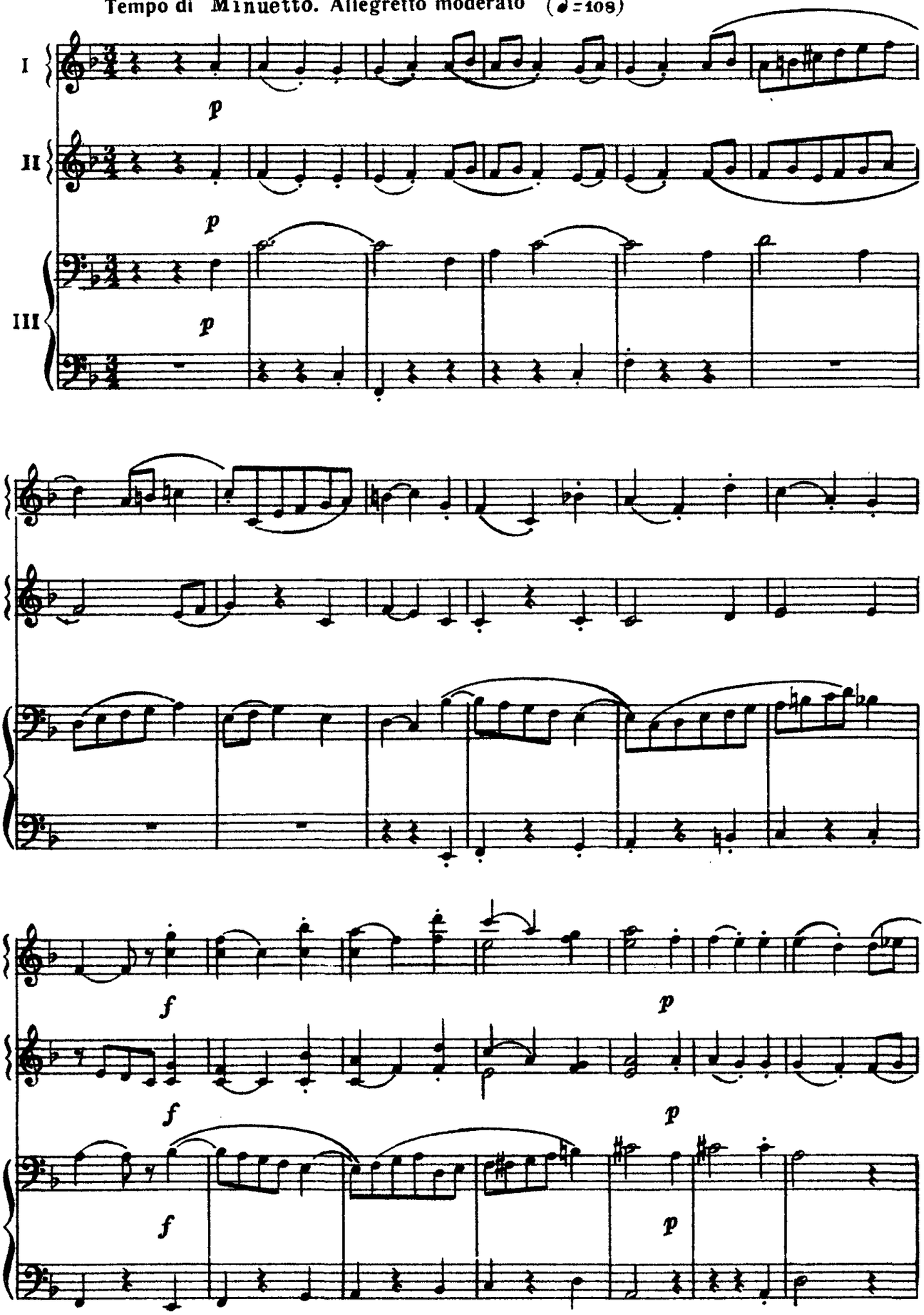
p
pp
piacere
p cresc.
f
p cresc.
f
p cresc.
f

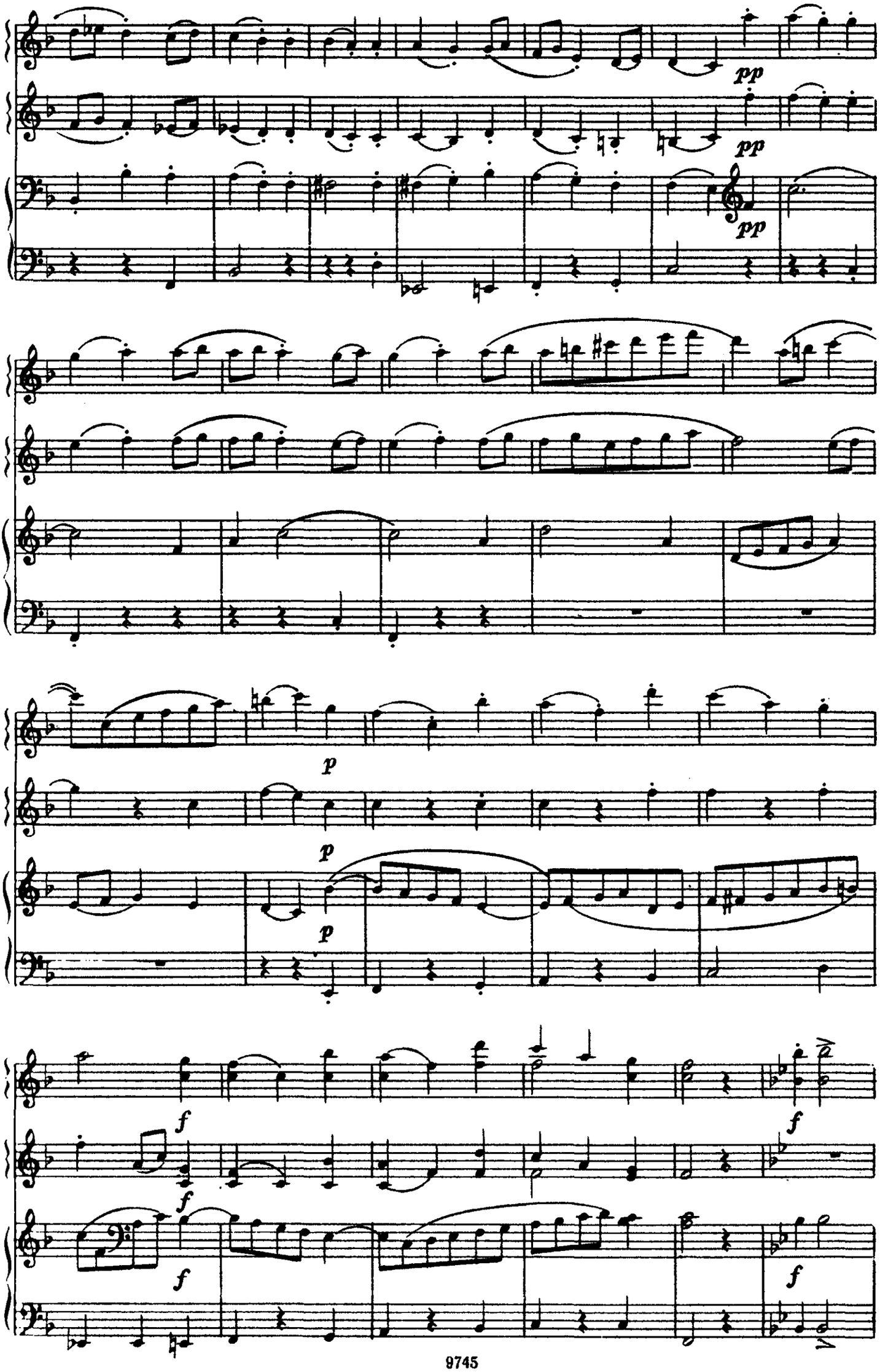

a tempo
p
p
p
cresc.
cresc.
1.
f
ff
f
ff pp sub.
f
ff pp sub.
2.
mf
ff
mf
ff
mf
ff

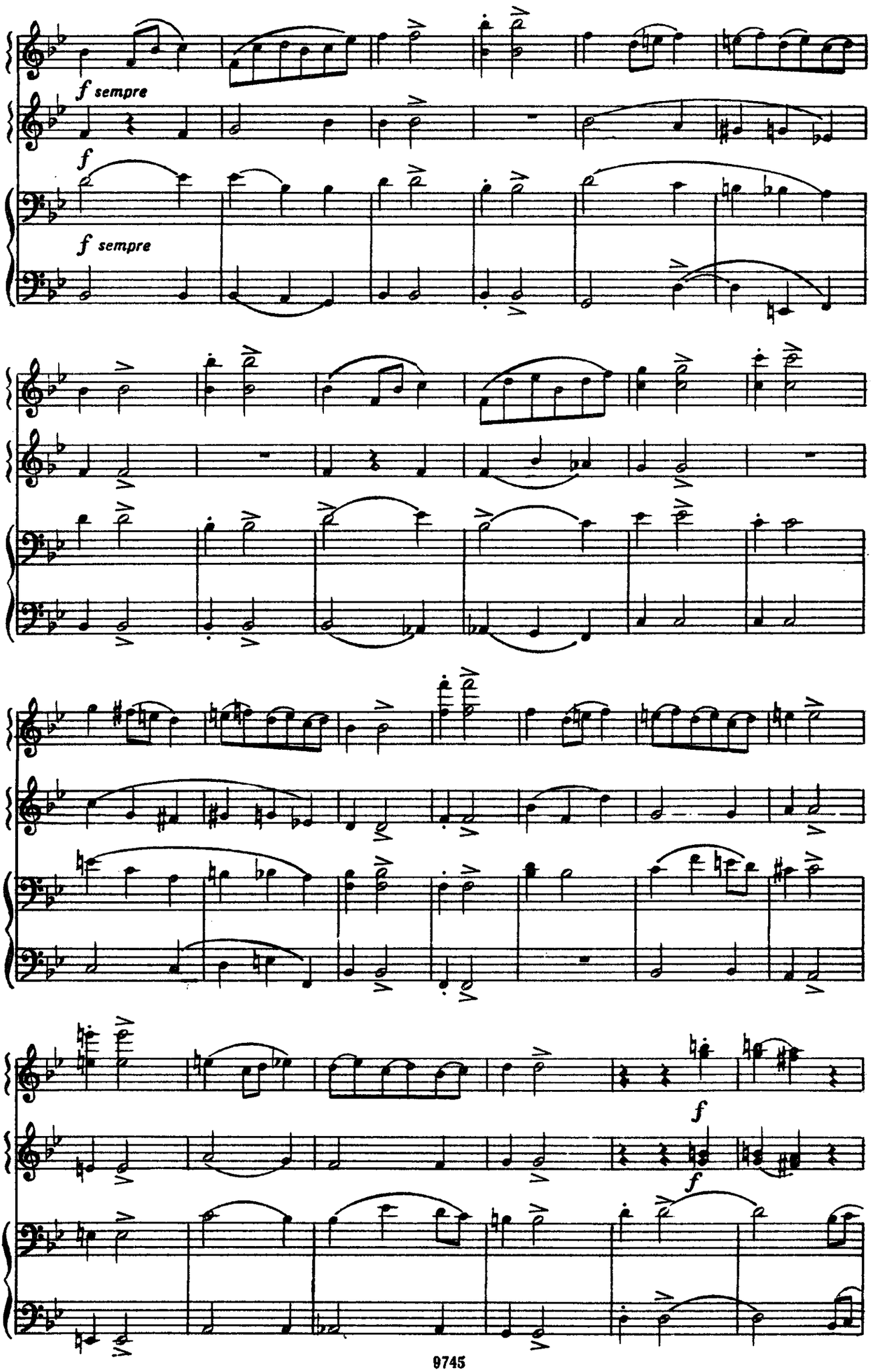
МЕНУЭТ

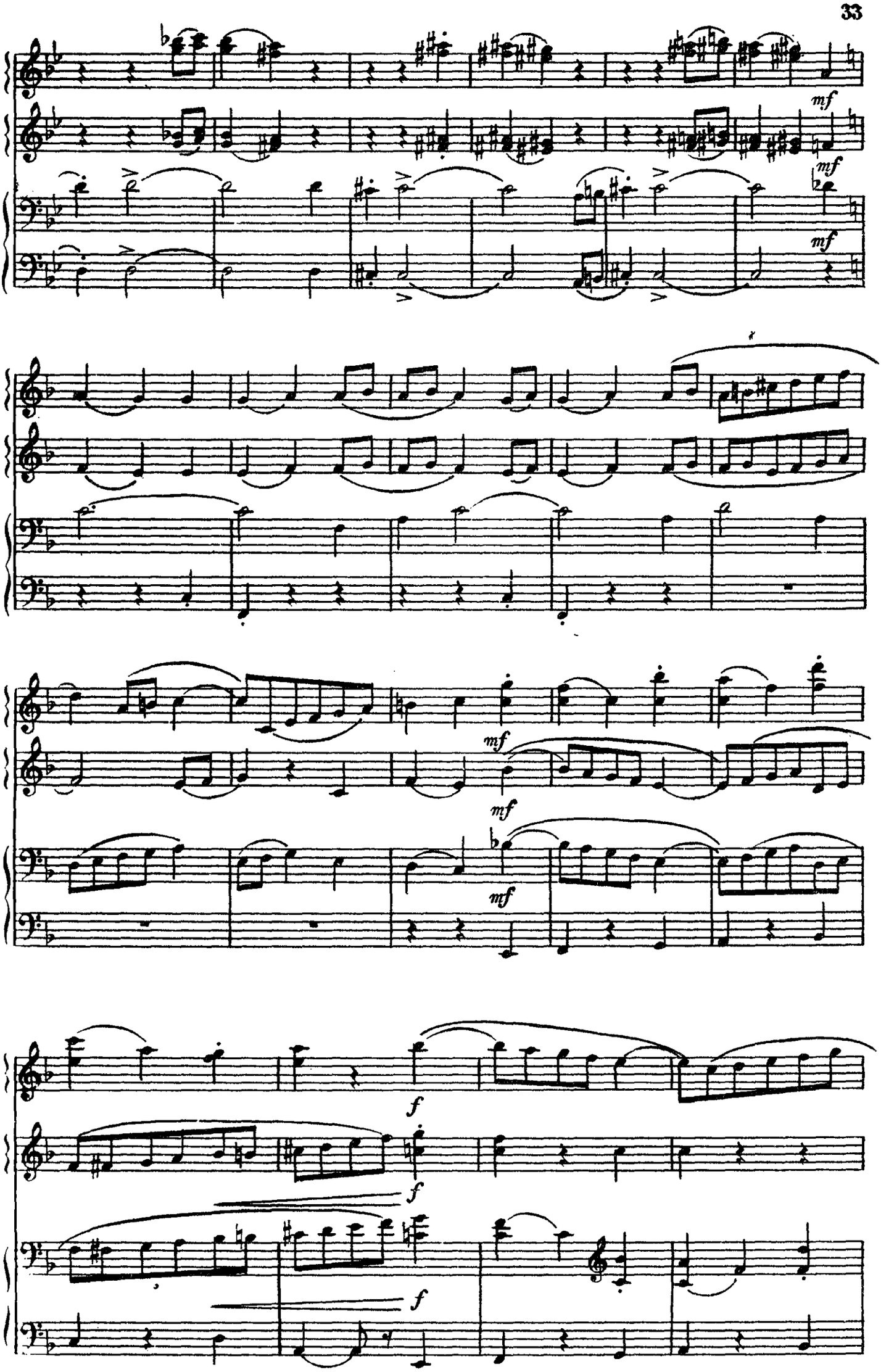
Г. ФОРЕ

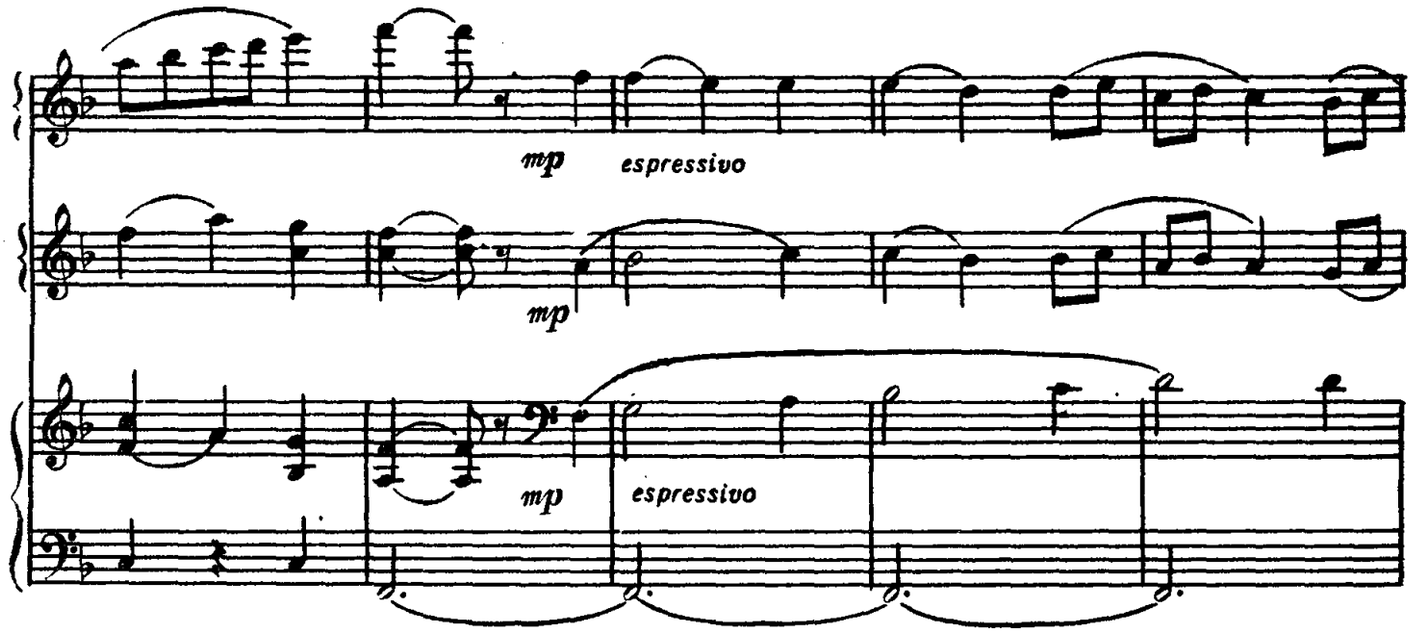
Tempo di Minuetto. Allegretto moderato (♩=108)




pp
pp
pp
p
p
p
f
f
f
f
f


f sempre
f
f sempre
f
f


mf
mf
mf
mf
mf
mf
f
f
f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mp
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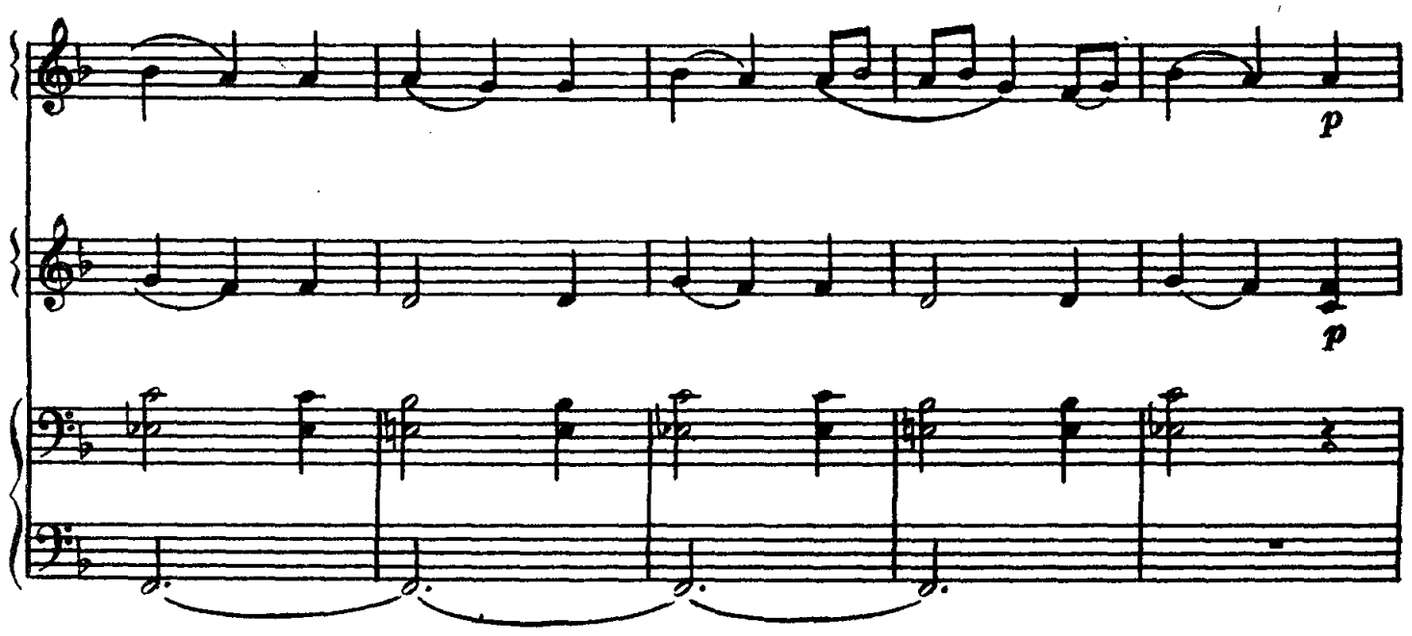
espressivo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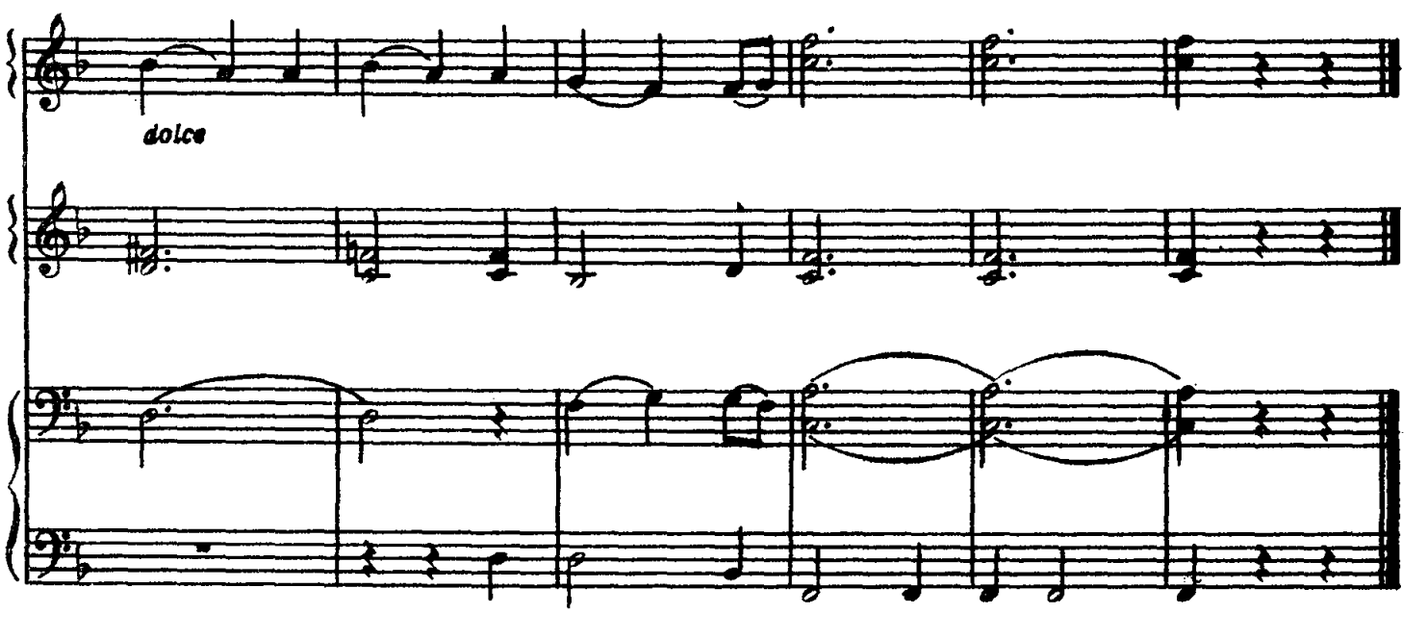
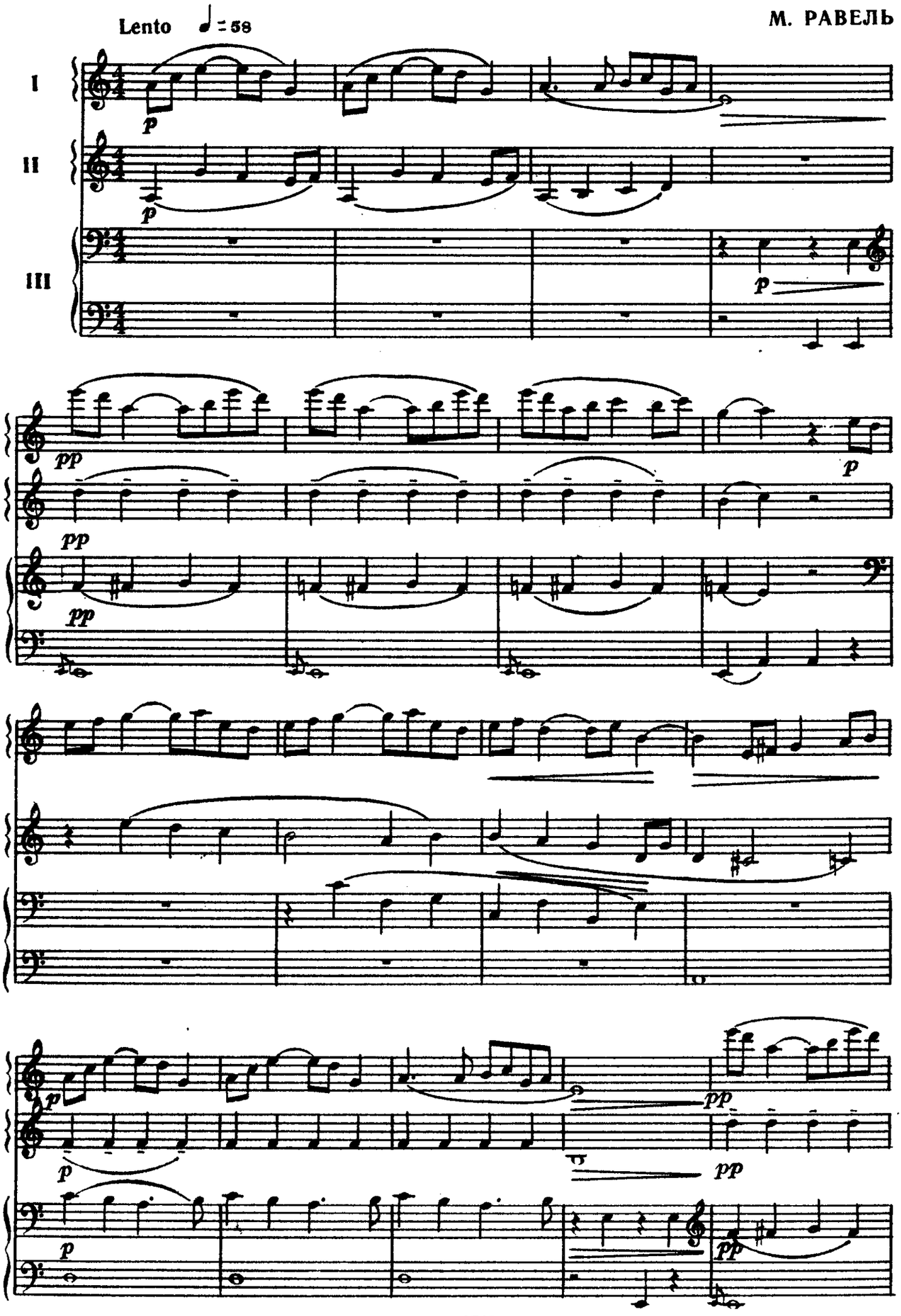
p

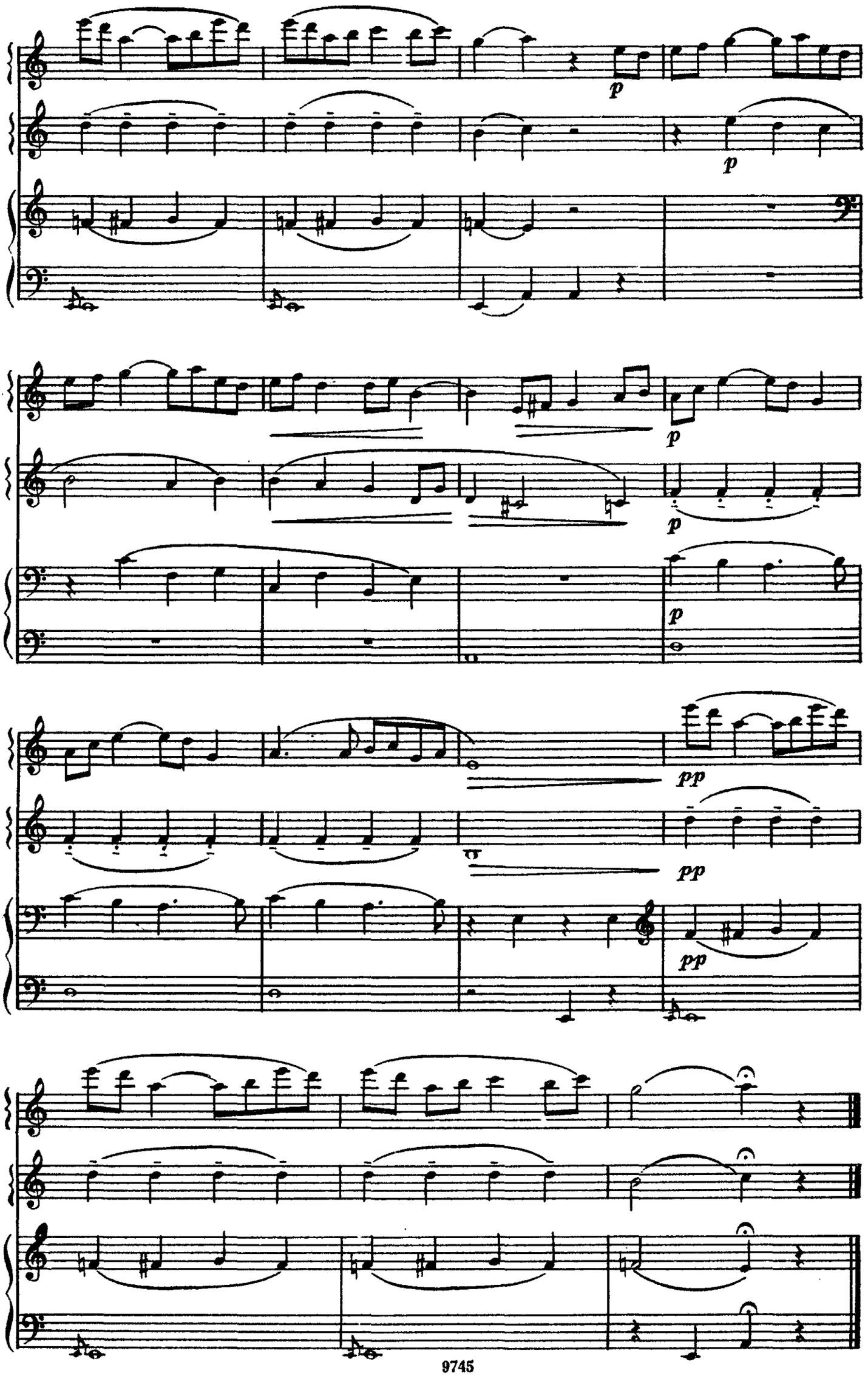

dolce

ПАВАНА СПЯЩЕЙ КРАСАВИЦЫ

из балета «Сон Флорины» (фрагмент)

М. РАВЕЛЬ

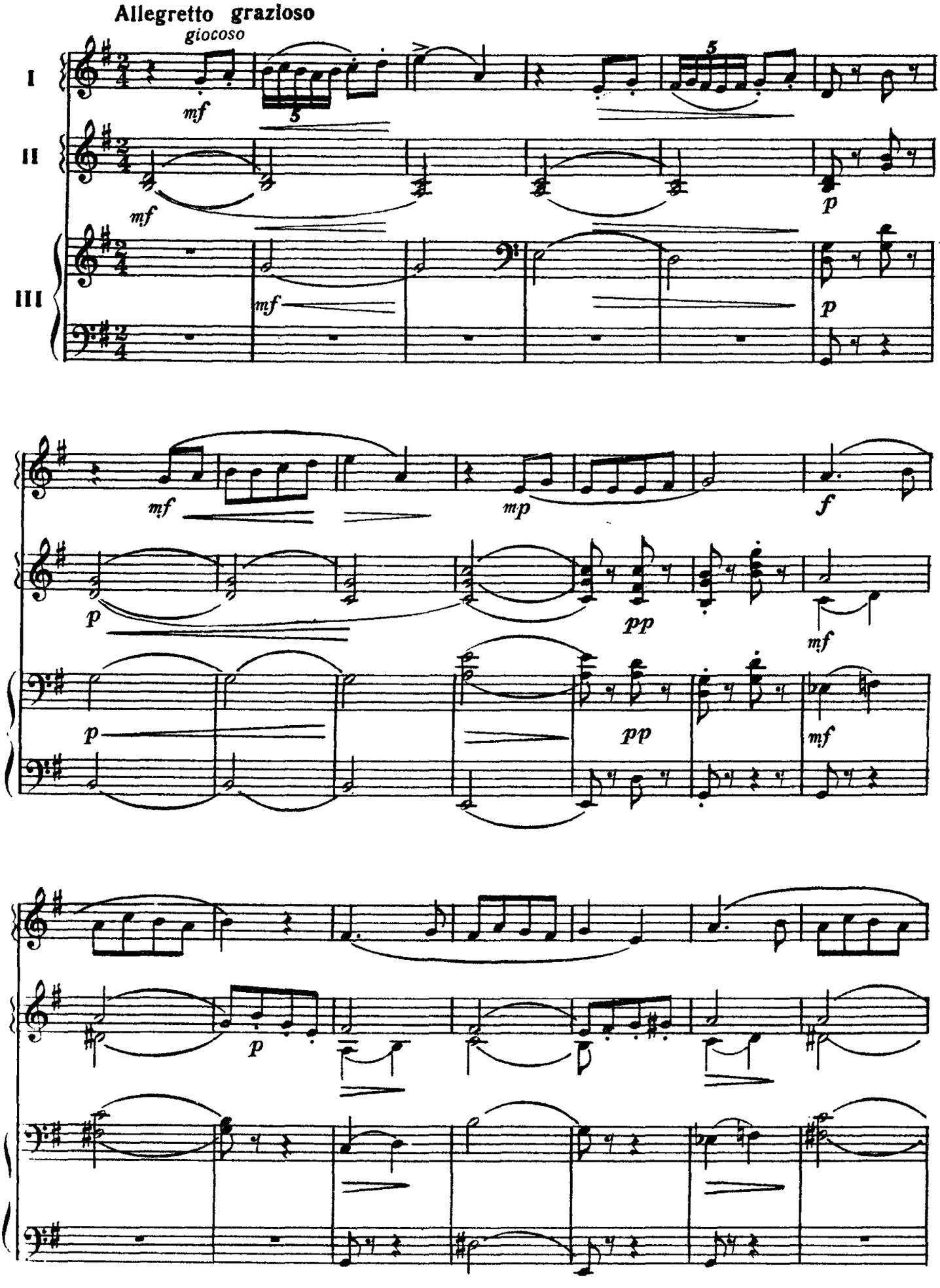


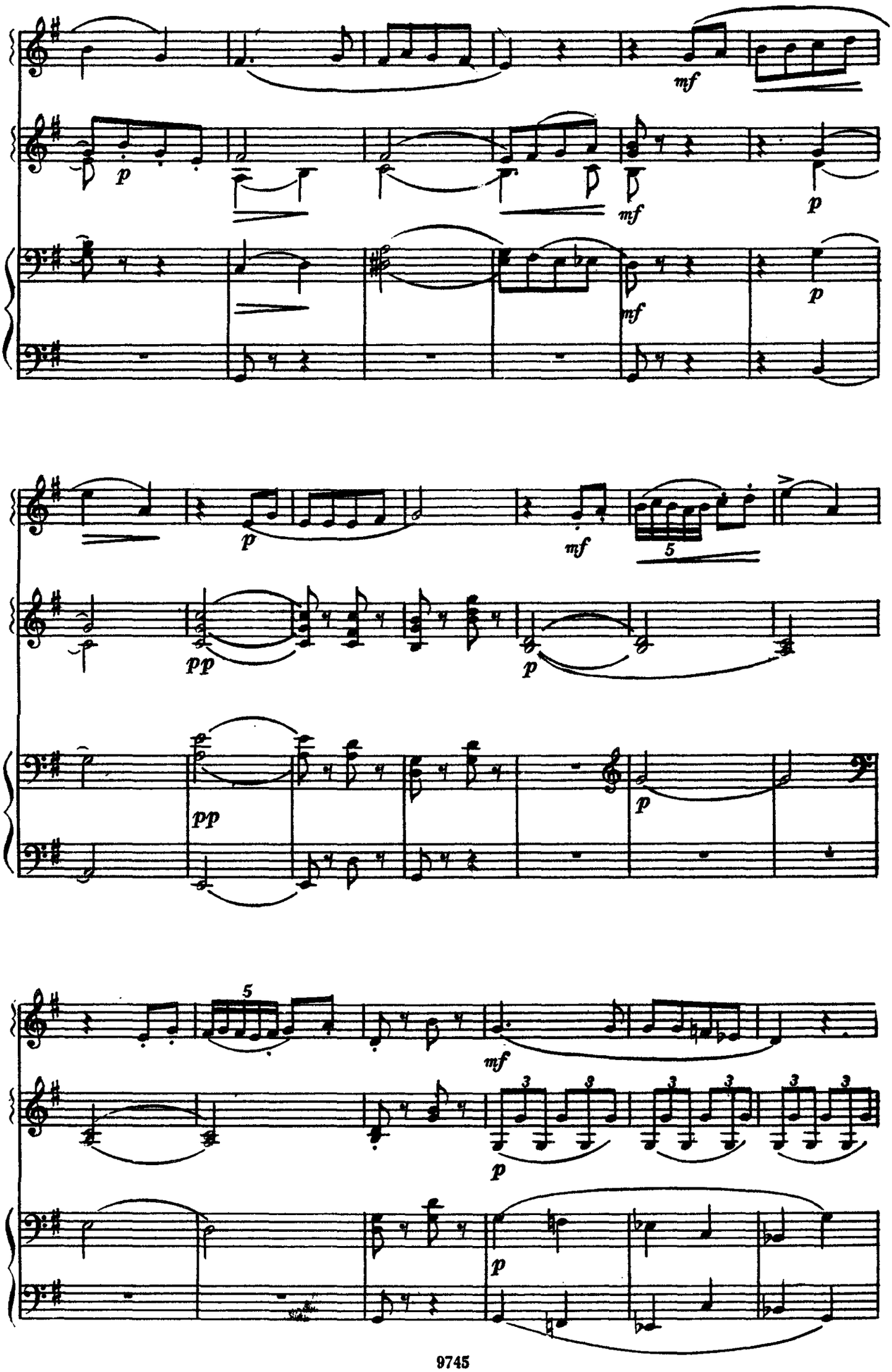

p
p
p
p
p
pp
pp
pp

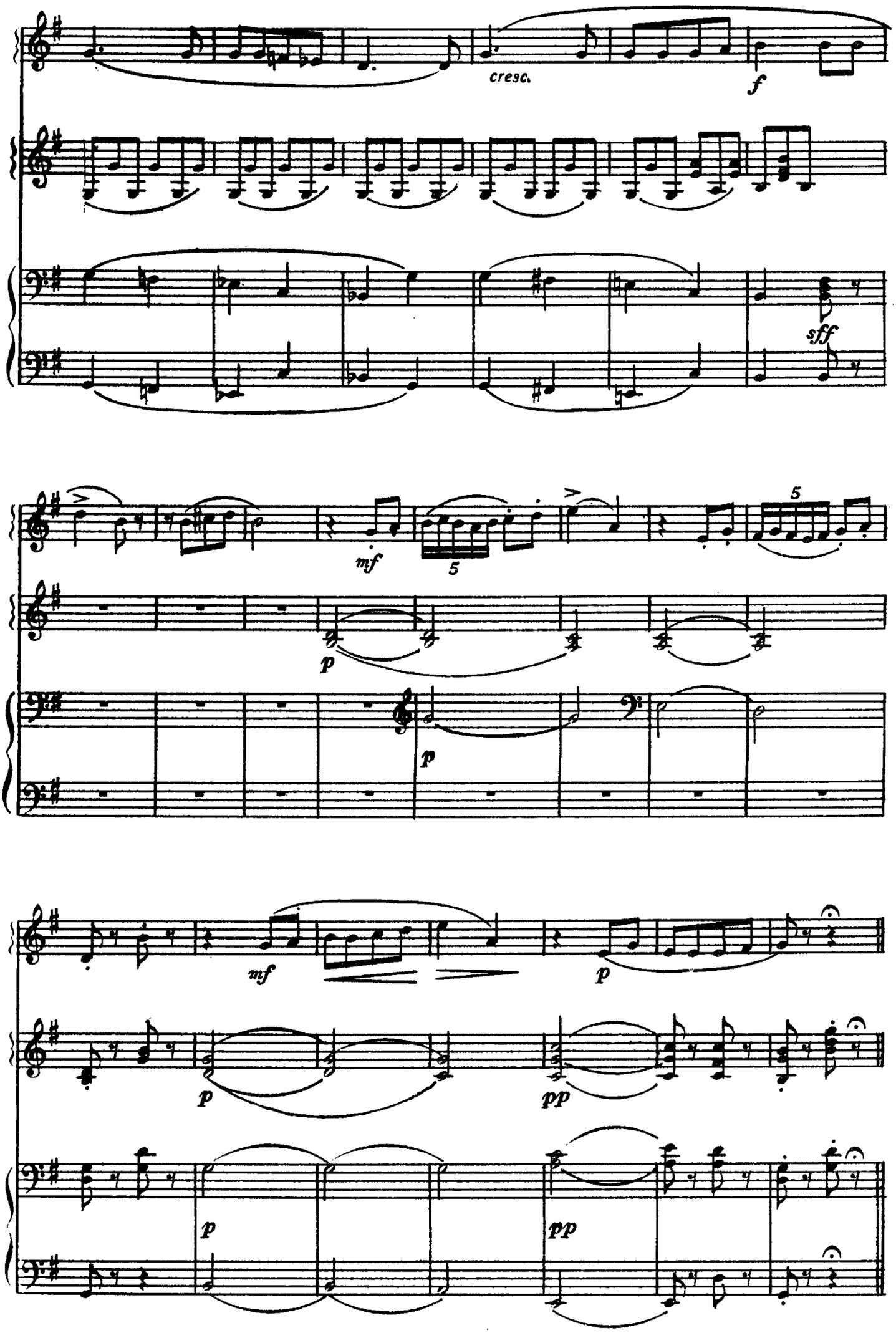
ЧАРОВНИЦА

Романс

П. ЧАЙКОВСКИЙ



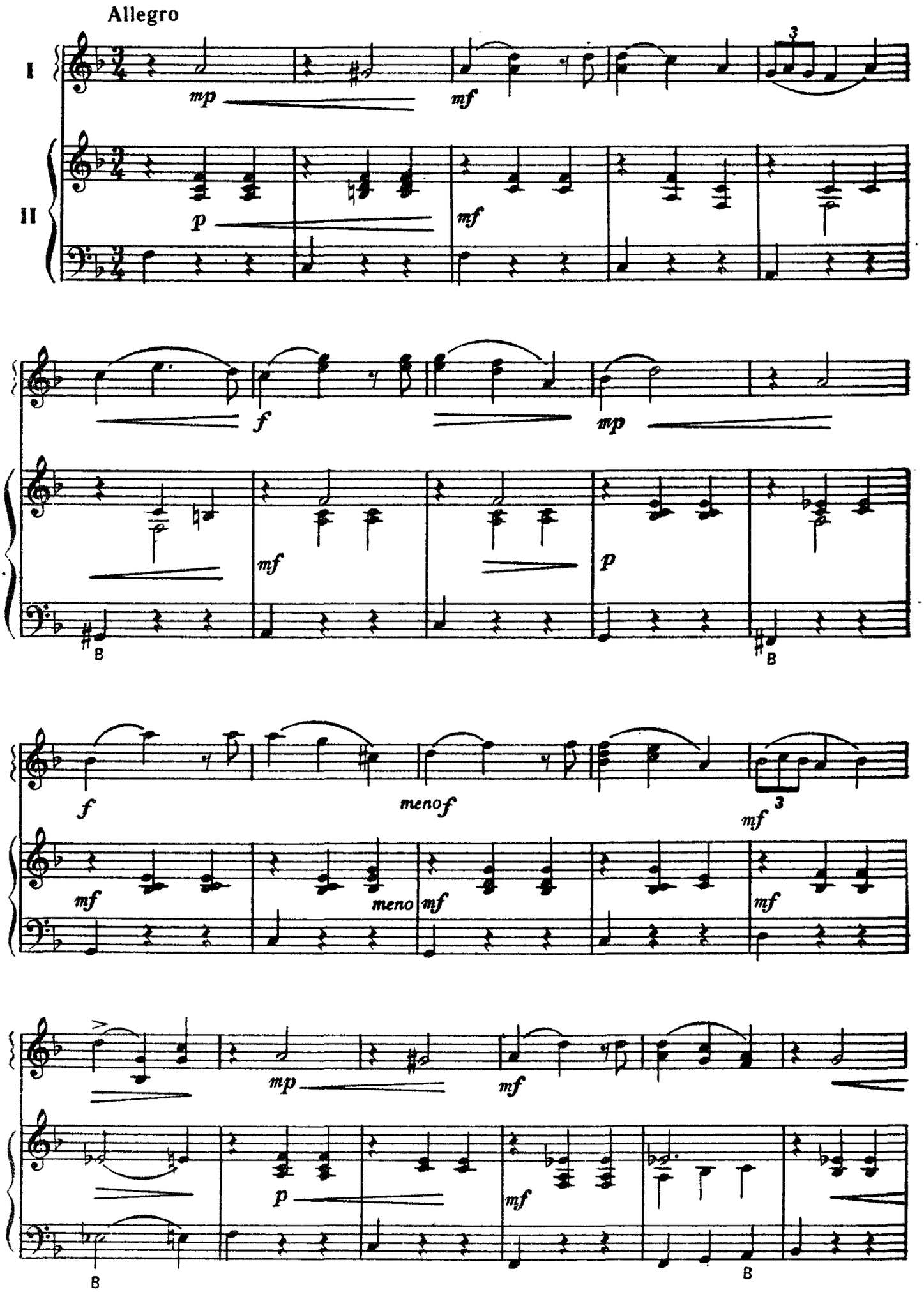

mf
p
mf
p
mf
p
p
mf
5
pp
p
pp
p
5
mf
3
3
3
3
3
3
p
p

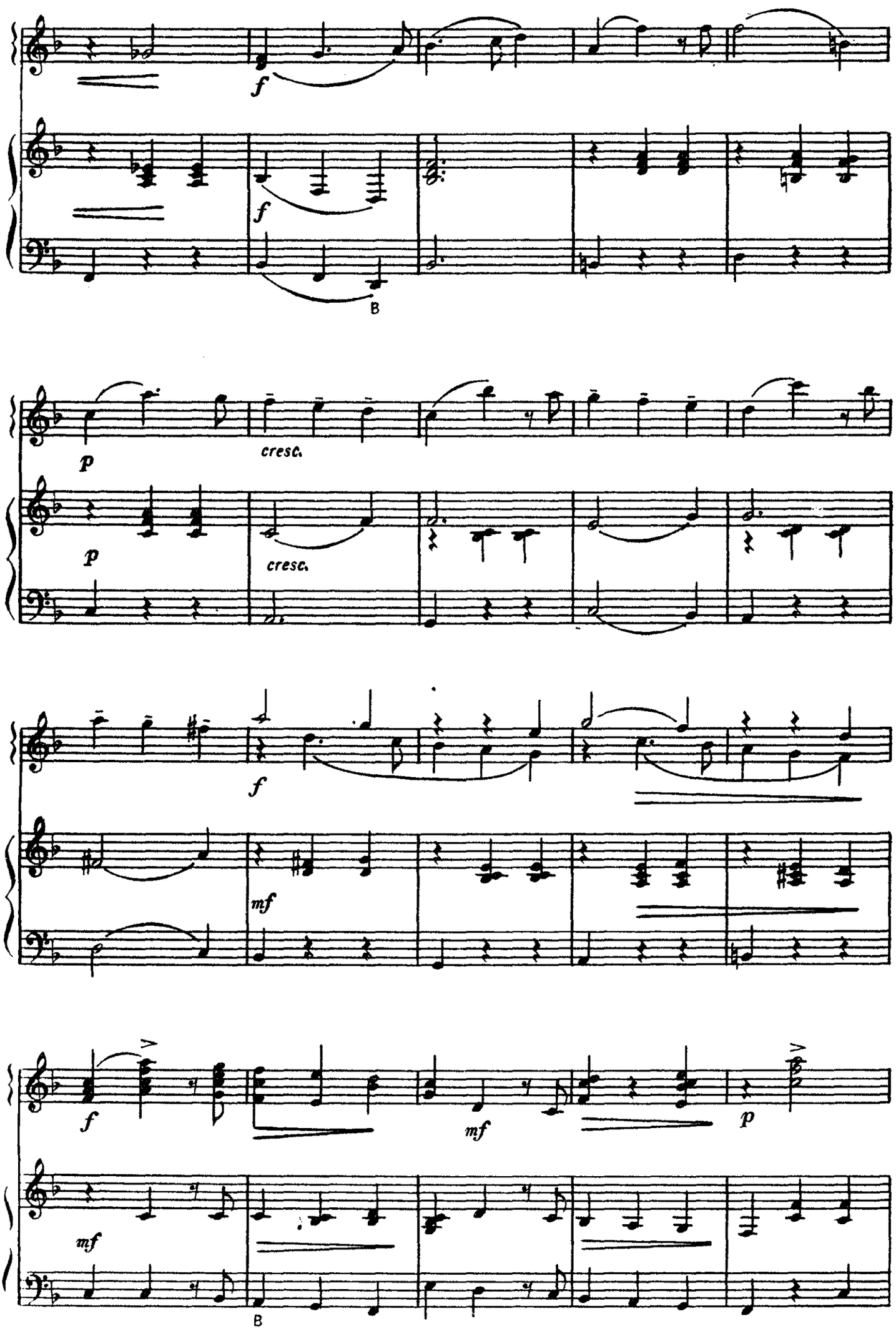

cresc.
f
sff
mf
5
p
p
mf
p
p
pp
p
pp

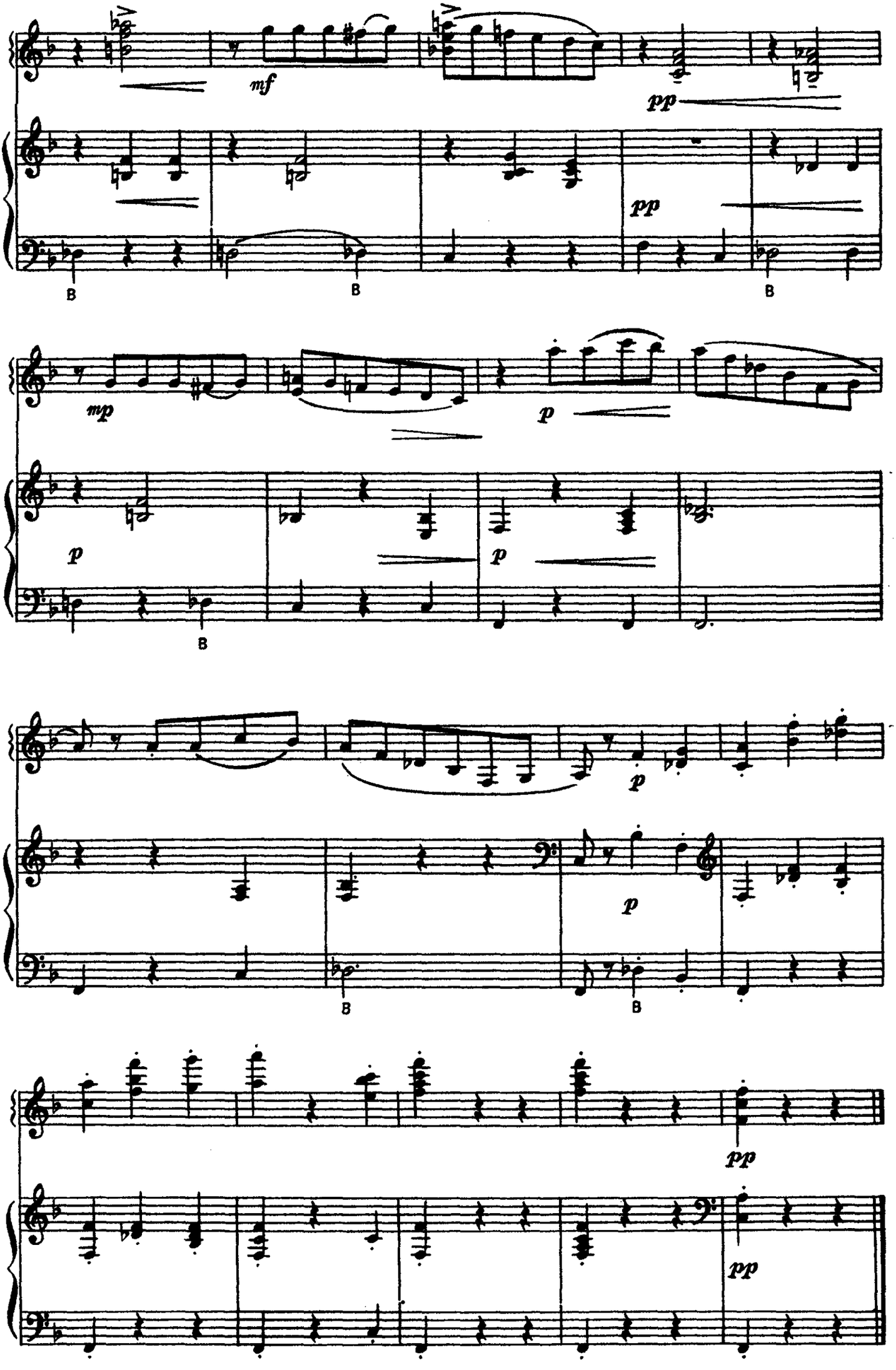
ФАНТАСТИЧЕСКИЙ ВАЛЬС

из балета «Раймонда»

А. ГЛАЗУНОВ



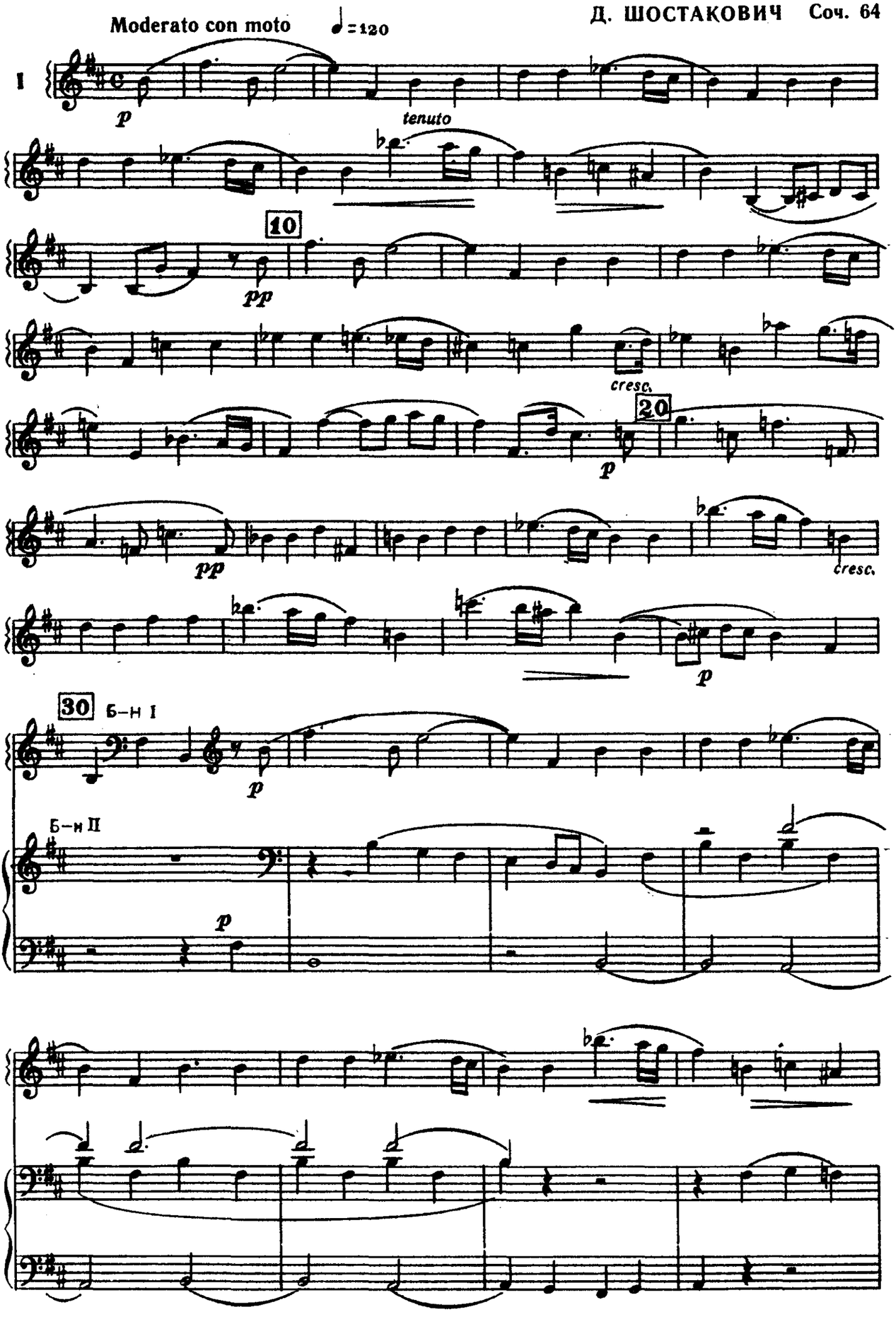

f
f
B
p
cresc.
p
cresc.
f
mf
f
mf
p
mf
B

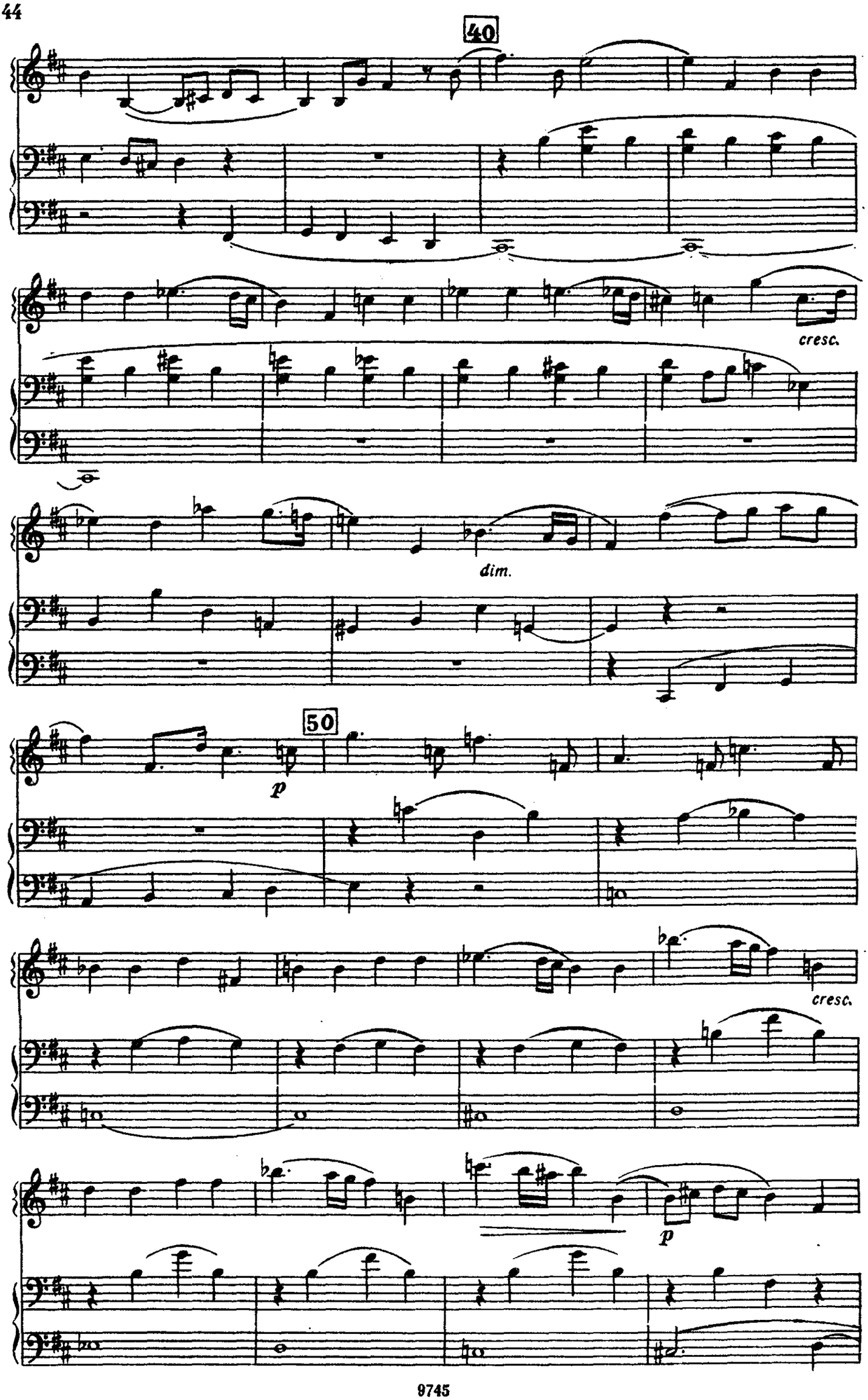

mf
pp
pp
mp
p
p
p
p
p
pp
pp

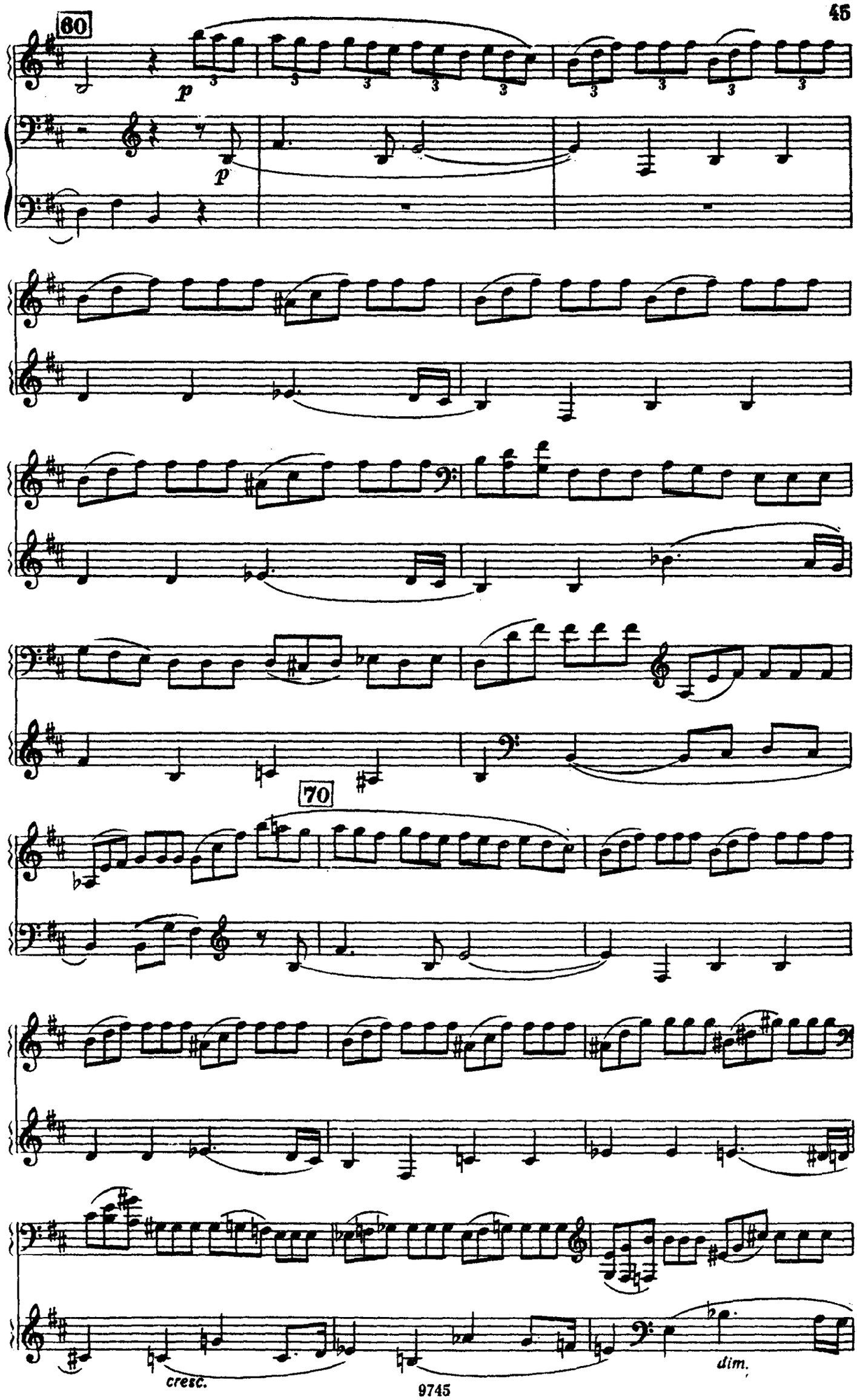
СОНАТА № 2

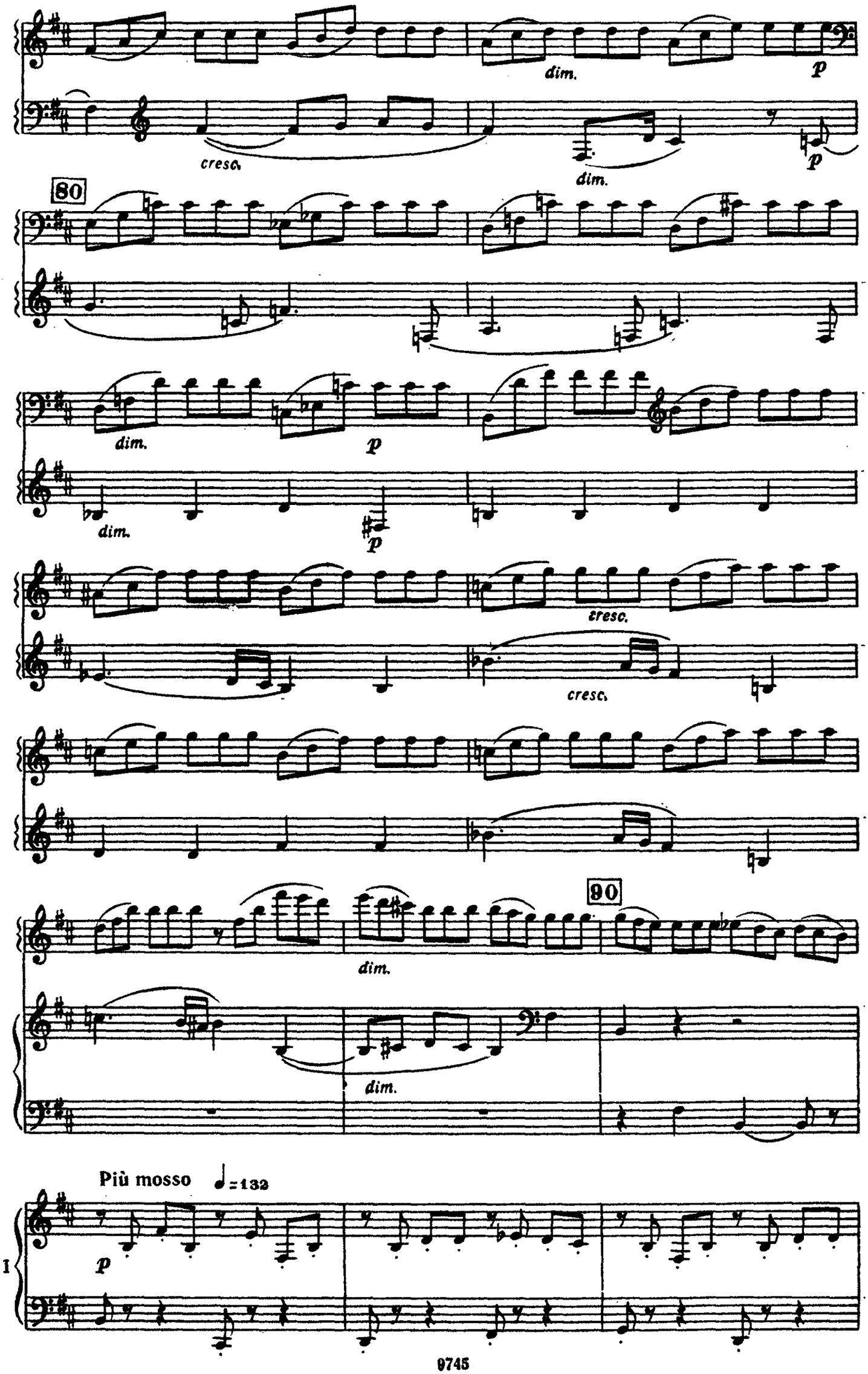
Финал

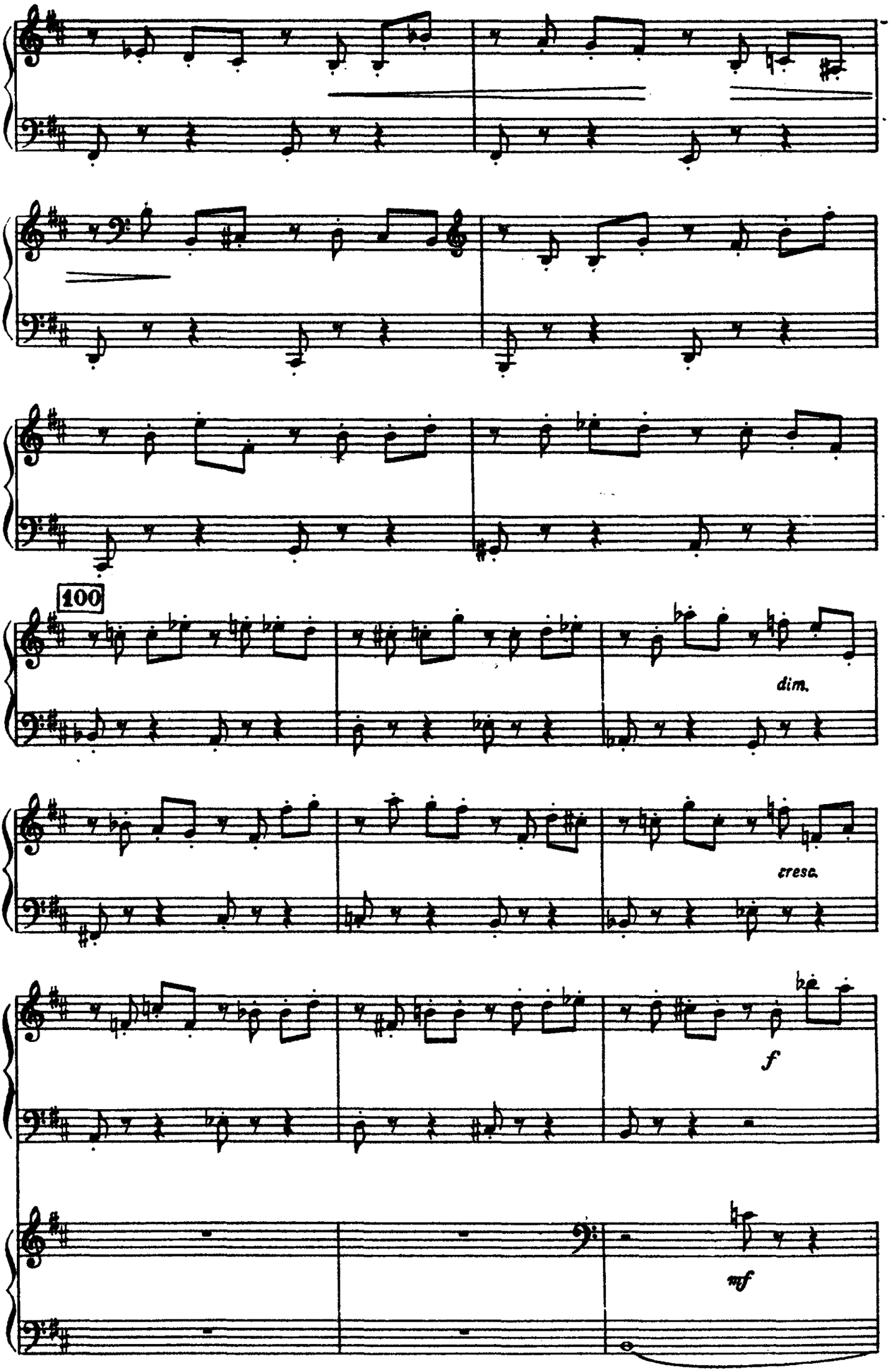
Д. ШОСТАКОВИЧ Соч. 64

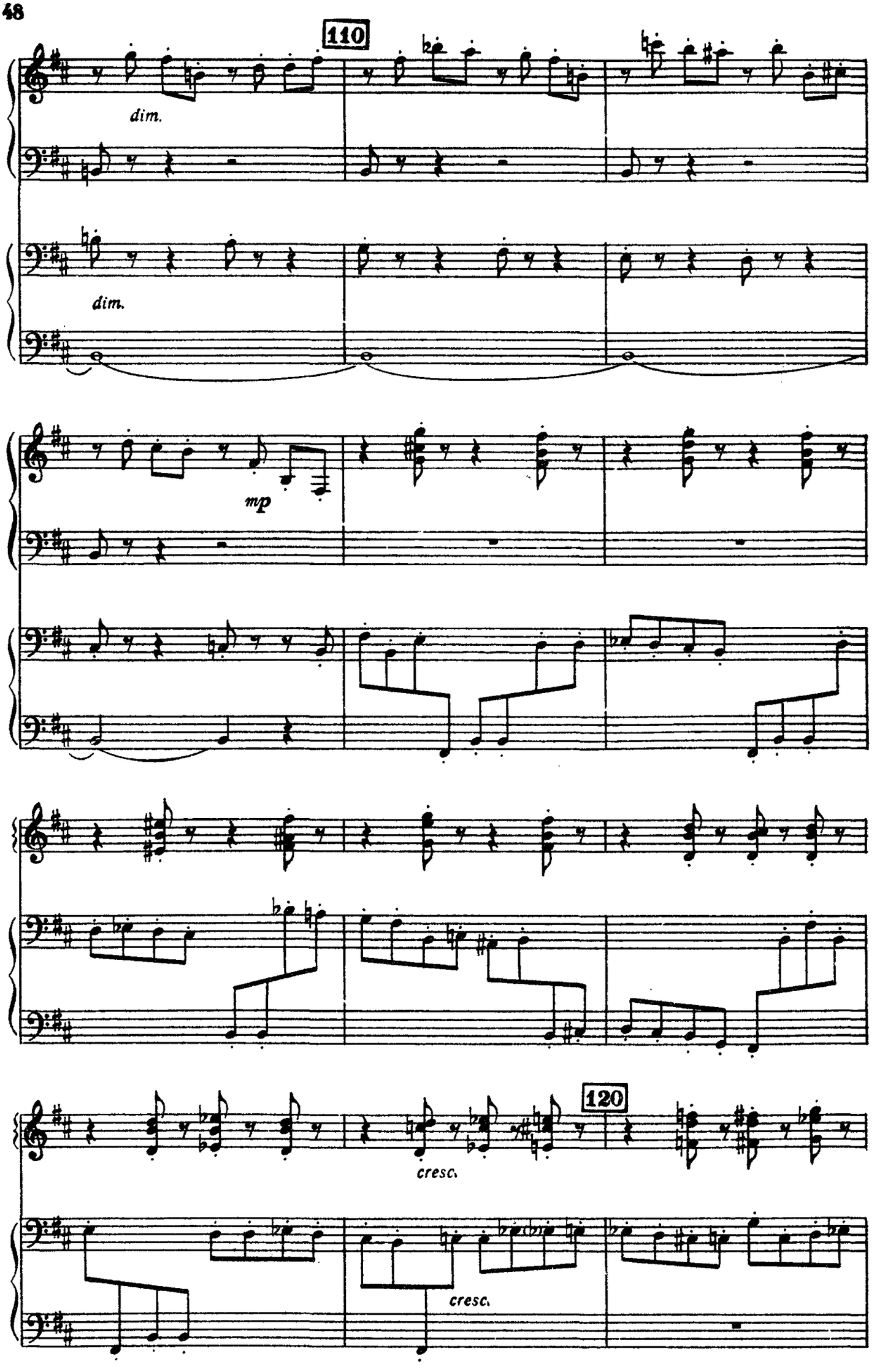


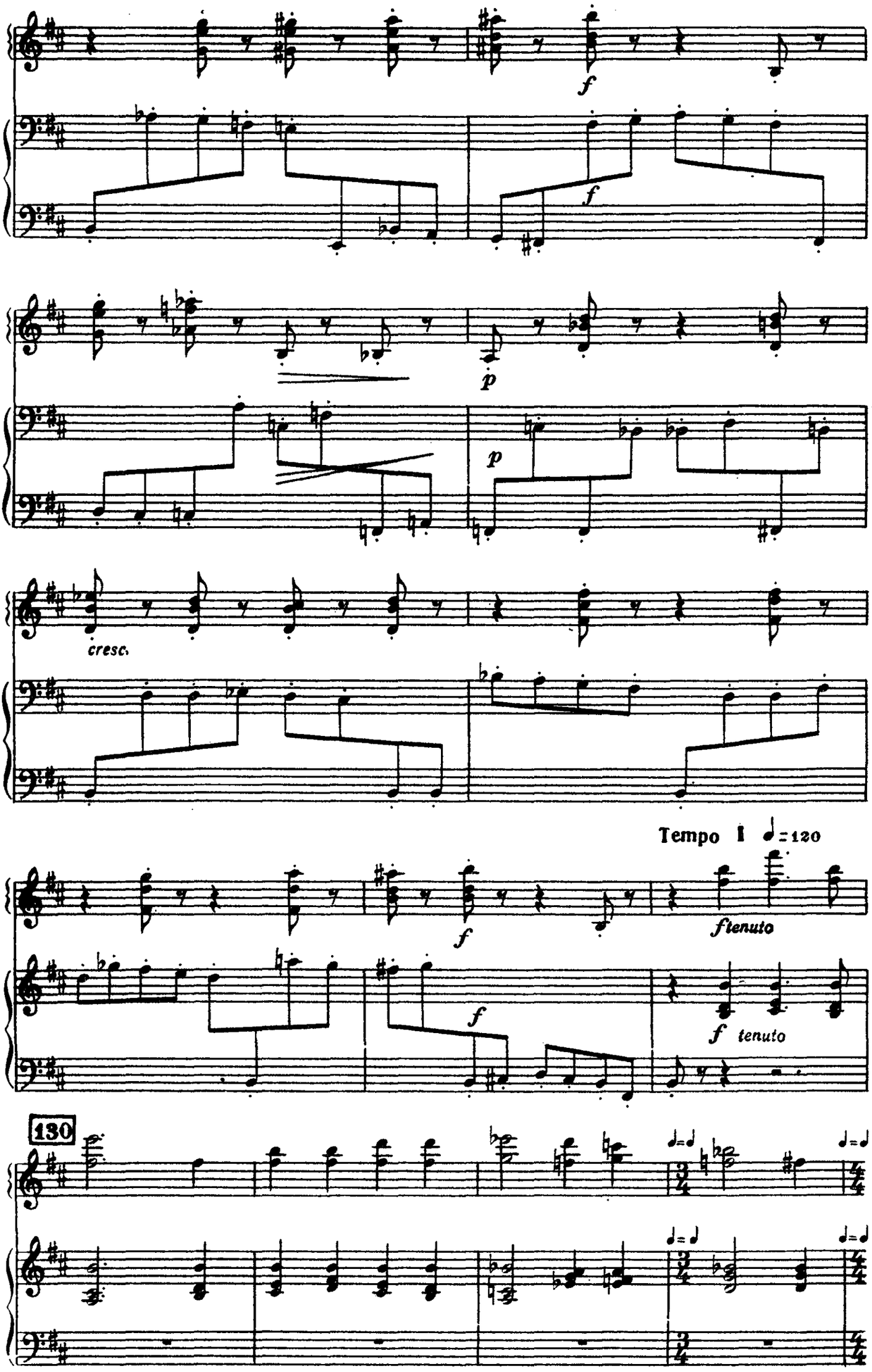

40
cresc.
dim.
50
p
cresc.
p

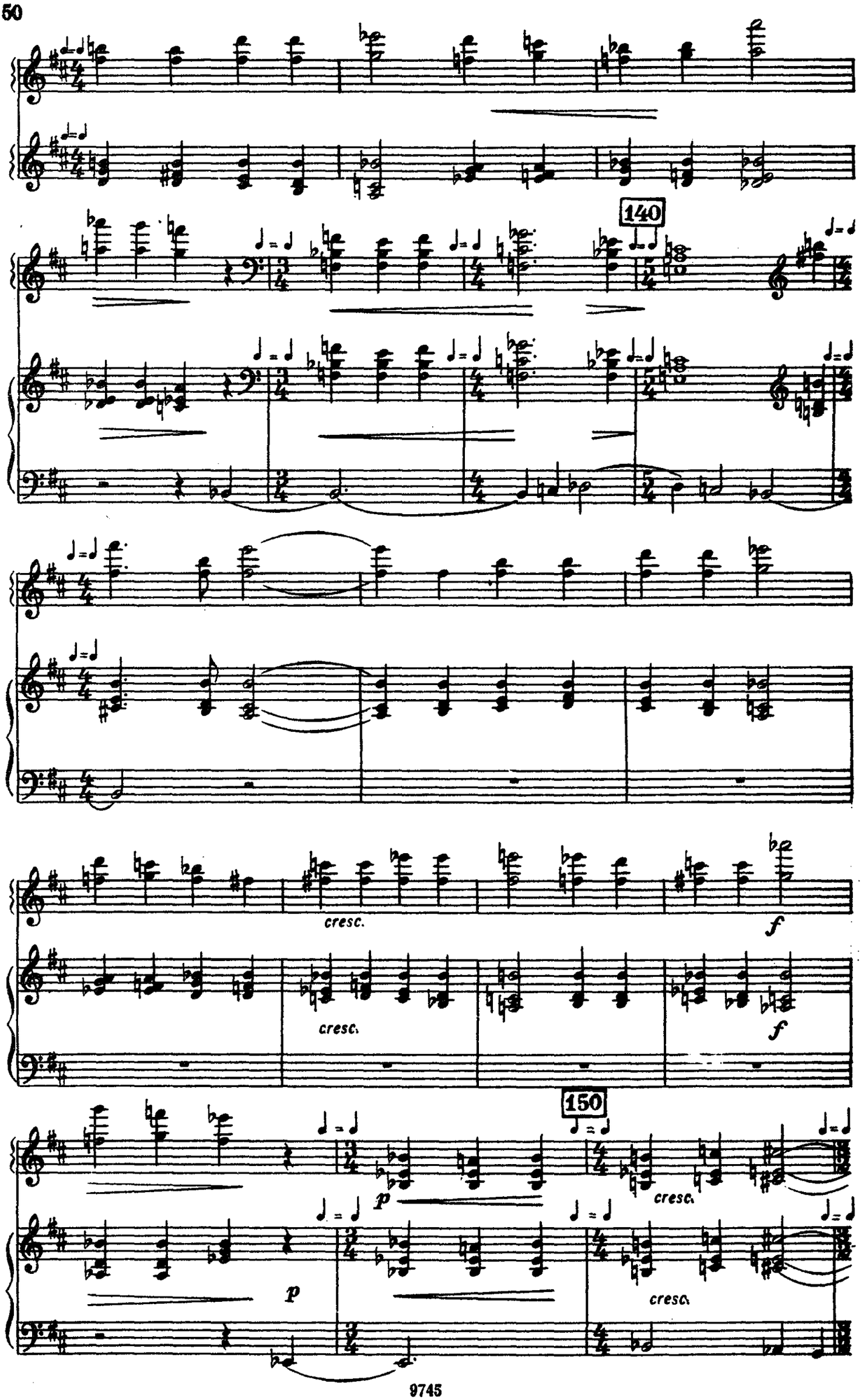

60
p
p
70
cresc.
dim.


dim.
p
cresc.
dim.
p
80
dim.
p
dim.
p
cresc.
cresc.
90
dim.
dim.
Più mosso ♩=132
p
1


100
dim.
cresc.
f
mf


110
dim.
dim.
mp
120
cresc.
cresc.


f
f
p
p
cresc.
Tempo I ♩=120
f
ftenuto
f
f tenuto
130


140
cresc.
f
cresc.
f
150
p
cresc.
p
cresc.

rit.

f *dim.* *pp*

f *dim.* *pp*

a tempo

cresc.

cresc.

rit. 160

f *dim.*

f *dim.*

Allegretto con moto ♩.=80

p

cresc.

170

dim.

p

p

cresc.

180

dim.

p

p

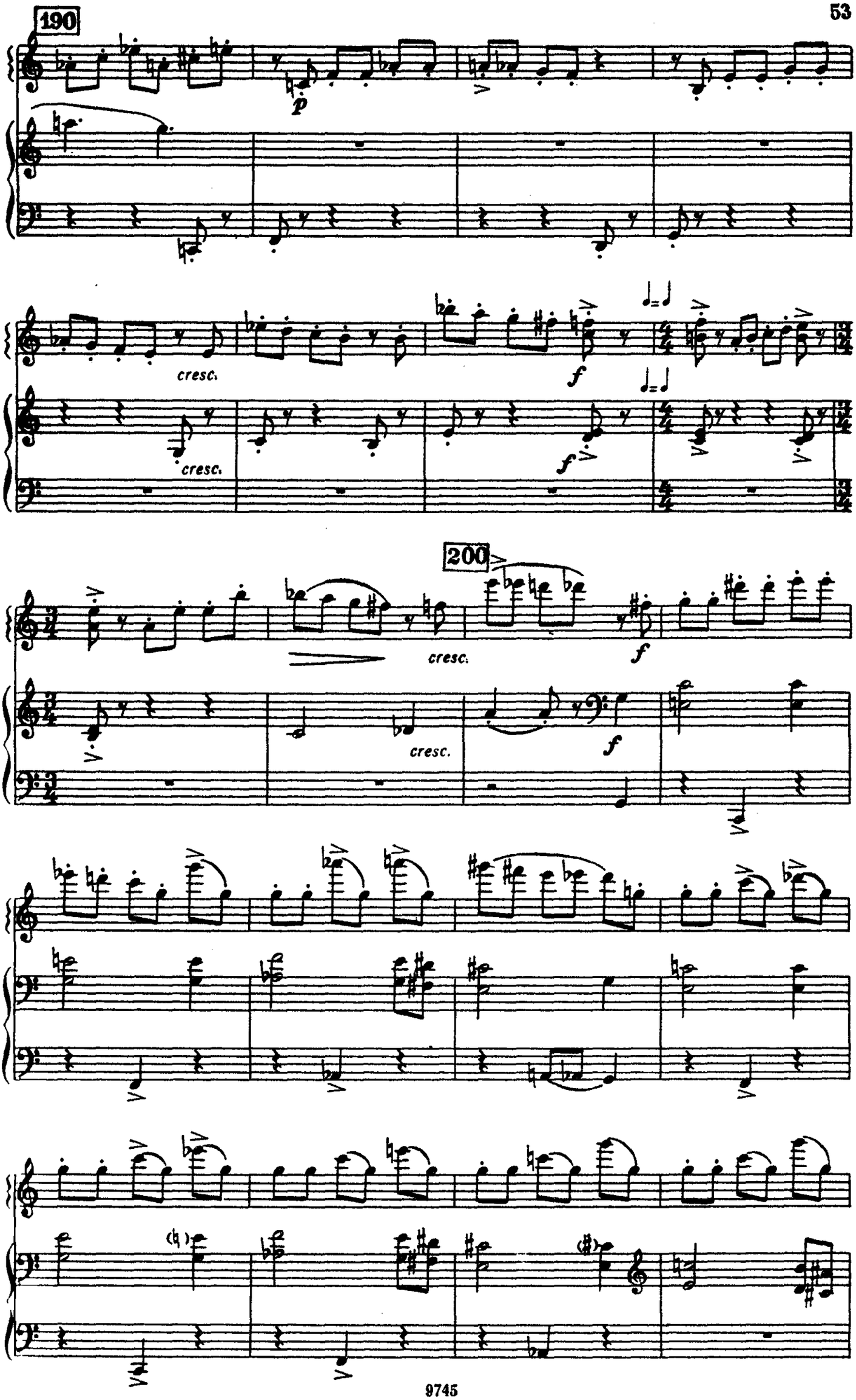
cresc.

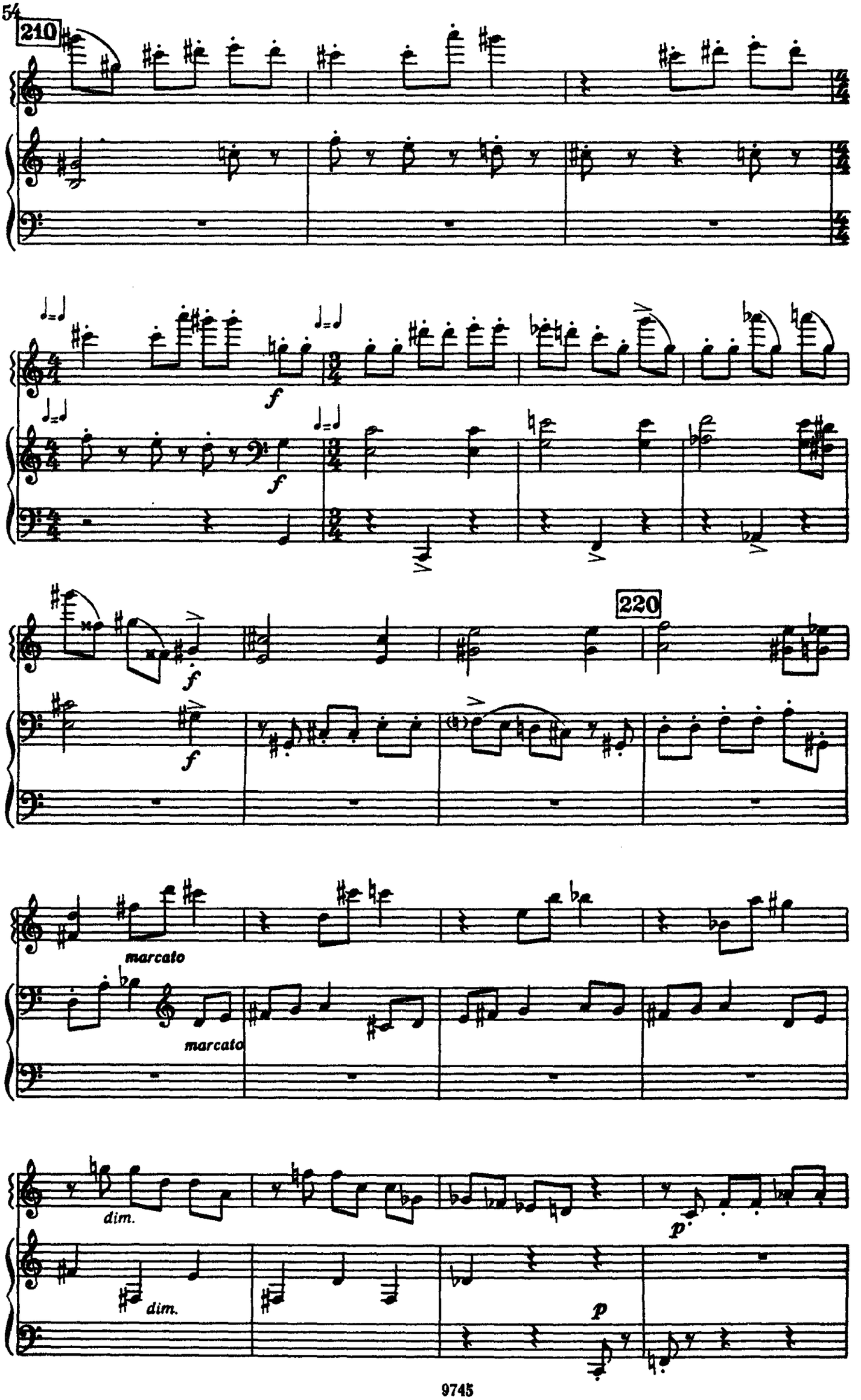
cresc.

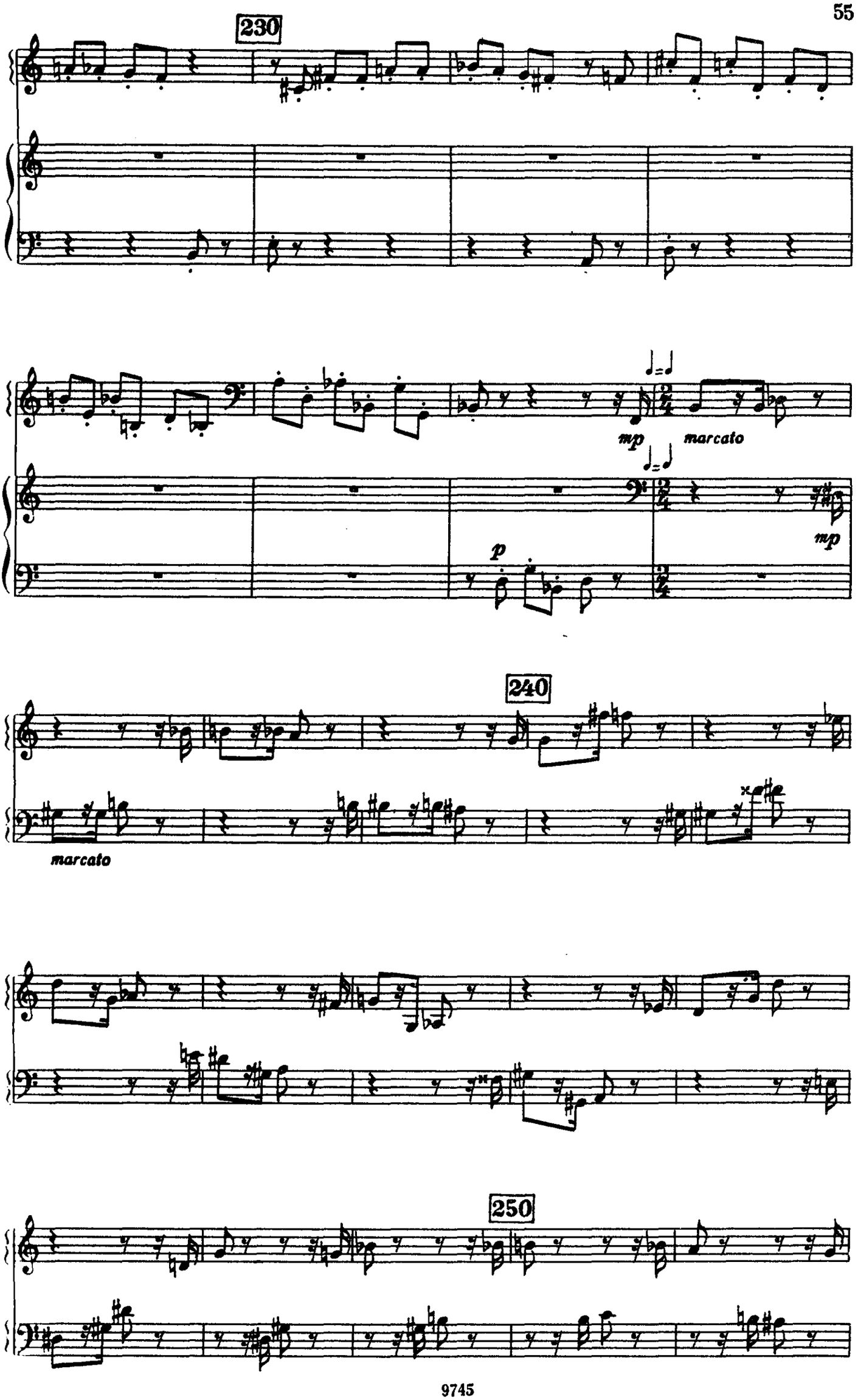
f

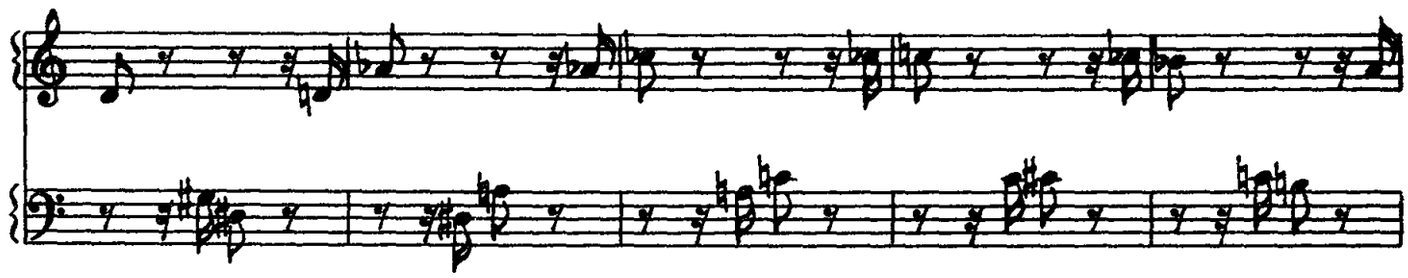
f

dim.

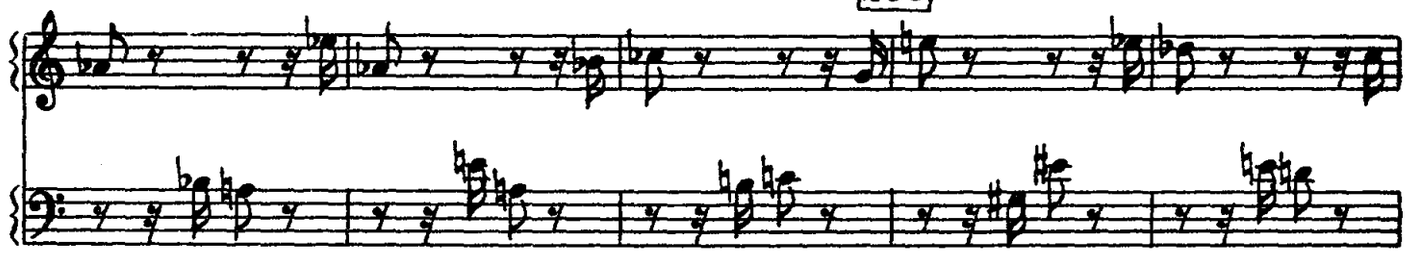

190
p
cresc.
cresc.
f
f
200
cresc.
cresc.
f
f

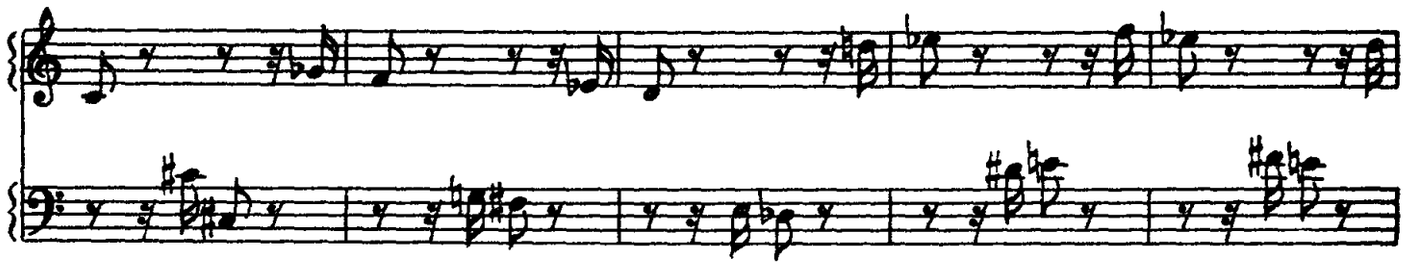

210
f
f
220
f
f
marcato
marcato
dim.
dim.
p
p


230
mp
marcato
p
mp
240
marcato
250

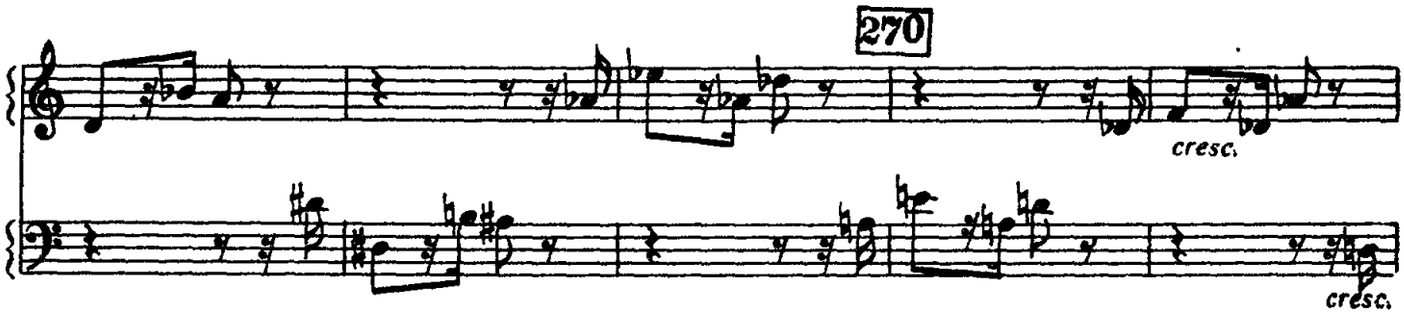


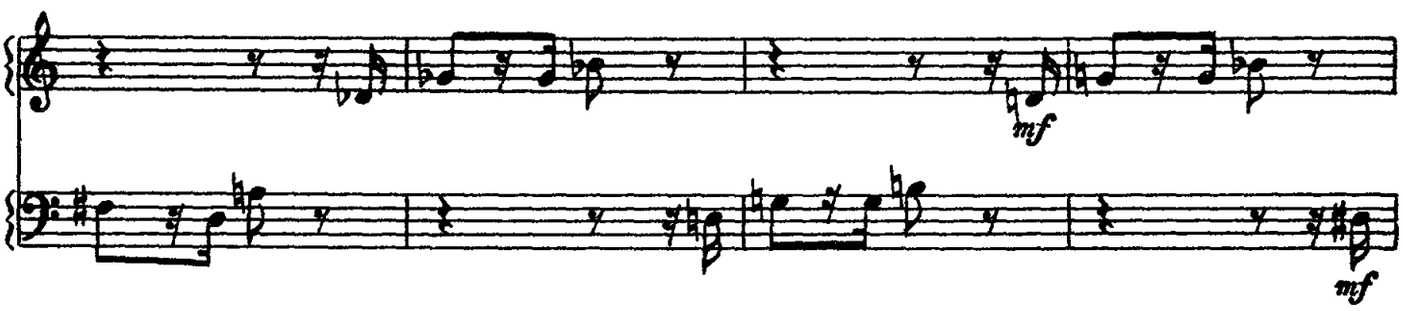
260



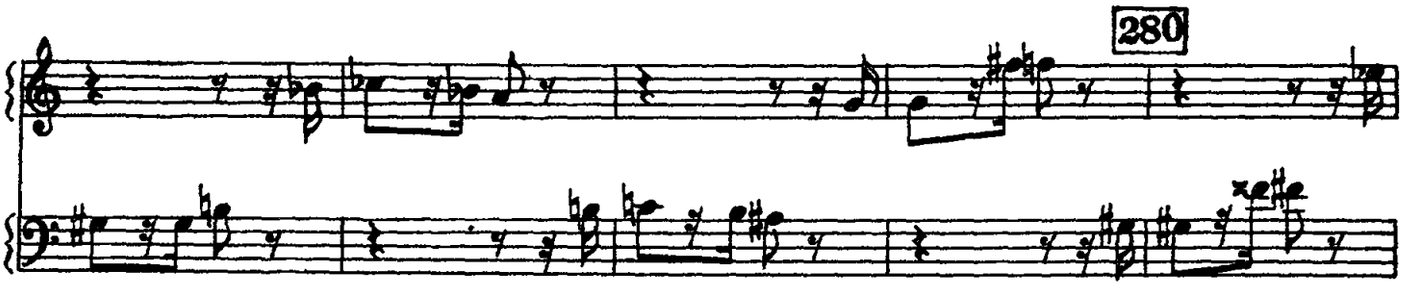


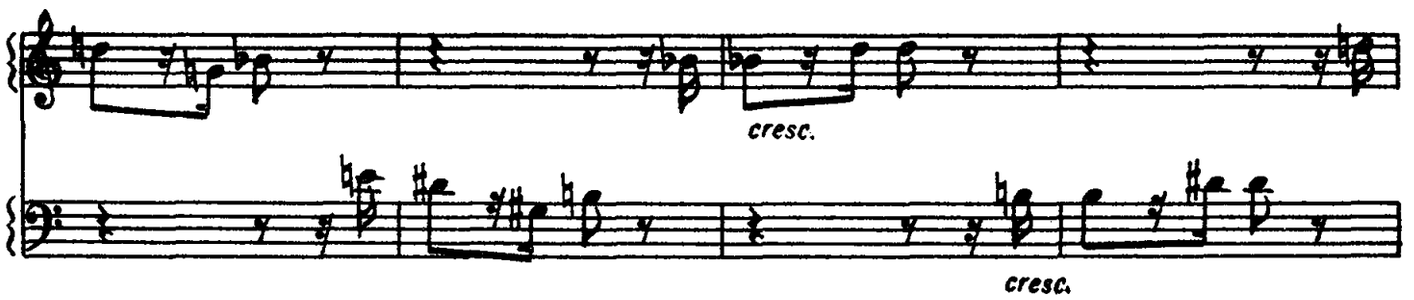
270

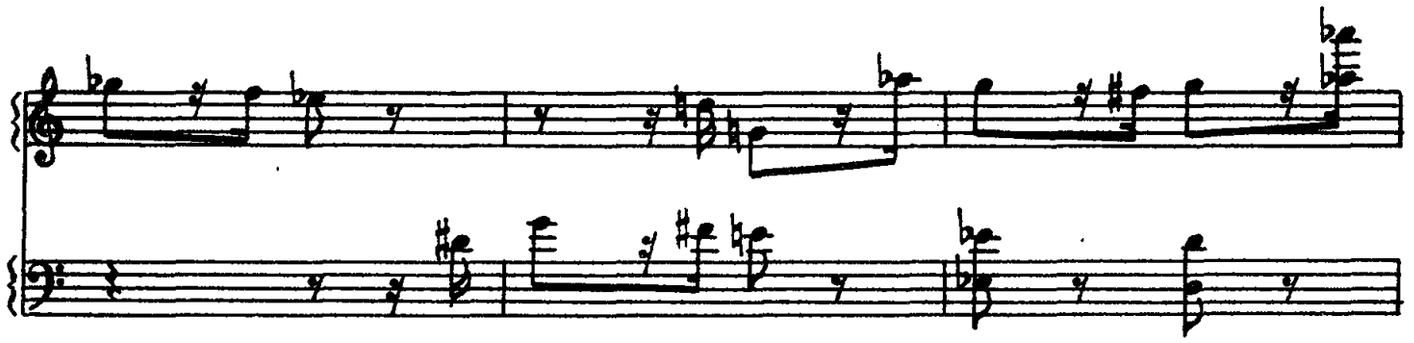




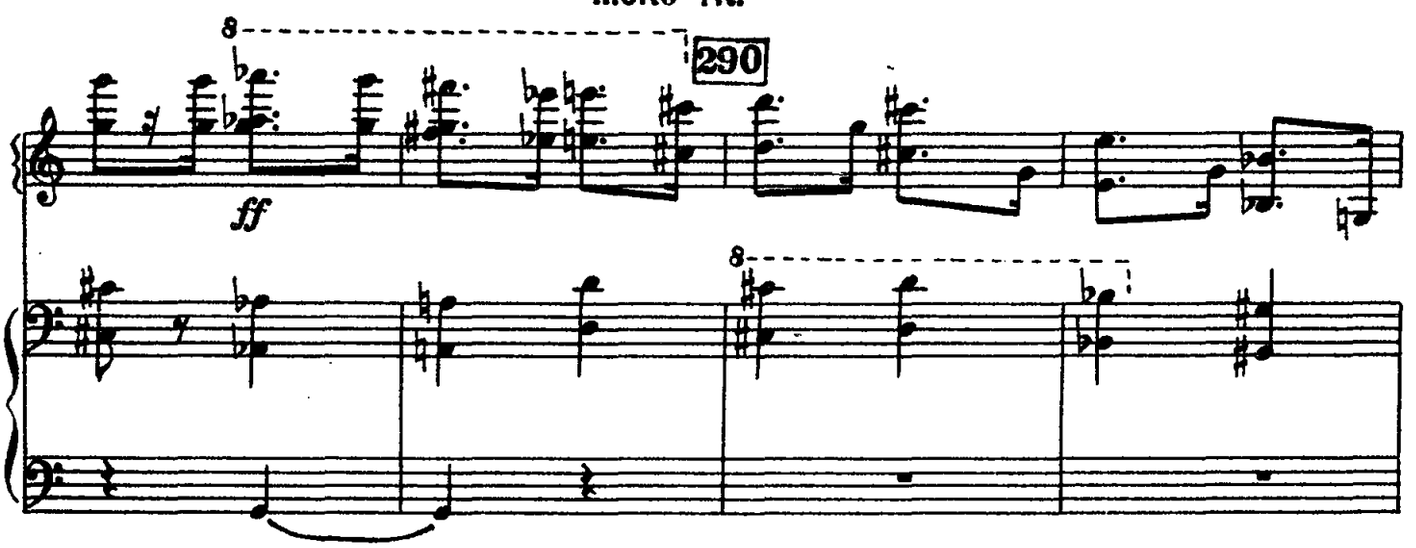
280

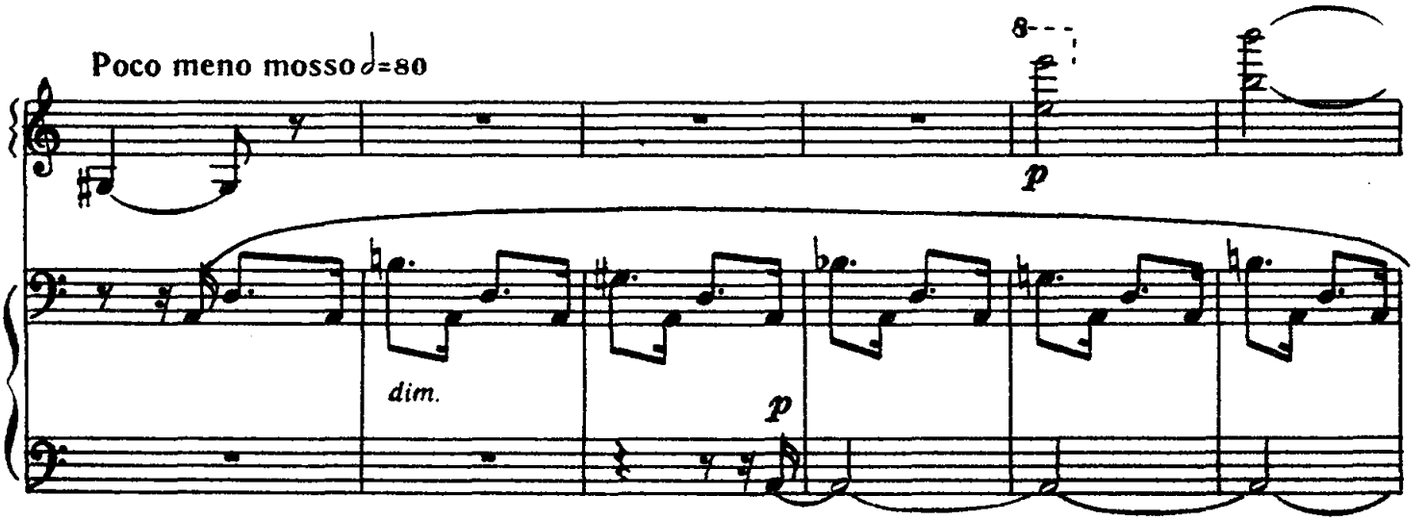






molto rit.





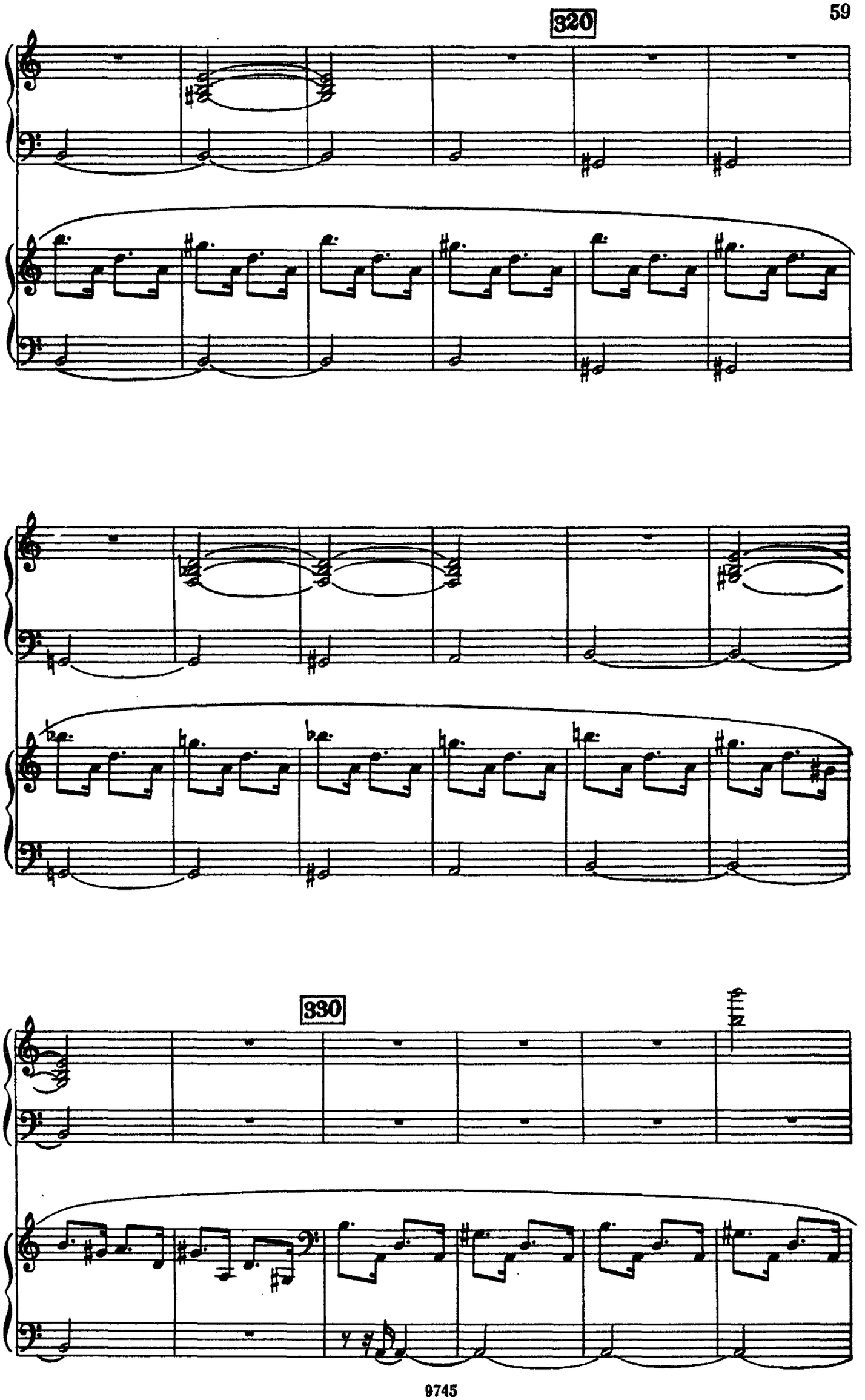
300

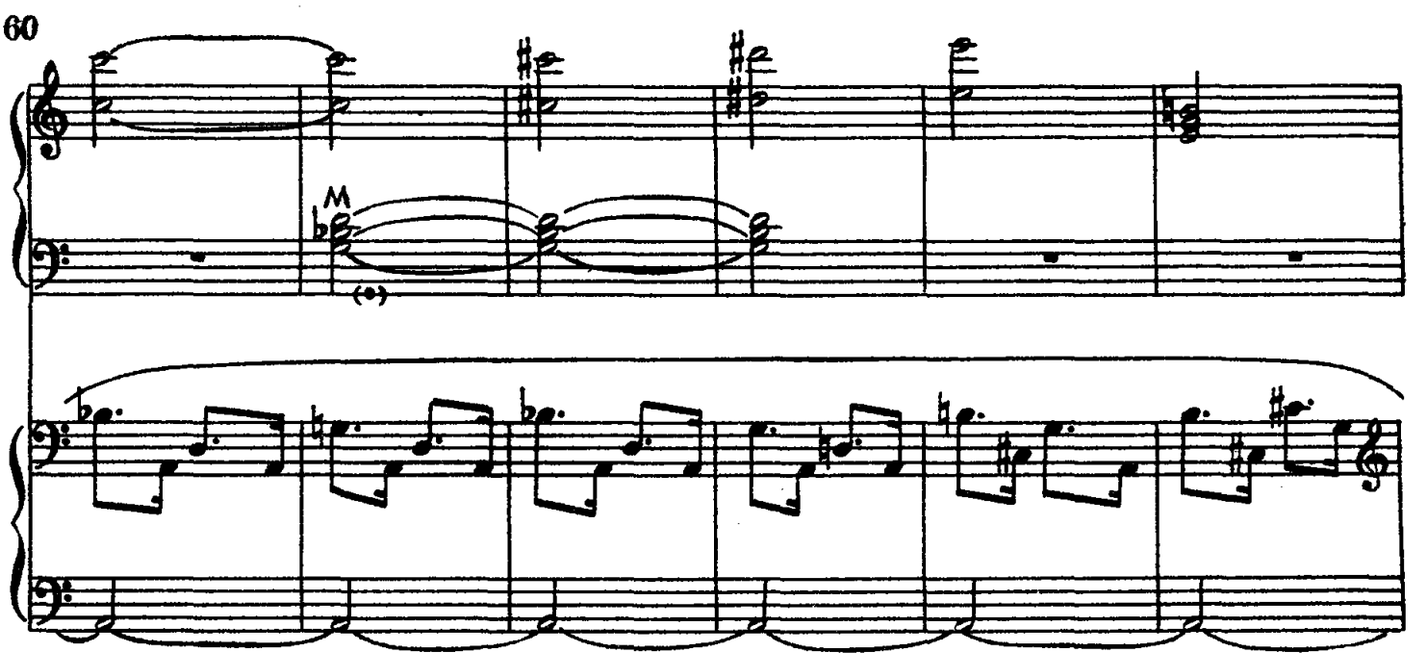
Б

Б

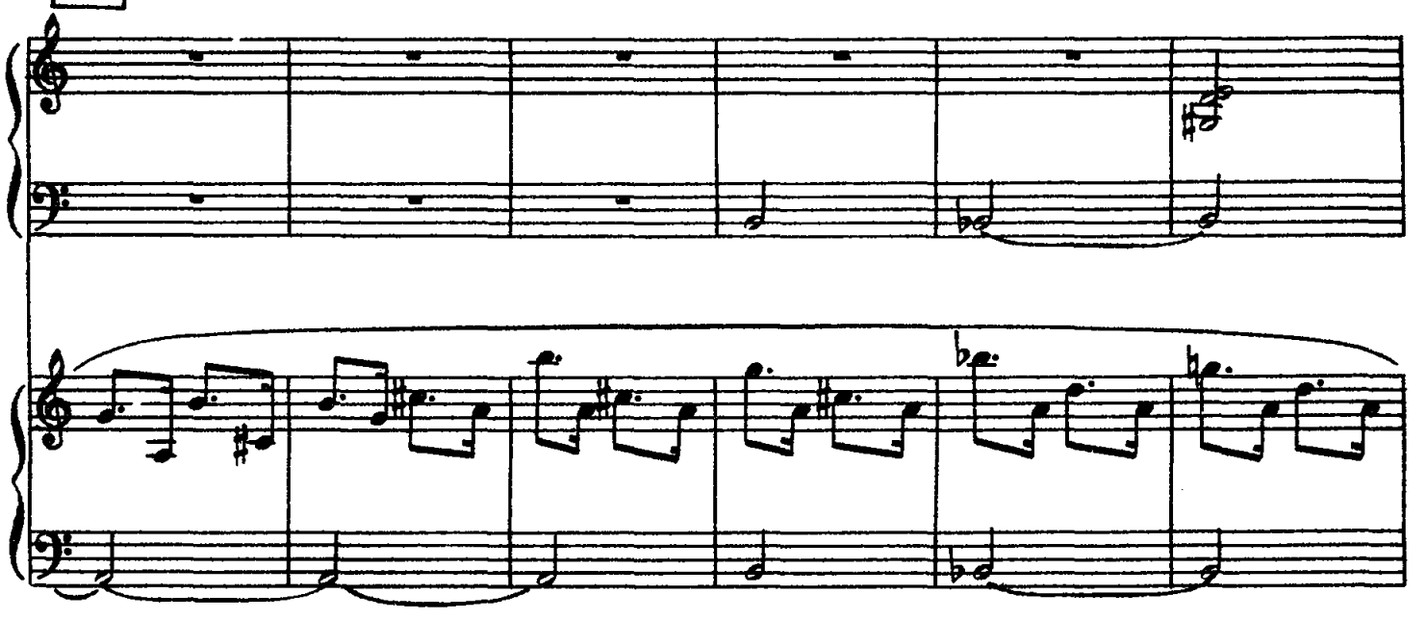
Б

310

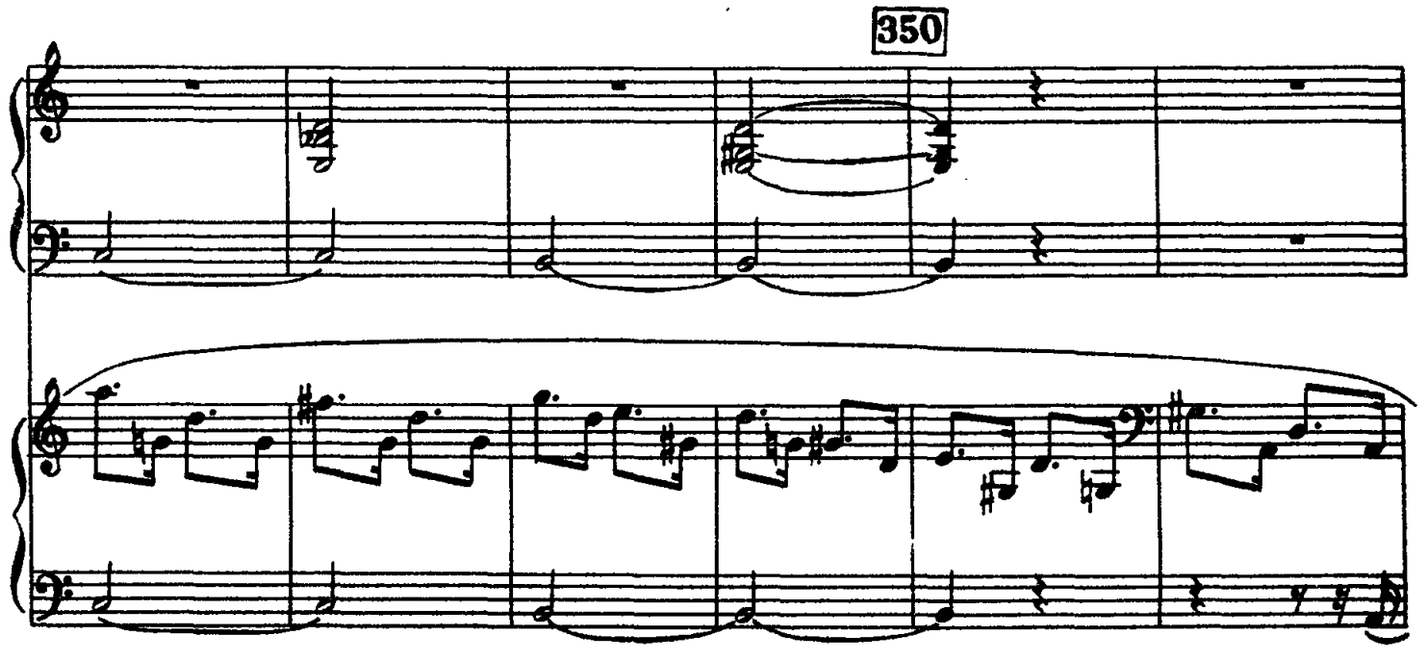

320
330

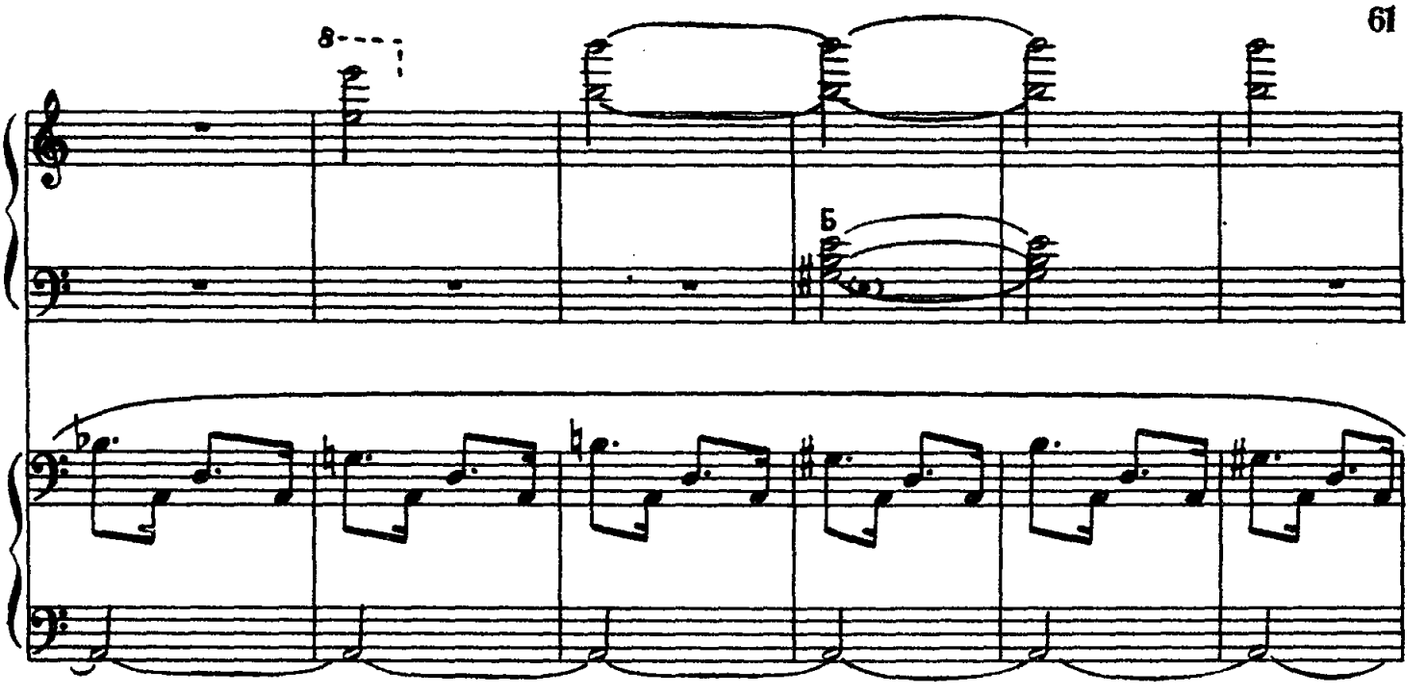


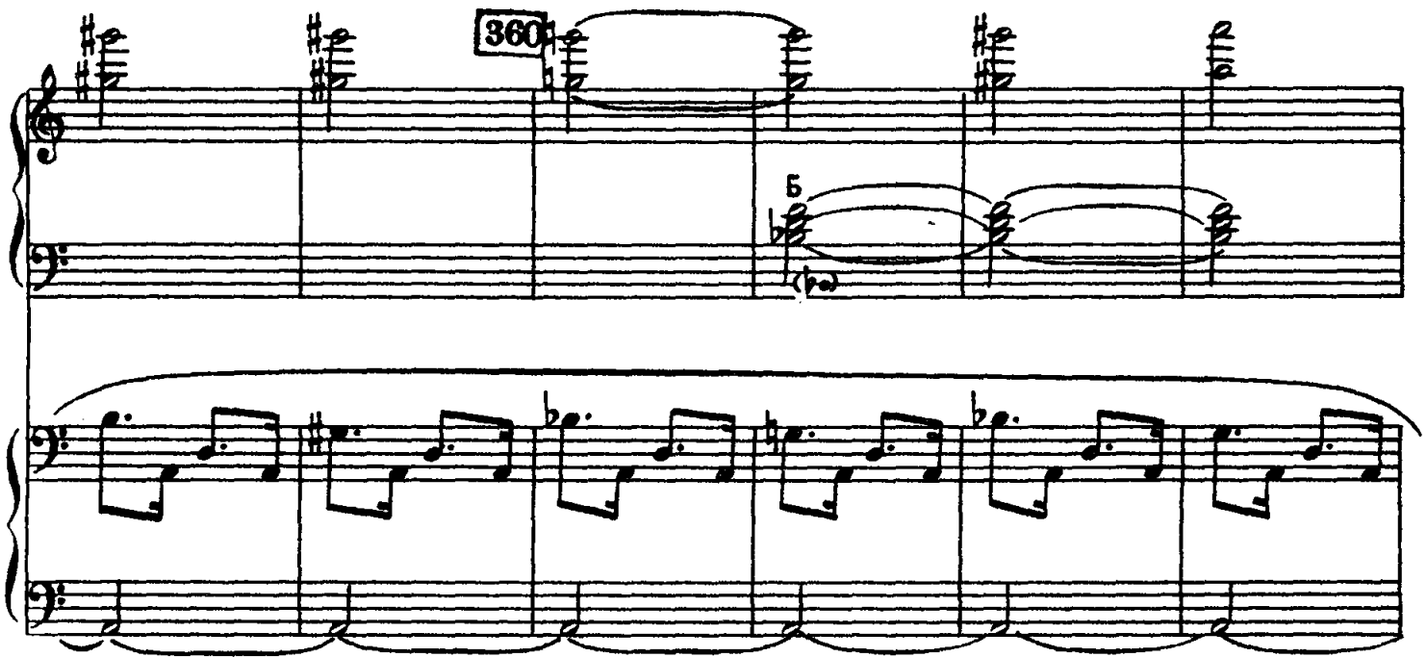
340

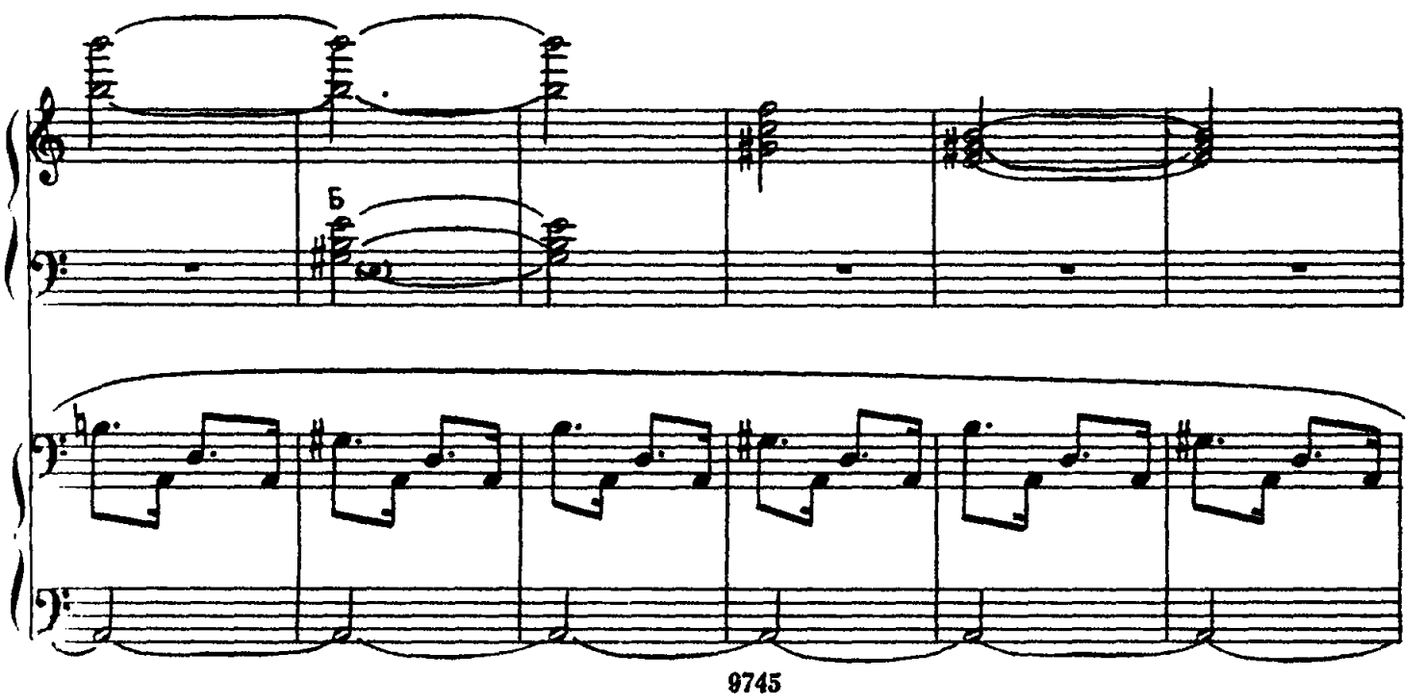


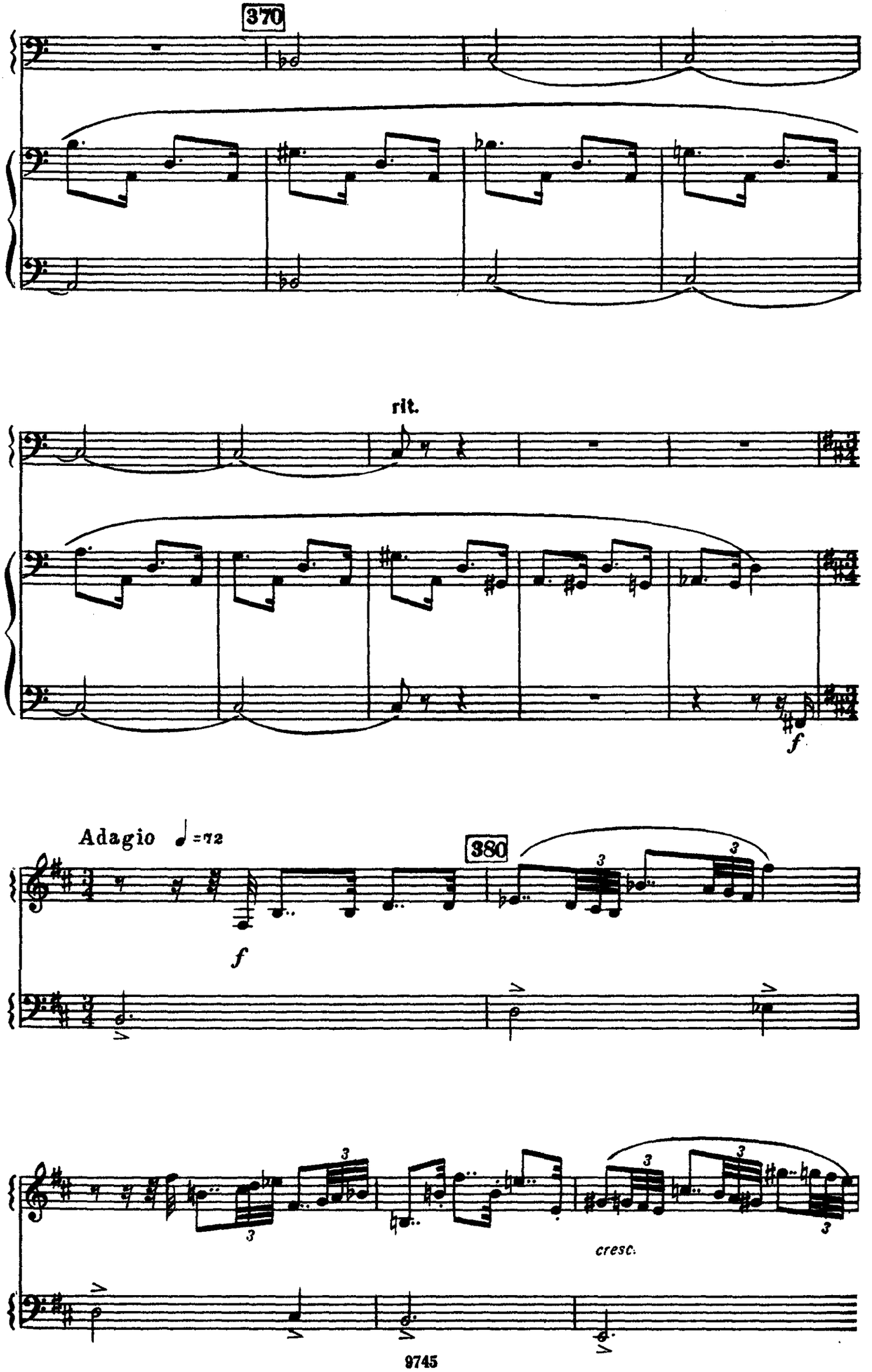
350

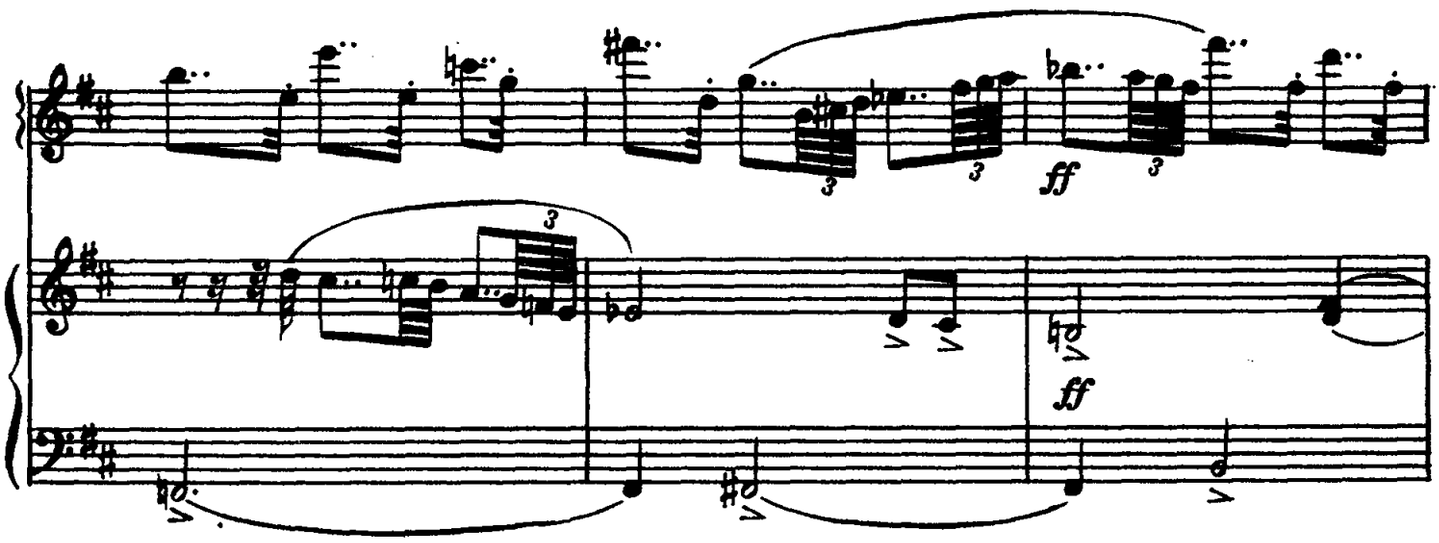


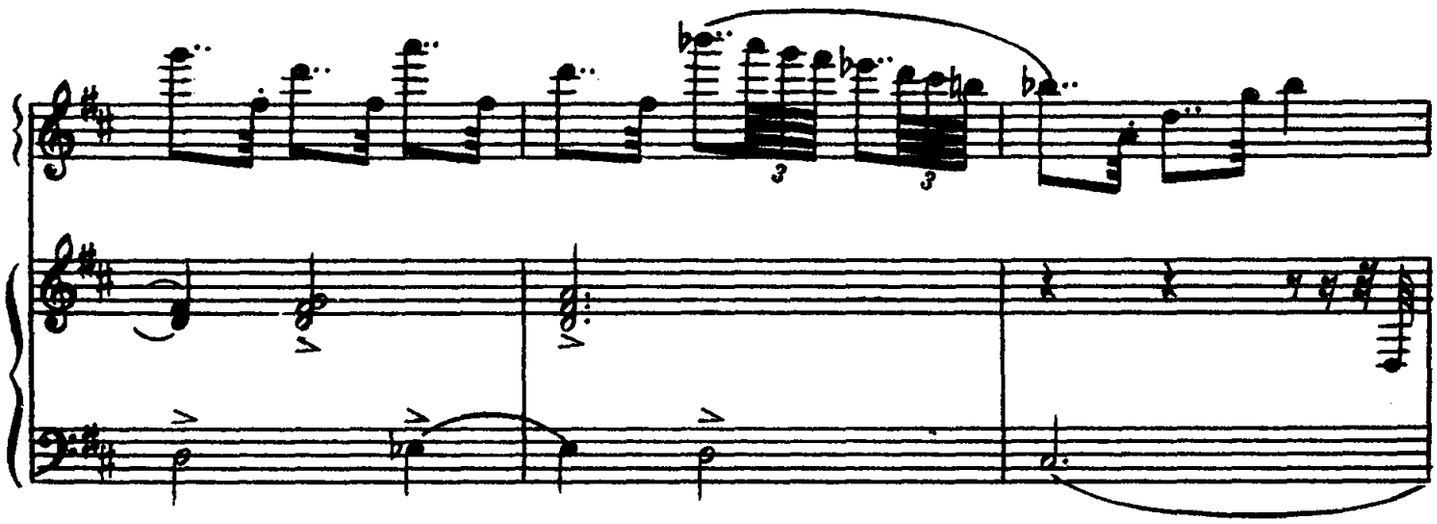

8
Б


360
Б

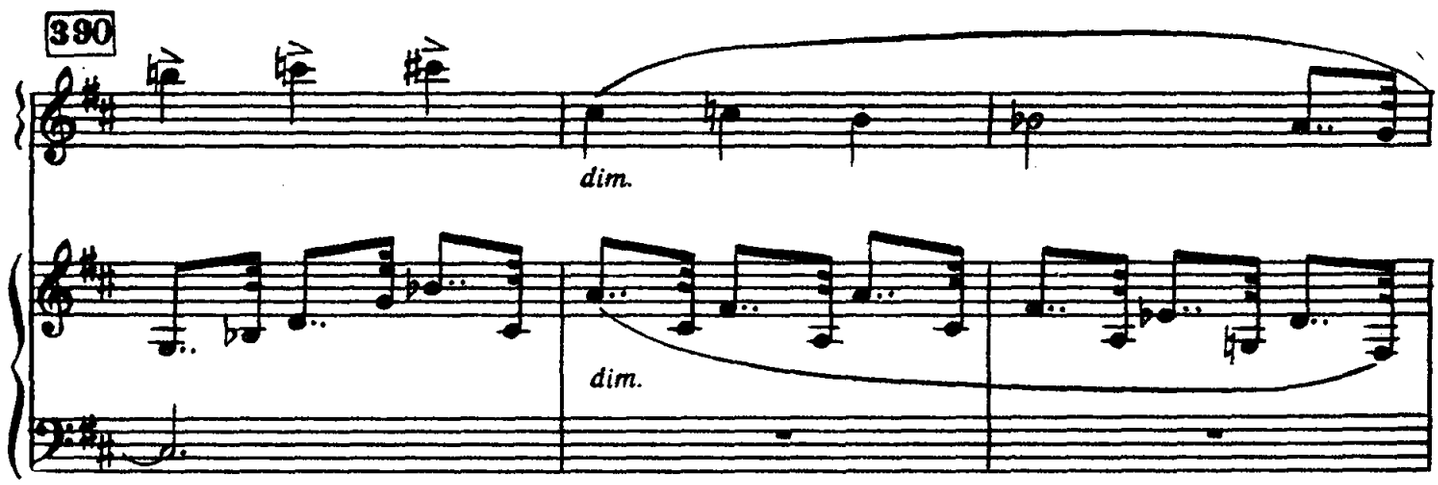

Б

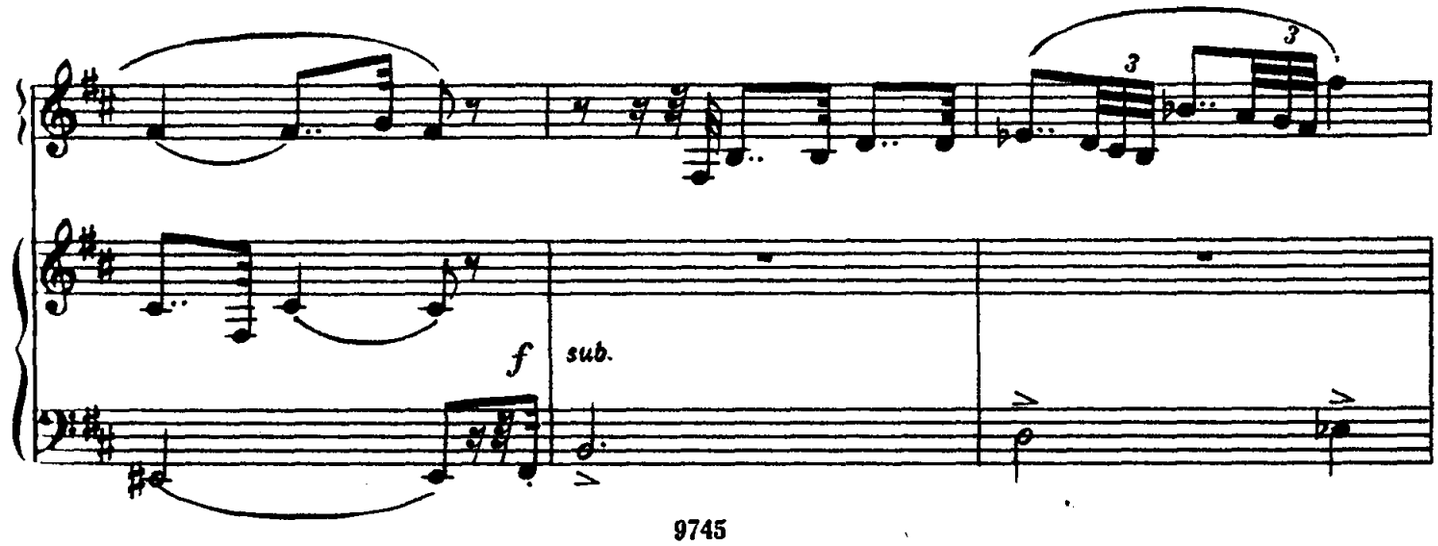

370
rit.
f
Adagio ♩=72
380
f
cresc.

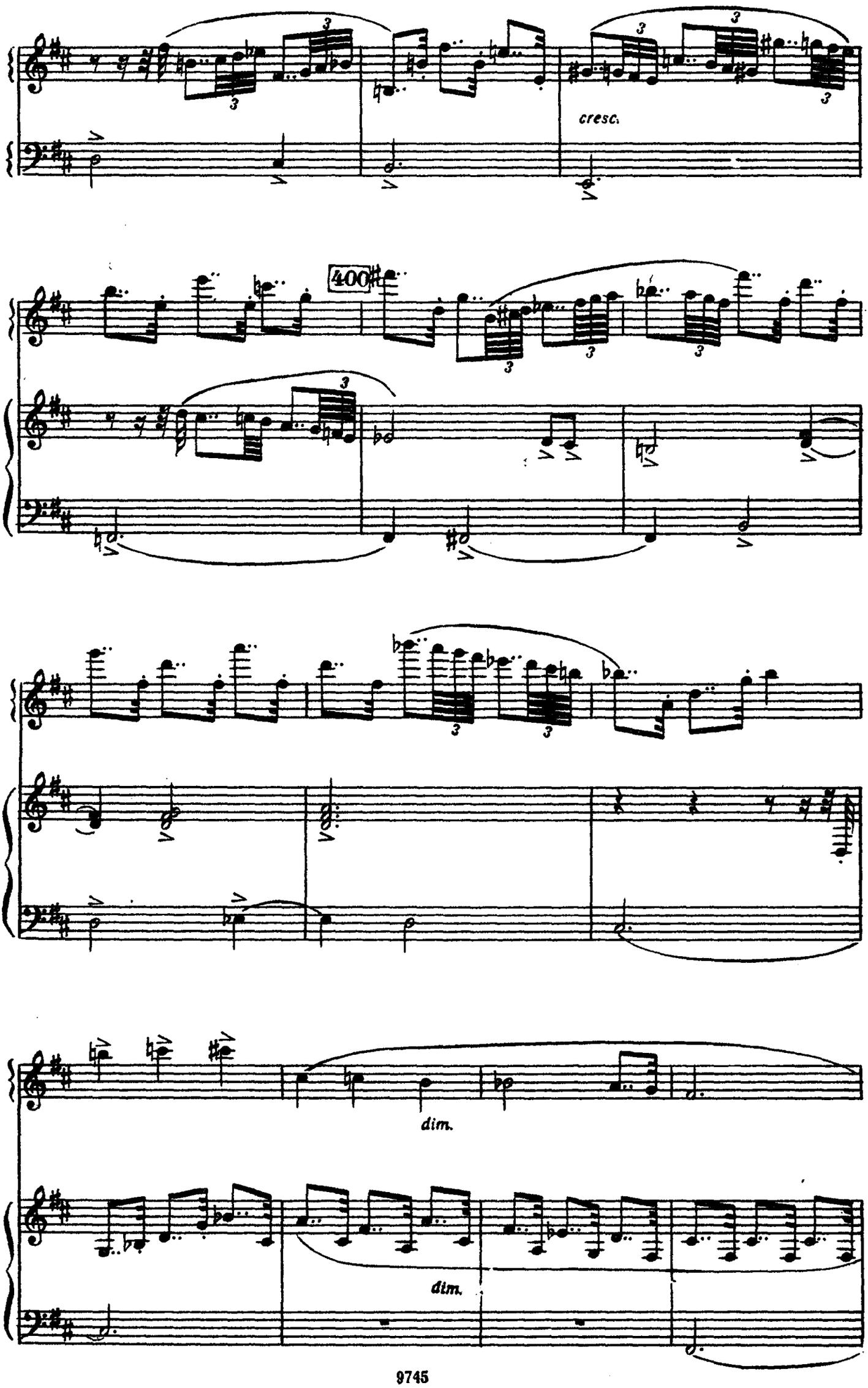


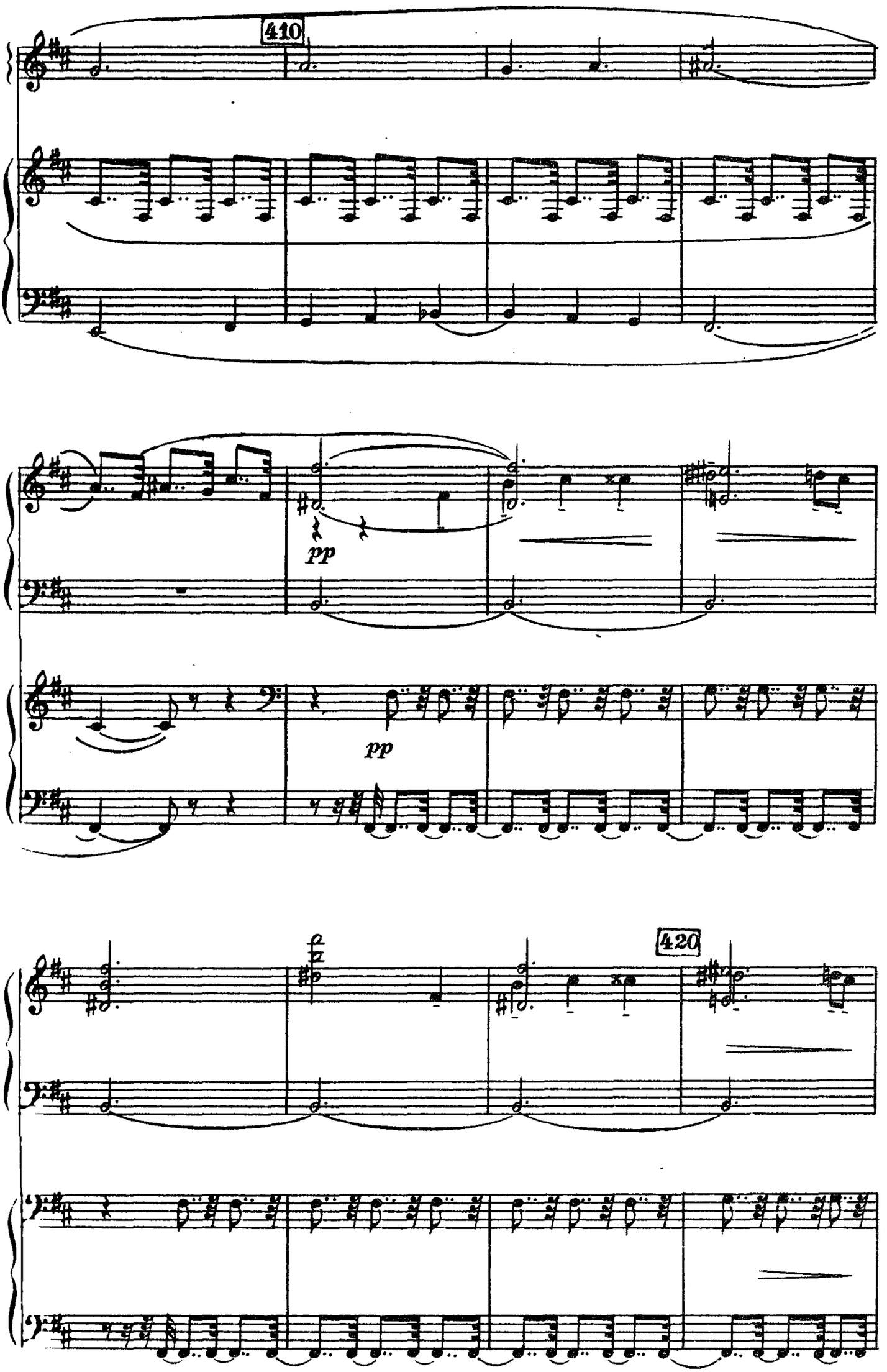


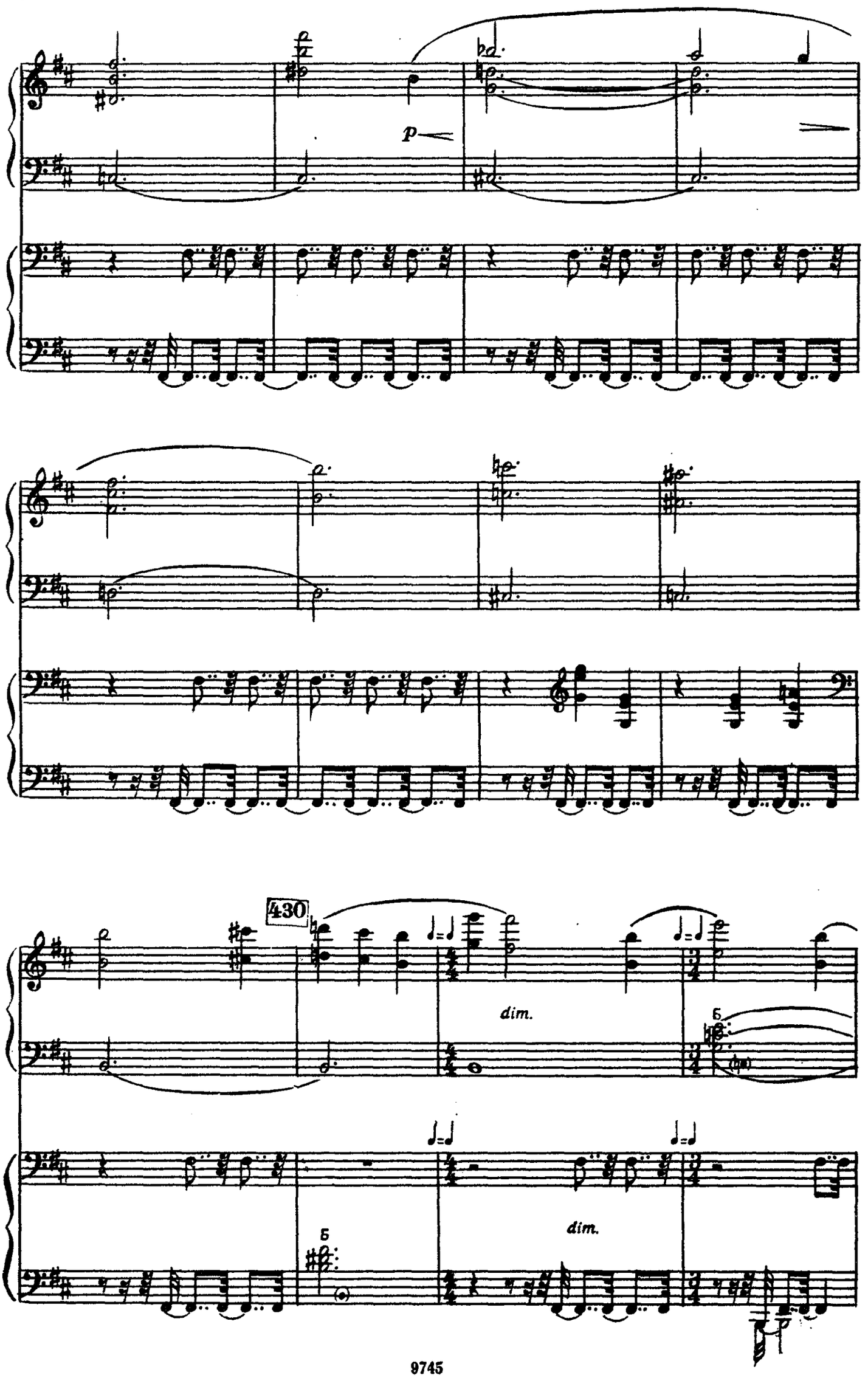
390

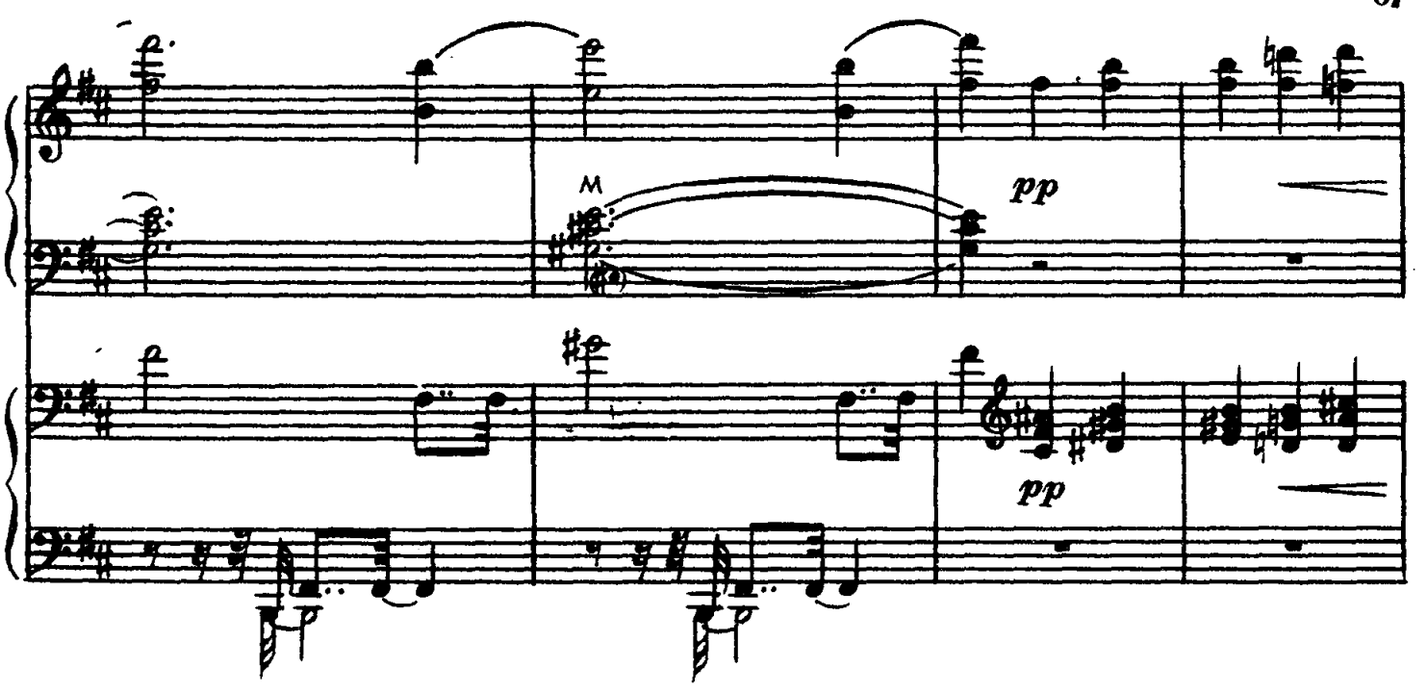


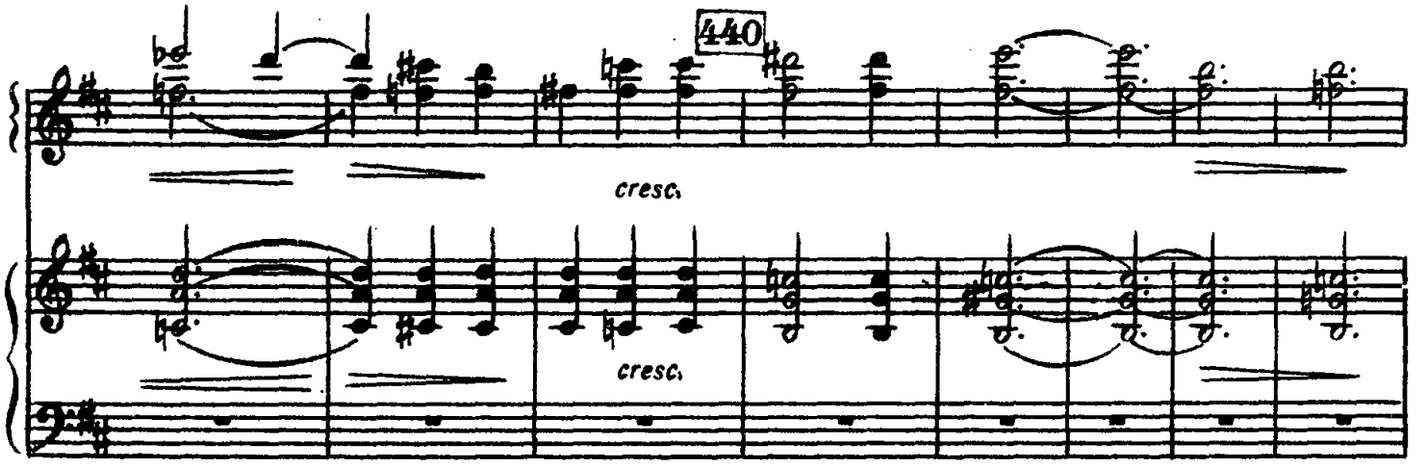


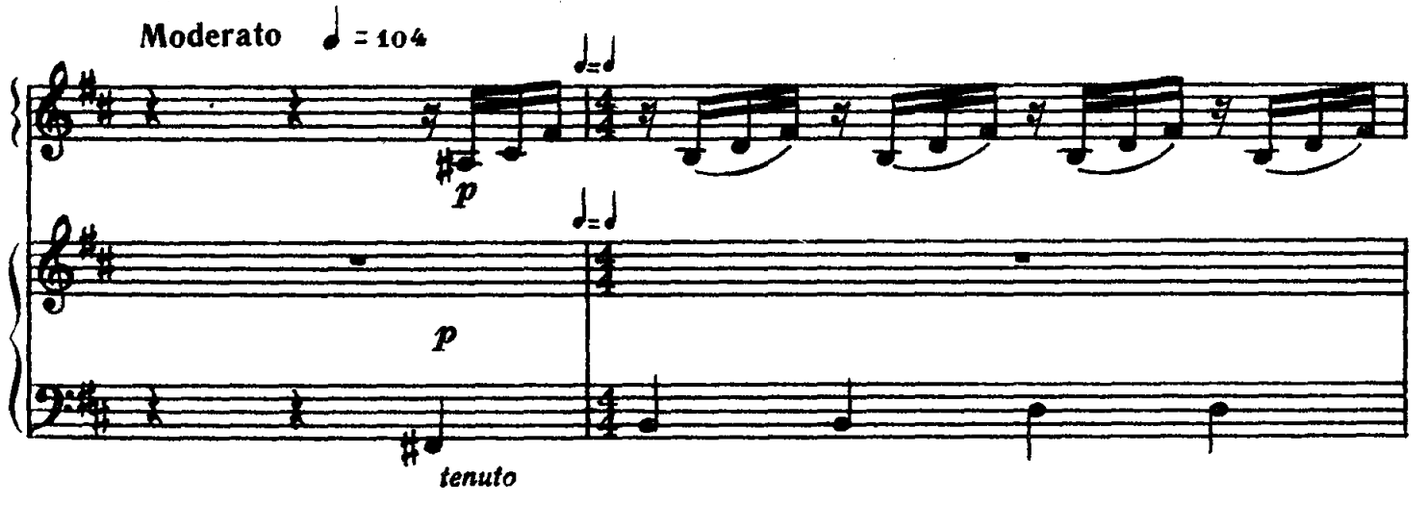

cresc.
400
dim.
dim.

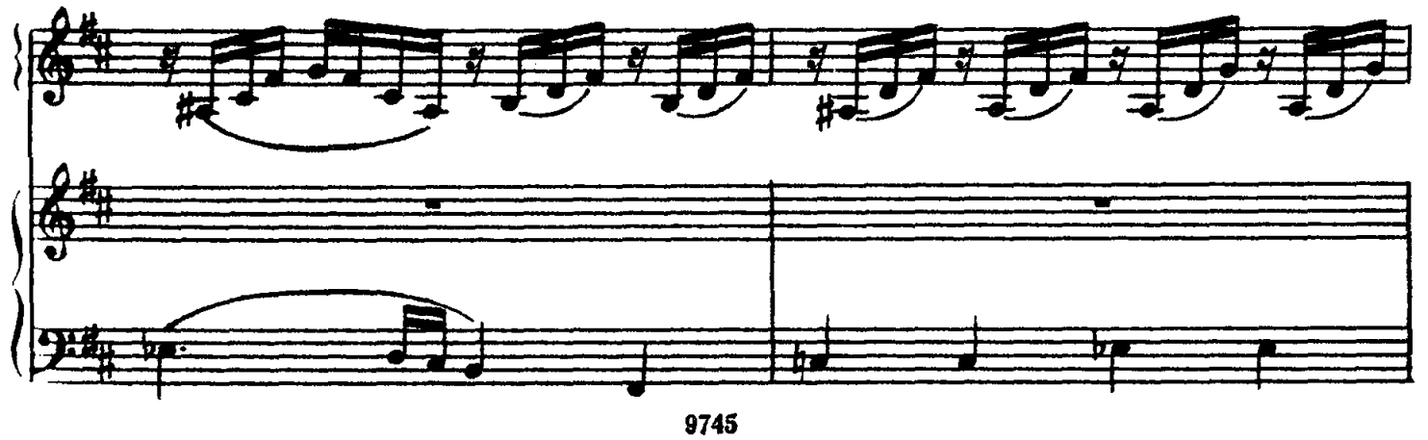

410
pp
pp
420

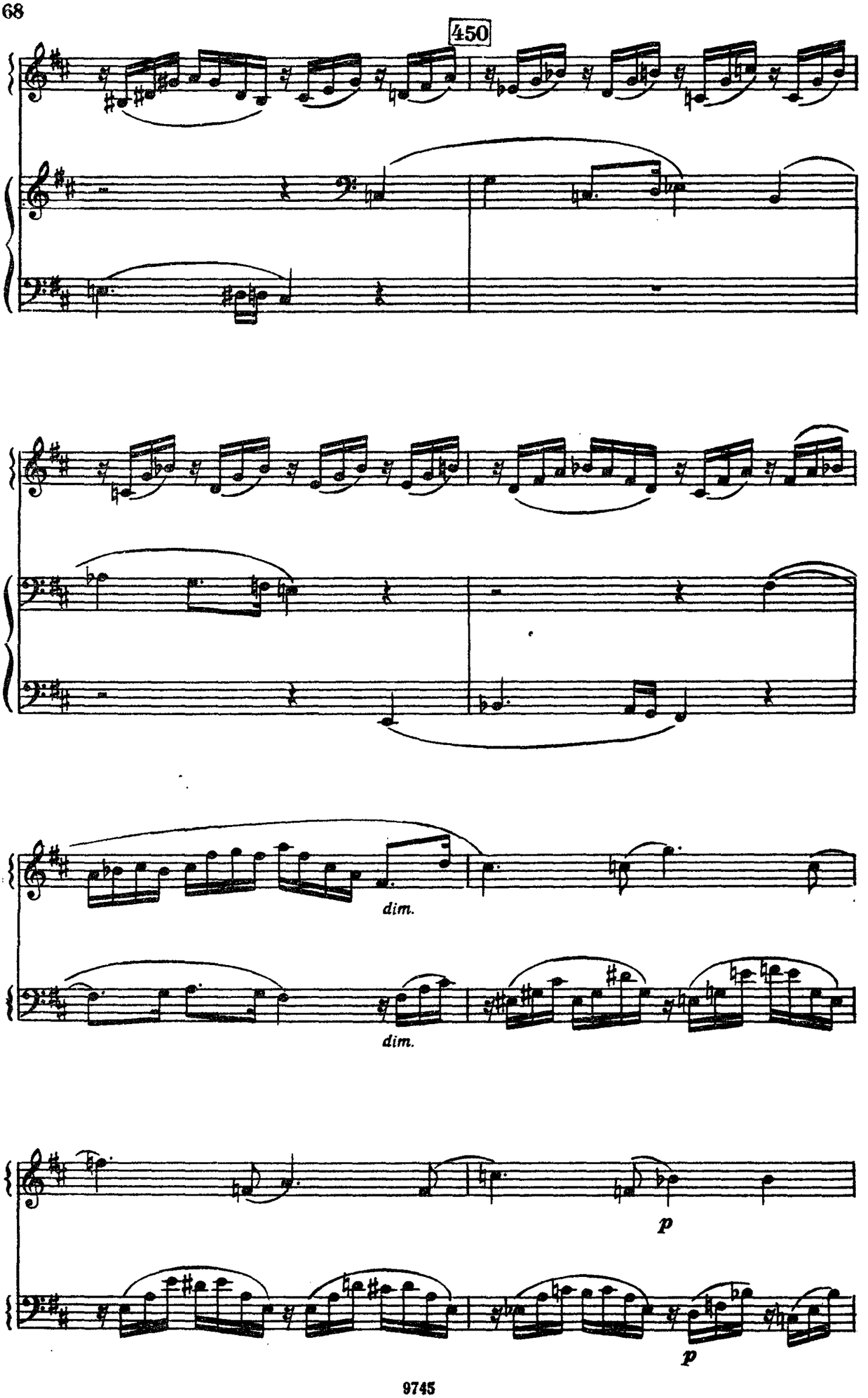

p
430
dim.
dim.

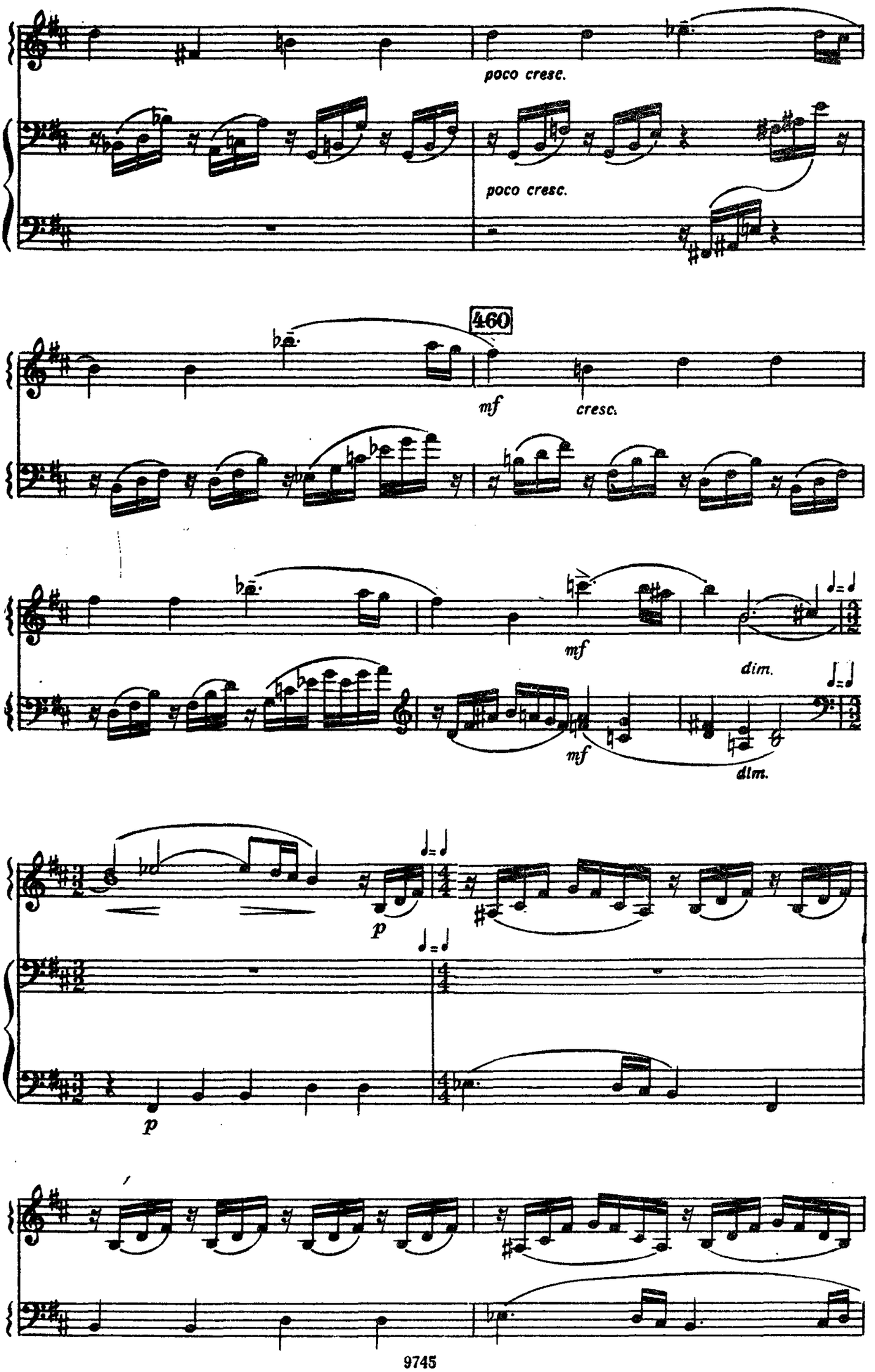

M
pp
pp

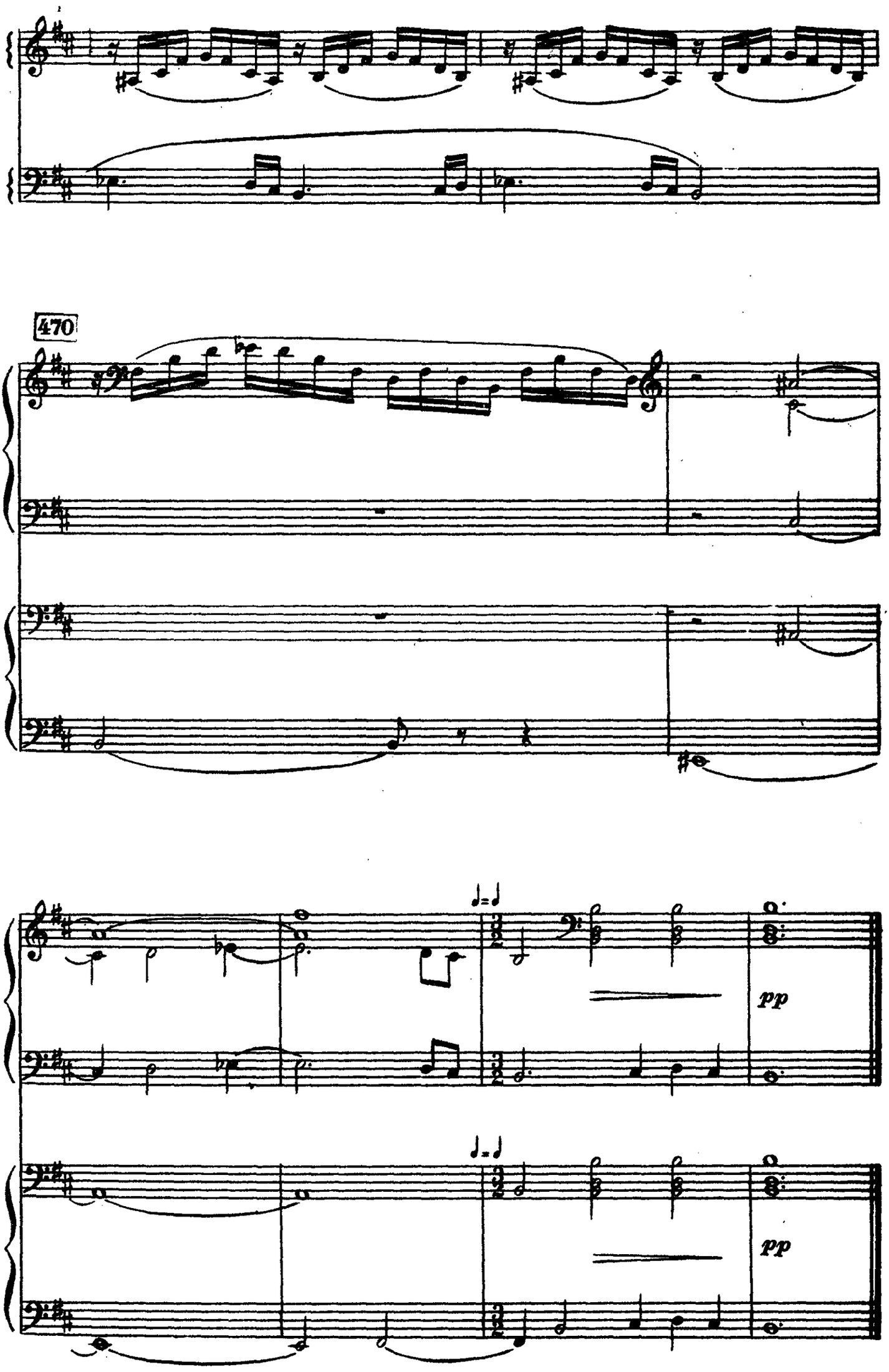

440
cresc.
cresc.


Moderato ♩ = 104
p
p
tenuto




450
dim.
dim.
p
p


poco cresc.
poco cresc.
460
mf
cresc.
mf
dim.
mf
dim.
p
p

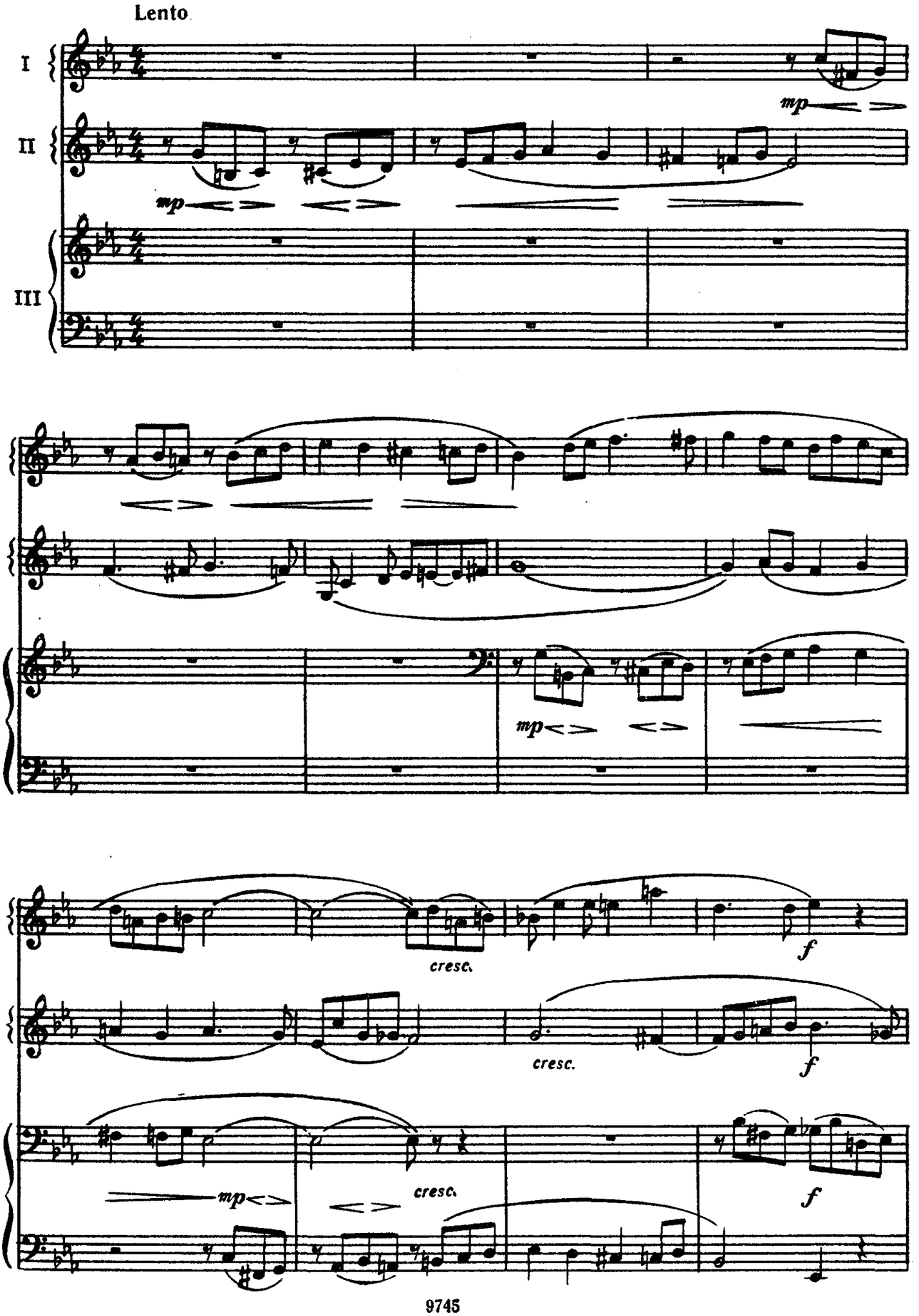

470
pp
pp

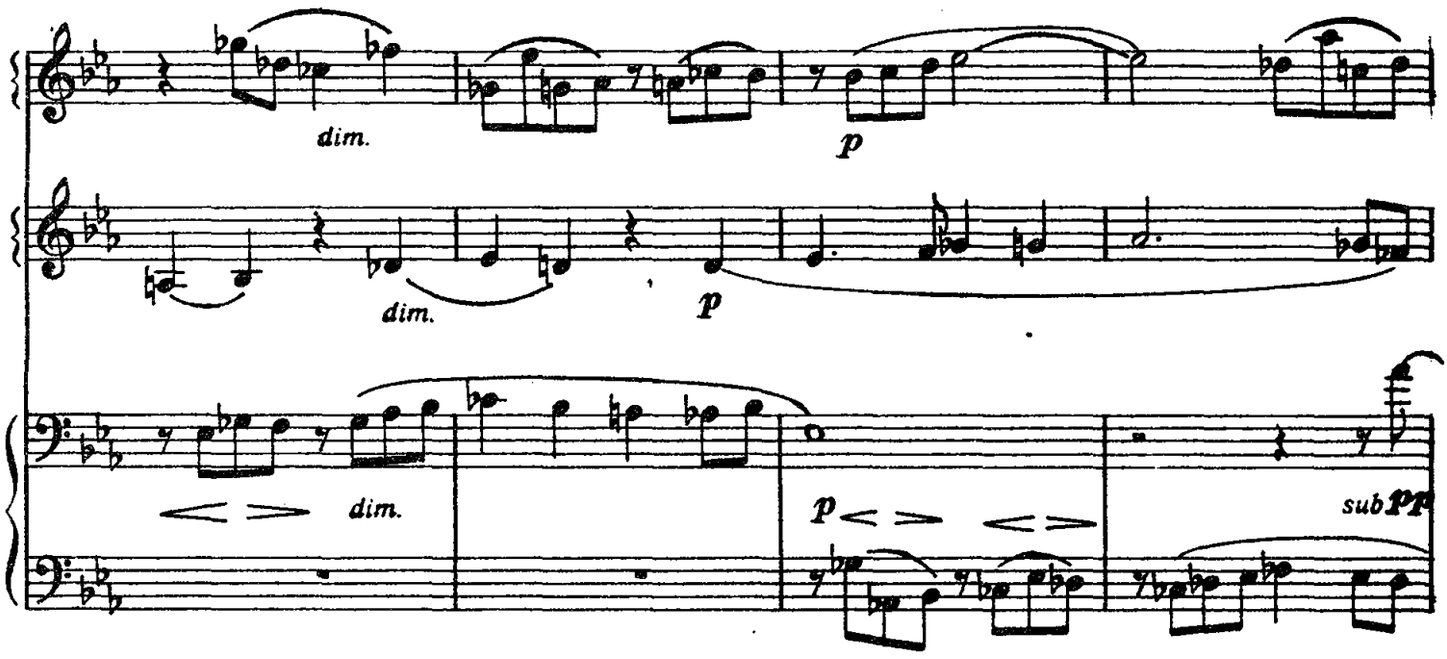
ДВЕ ФУГЕТТЫ

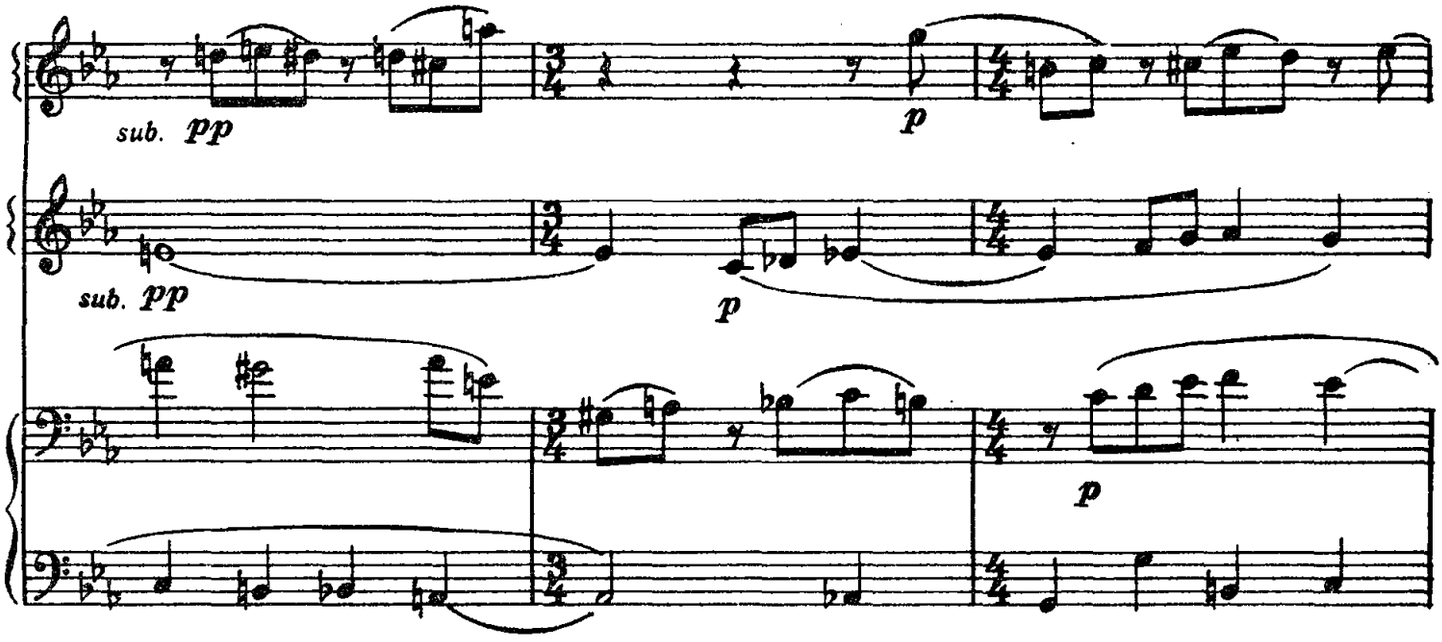
I

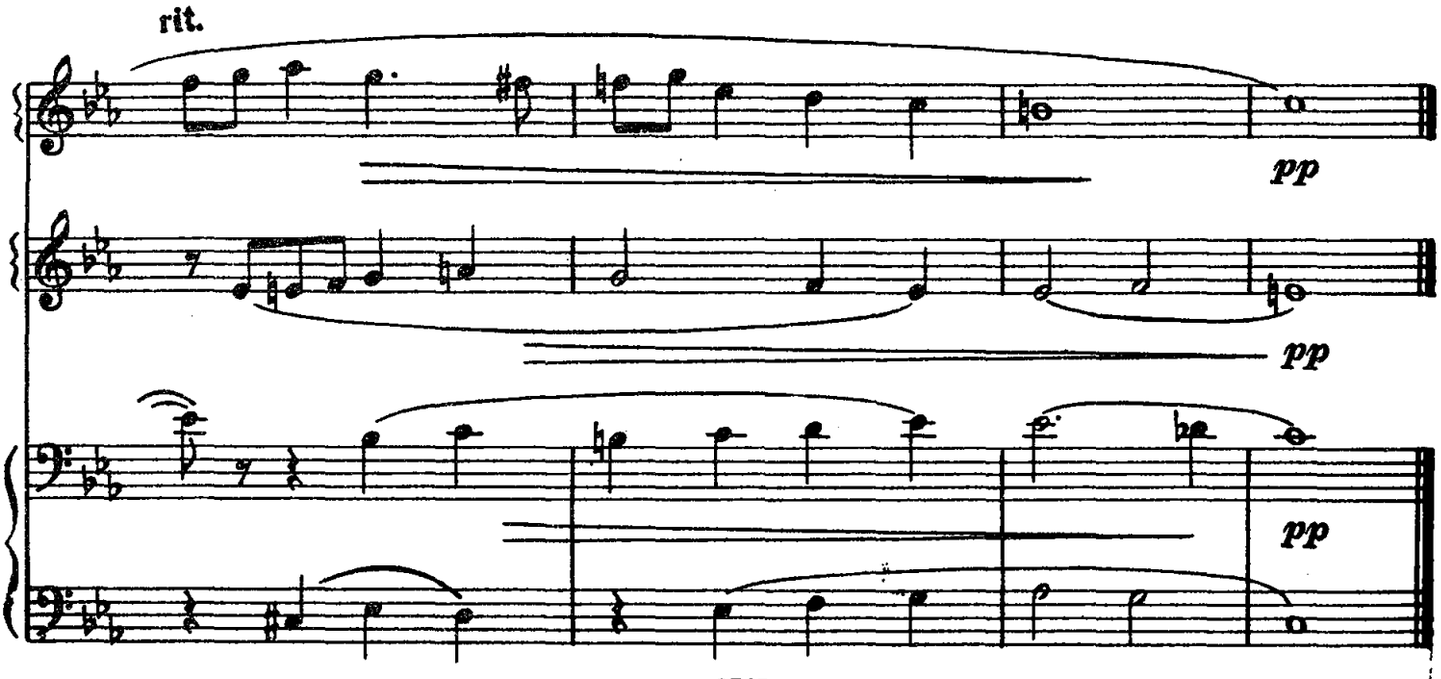
П. ЧЕКАЛОВ

Lento

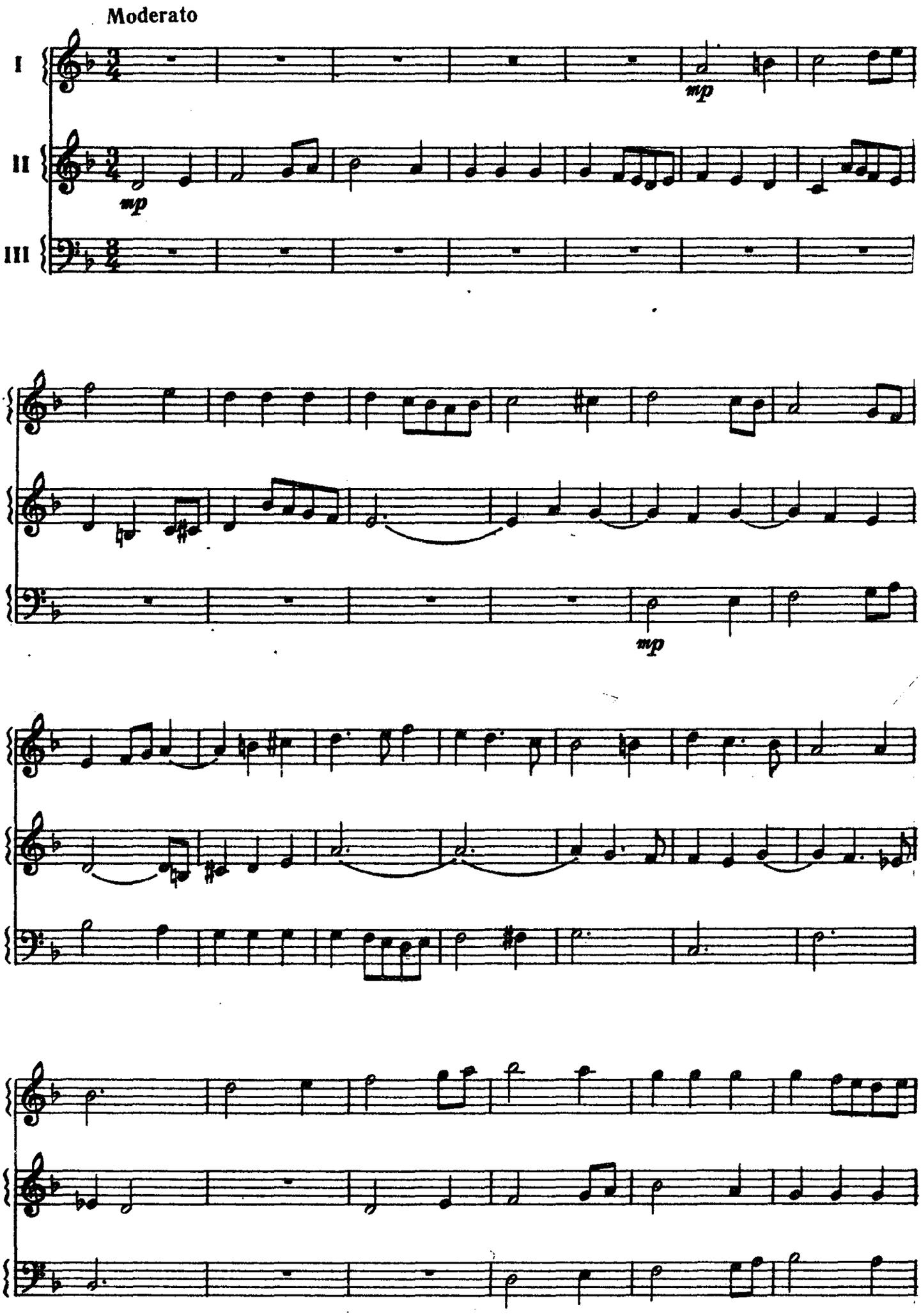


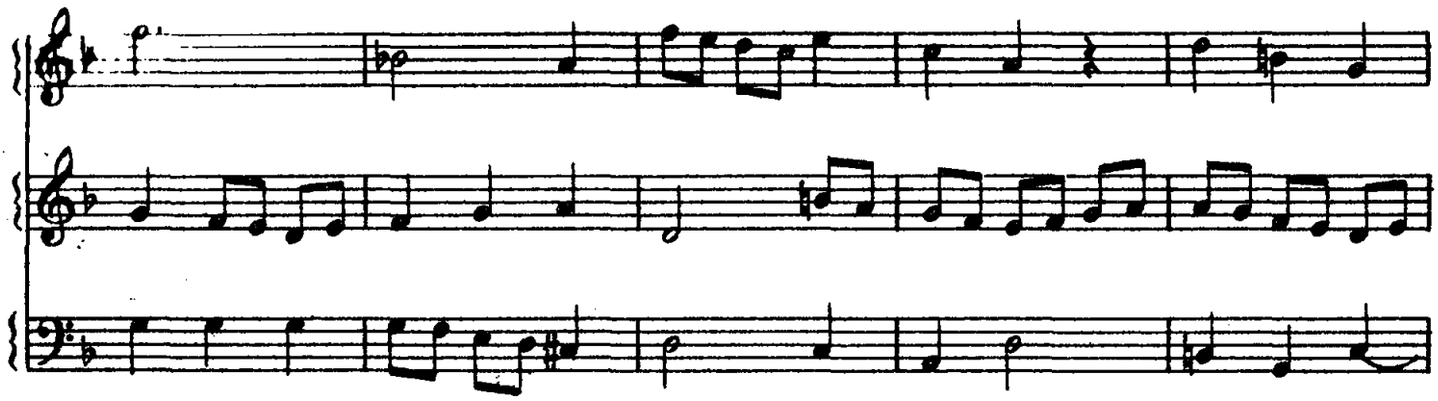

dim.
p
dim.
p
dim.
p
sub pp

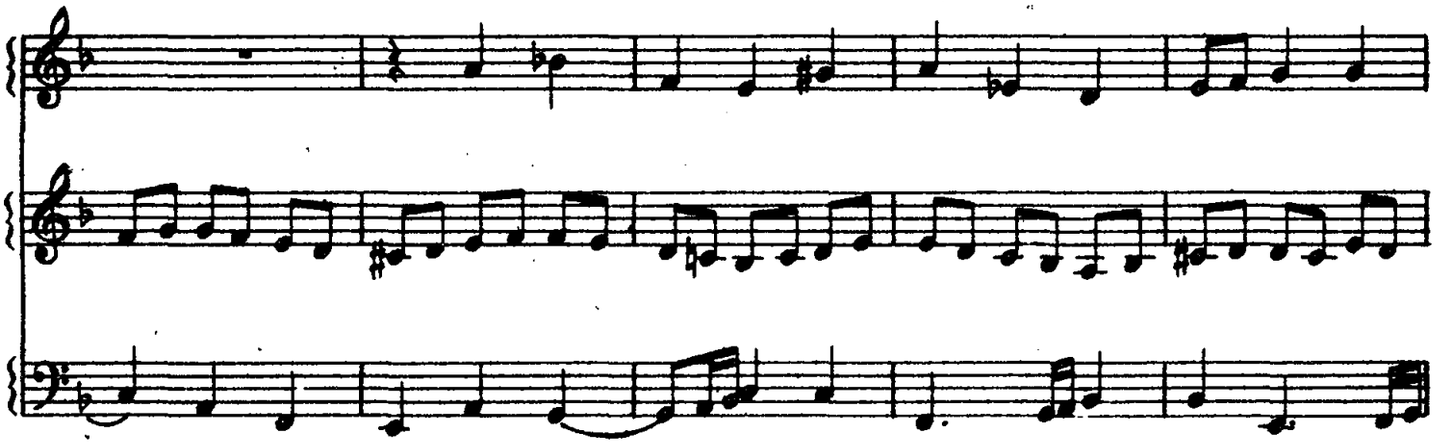

sub. pp
p
sub. pp
p
p

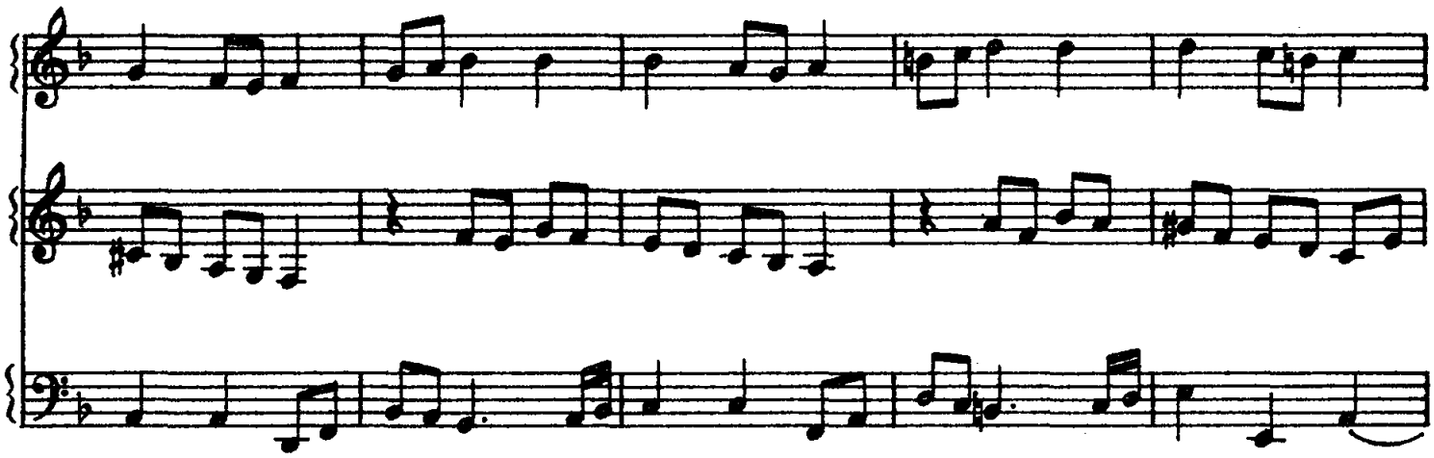

rit.
pp
pp
pp

II









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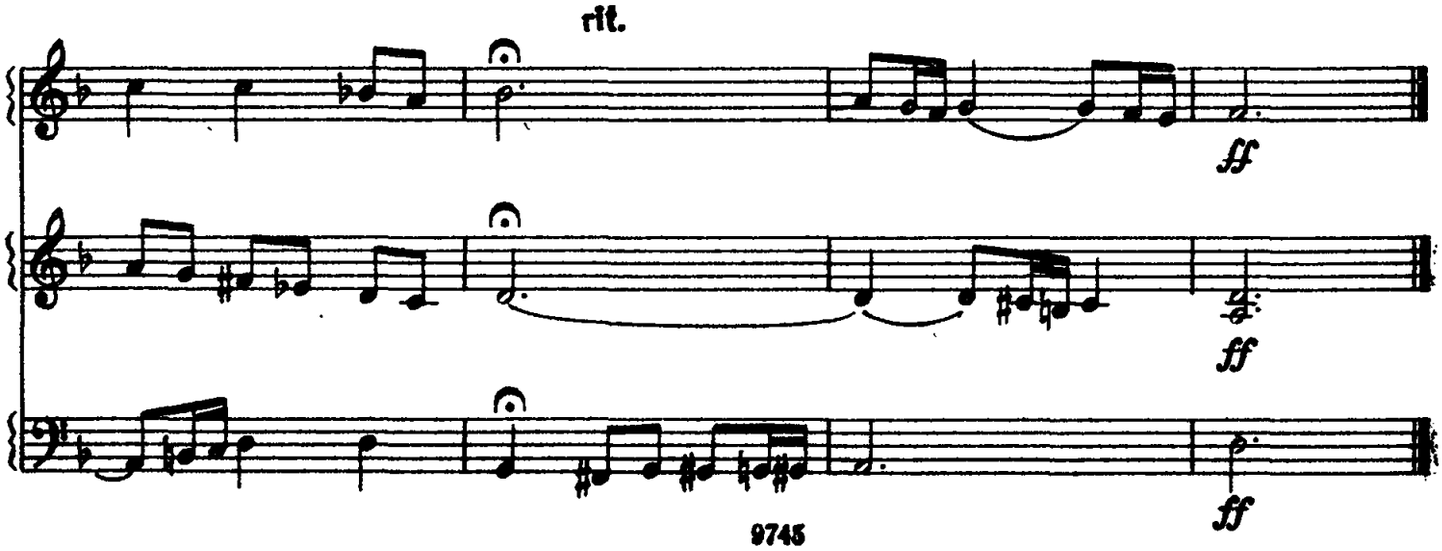

ПРЕЛЮДИЯ И ФУГЕТТА

Прелюдия

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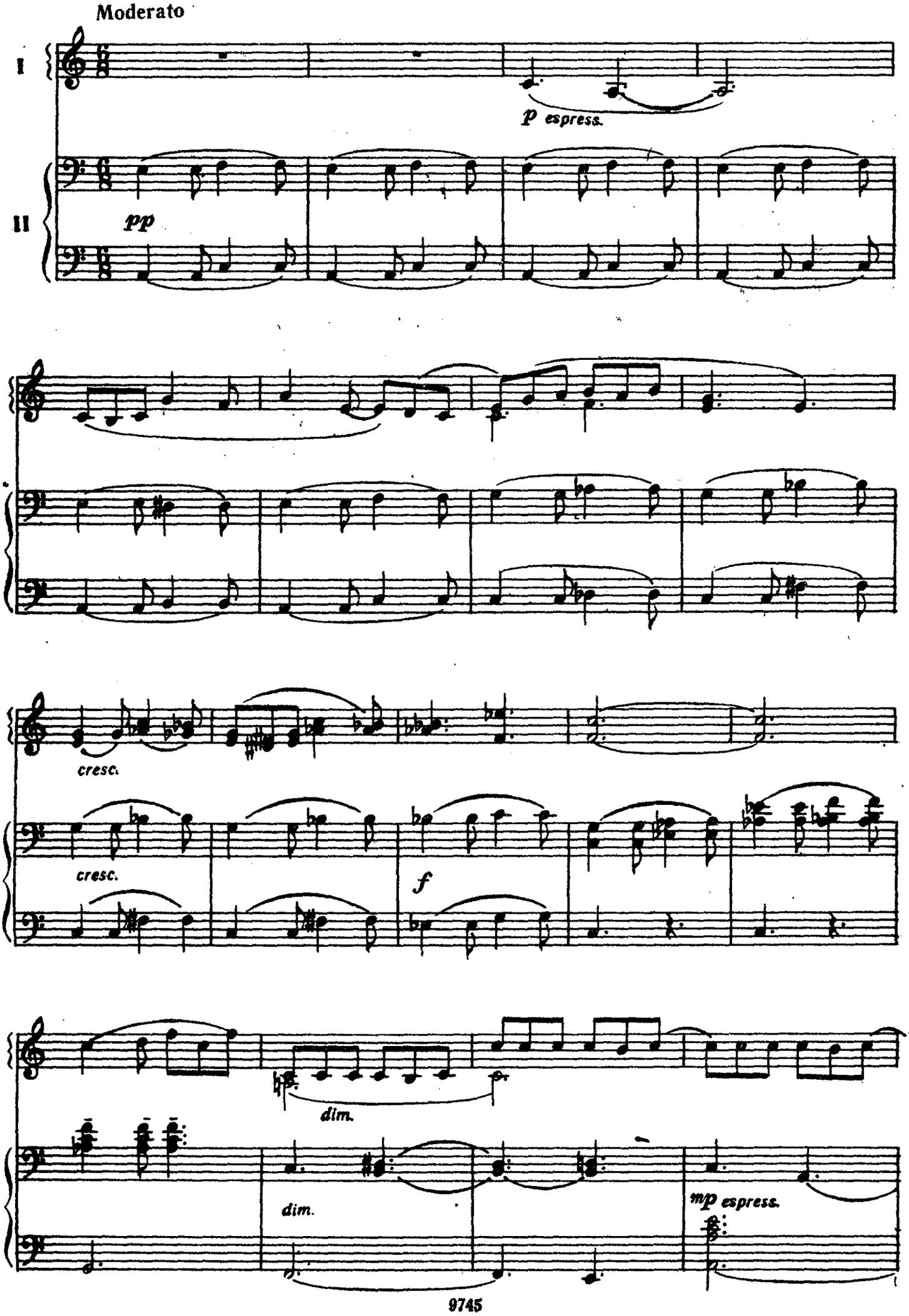

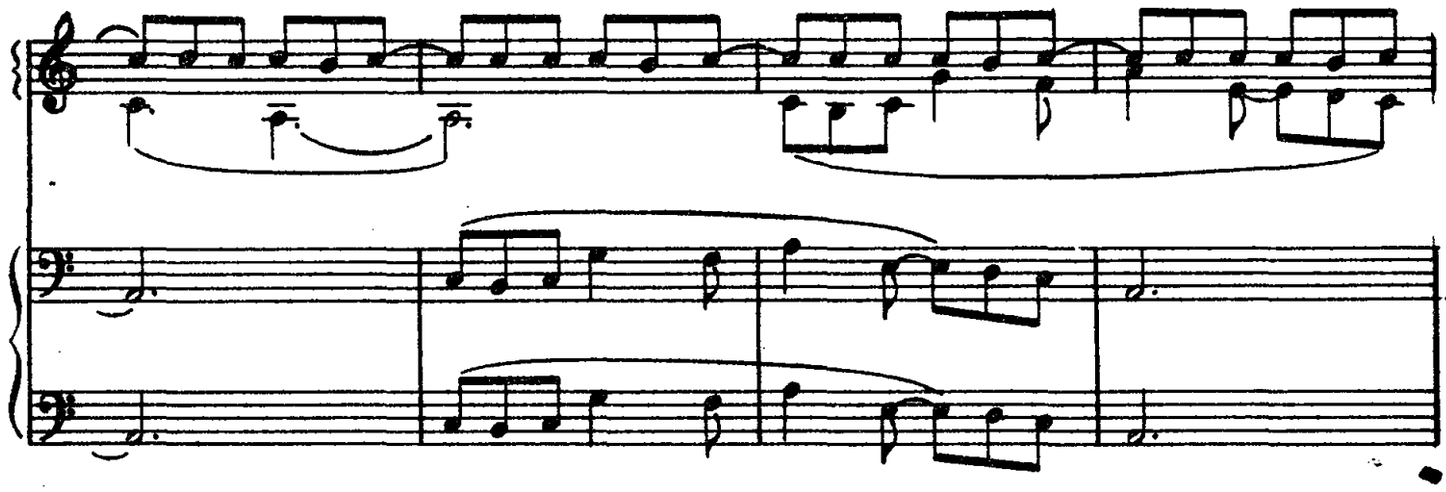

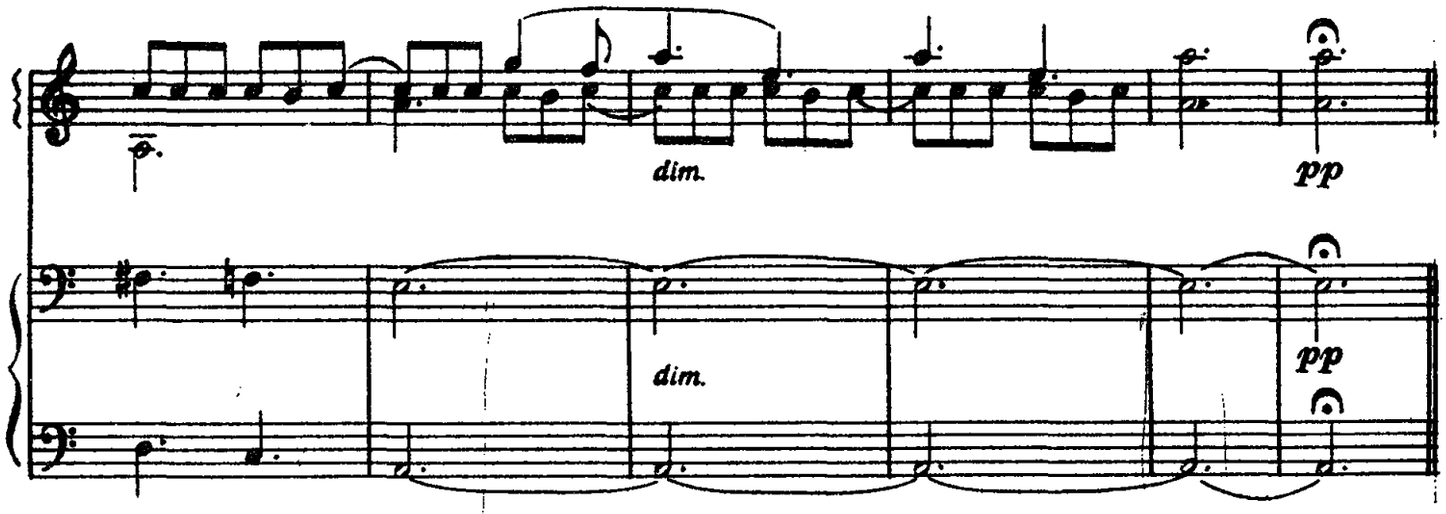

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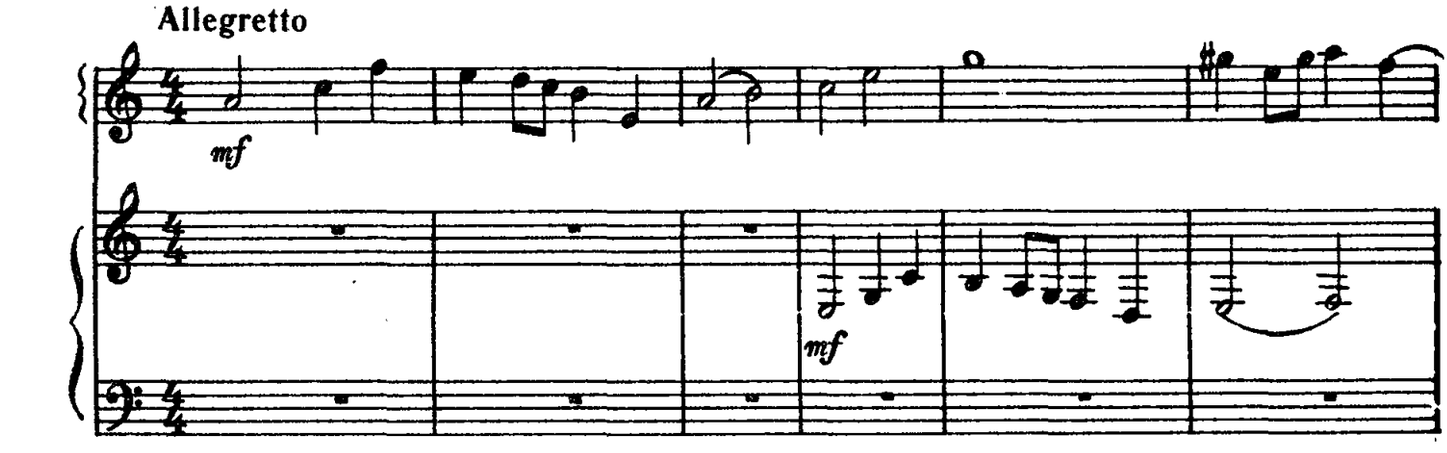

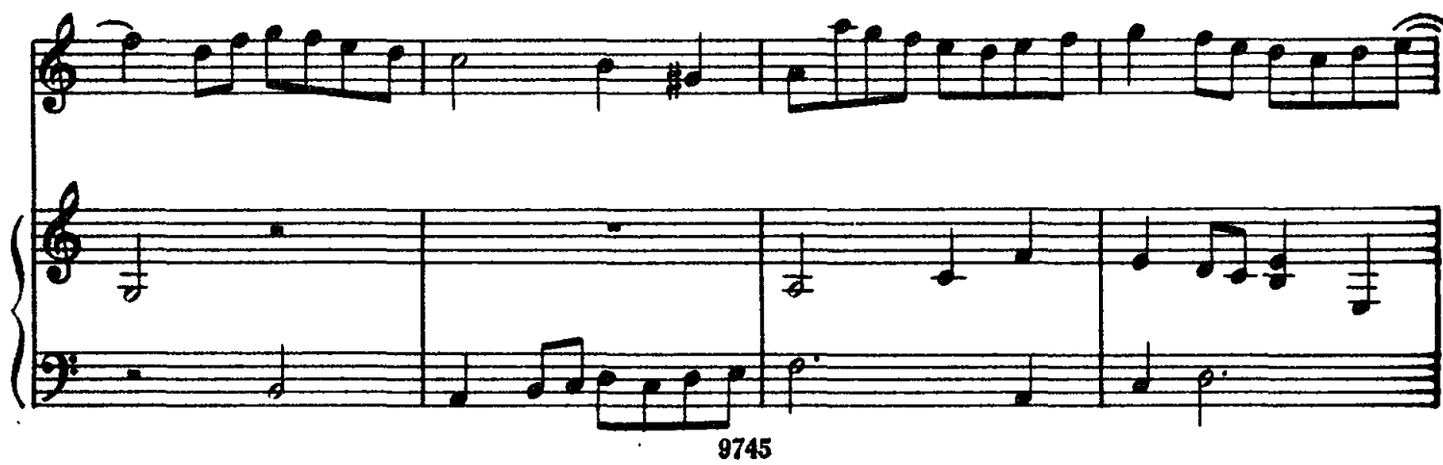

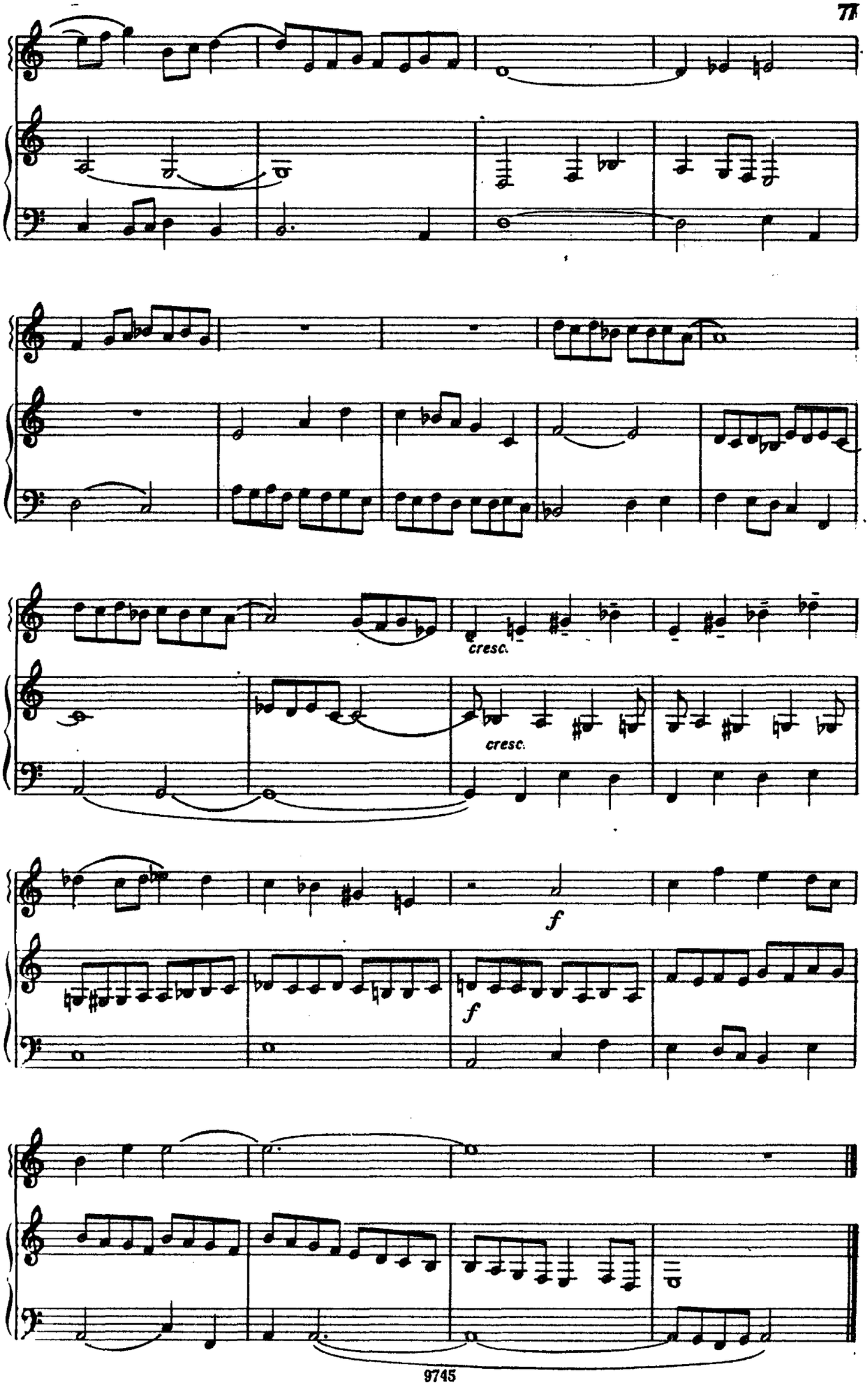
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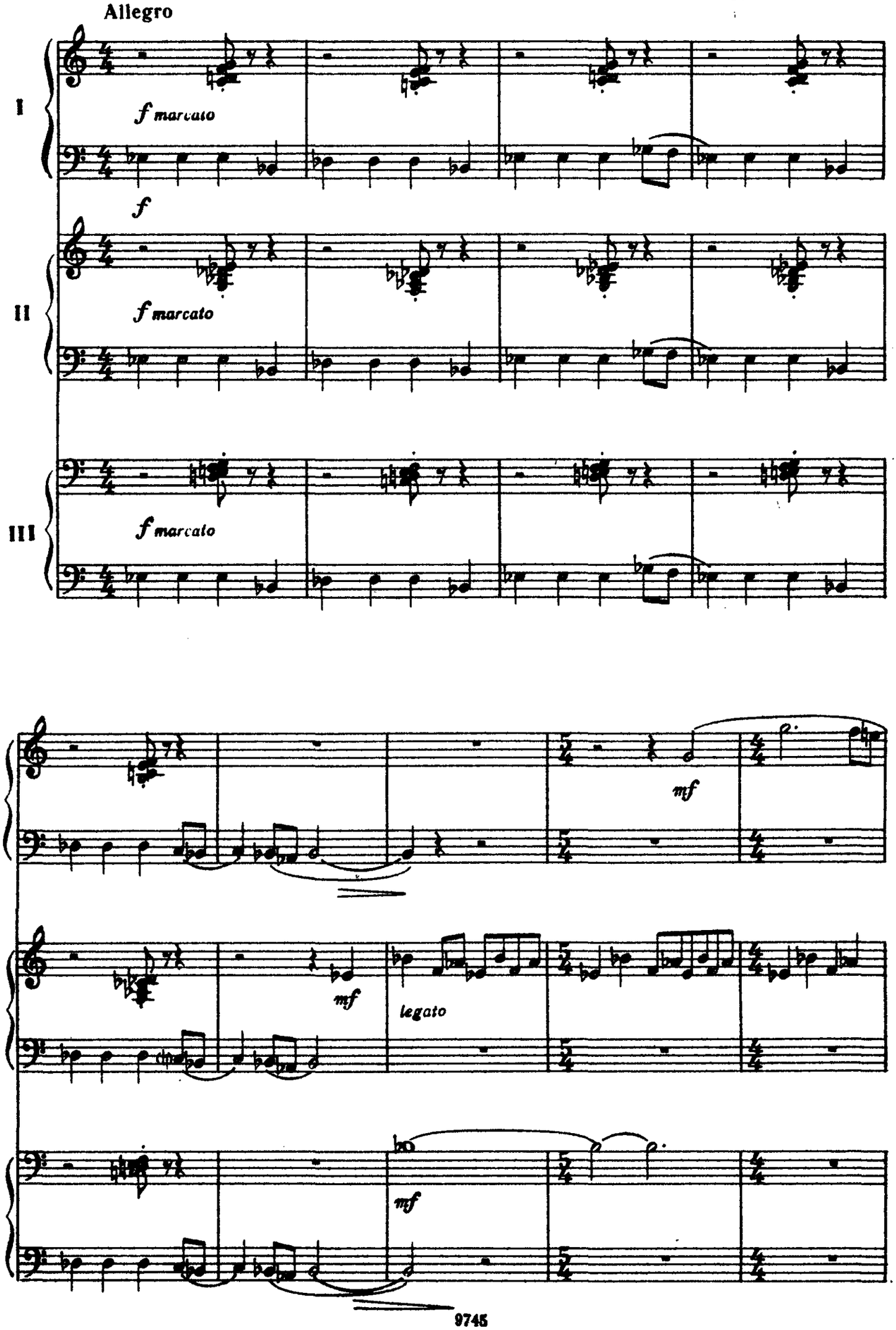

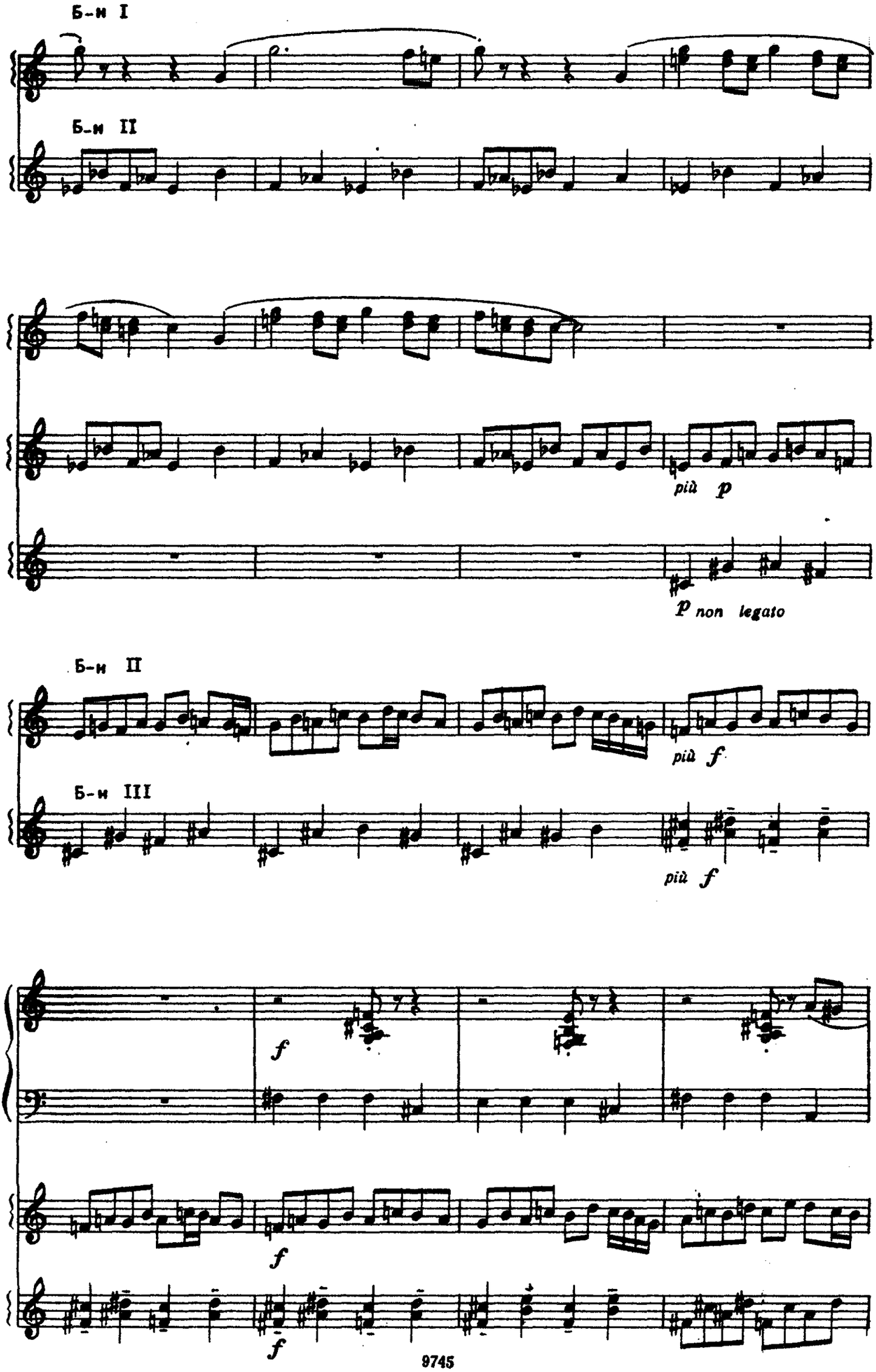
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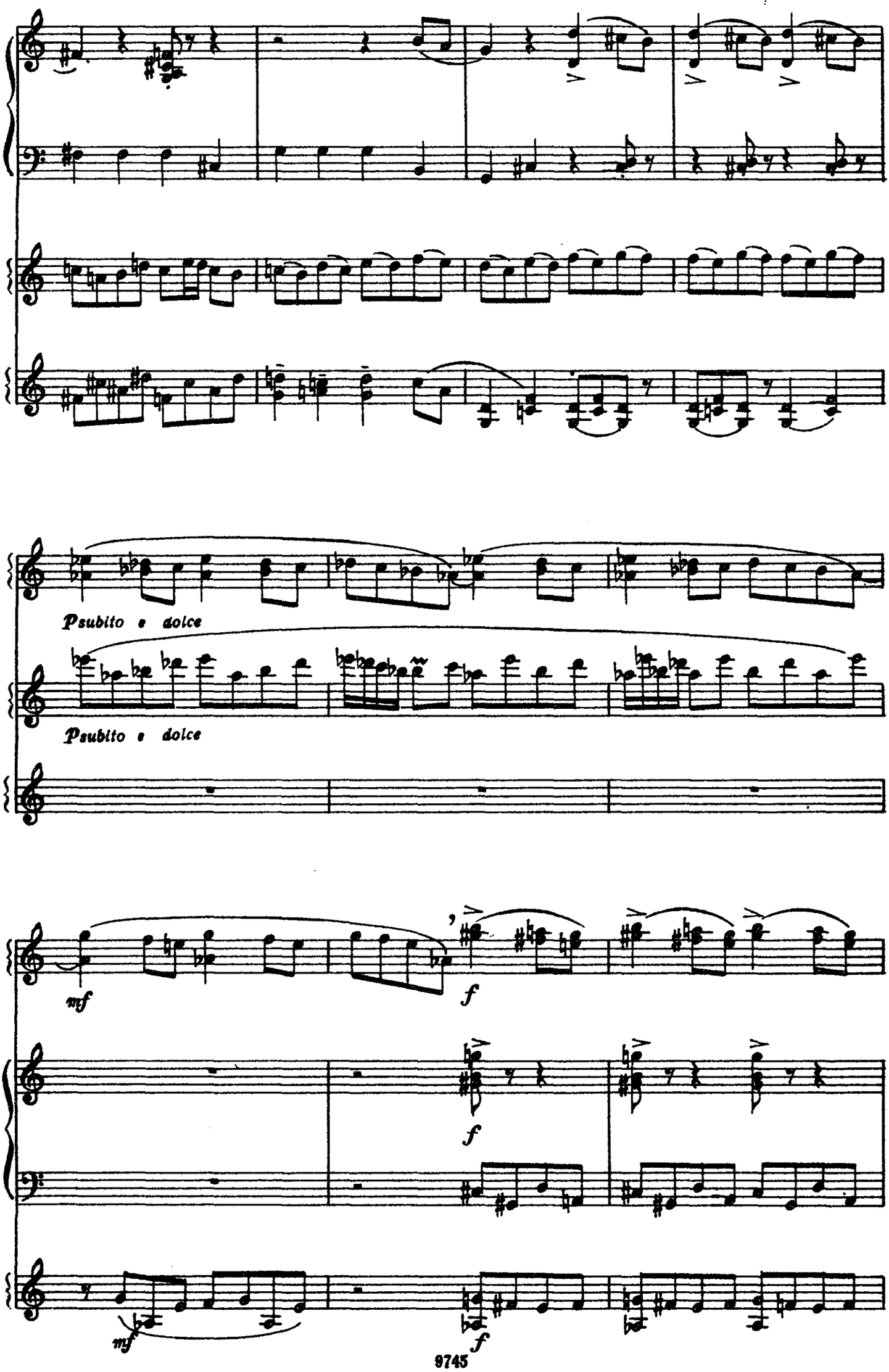
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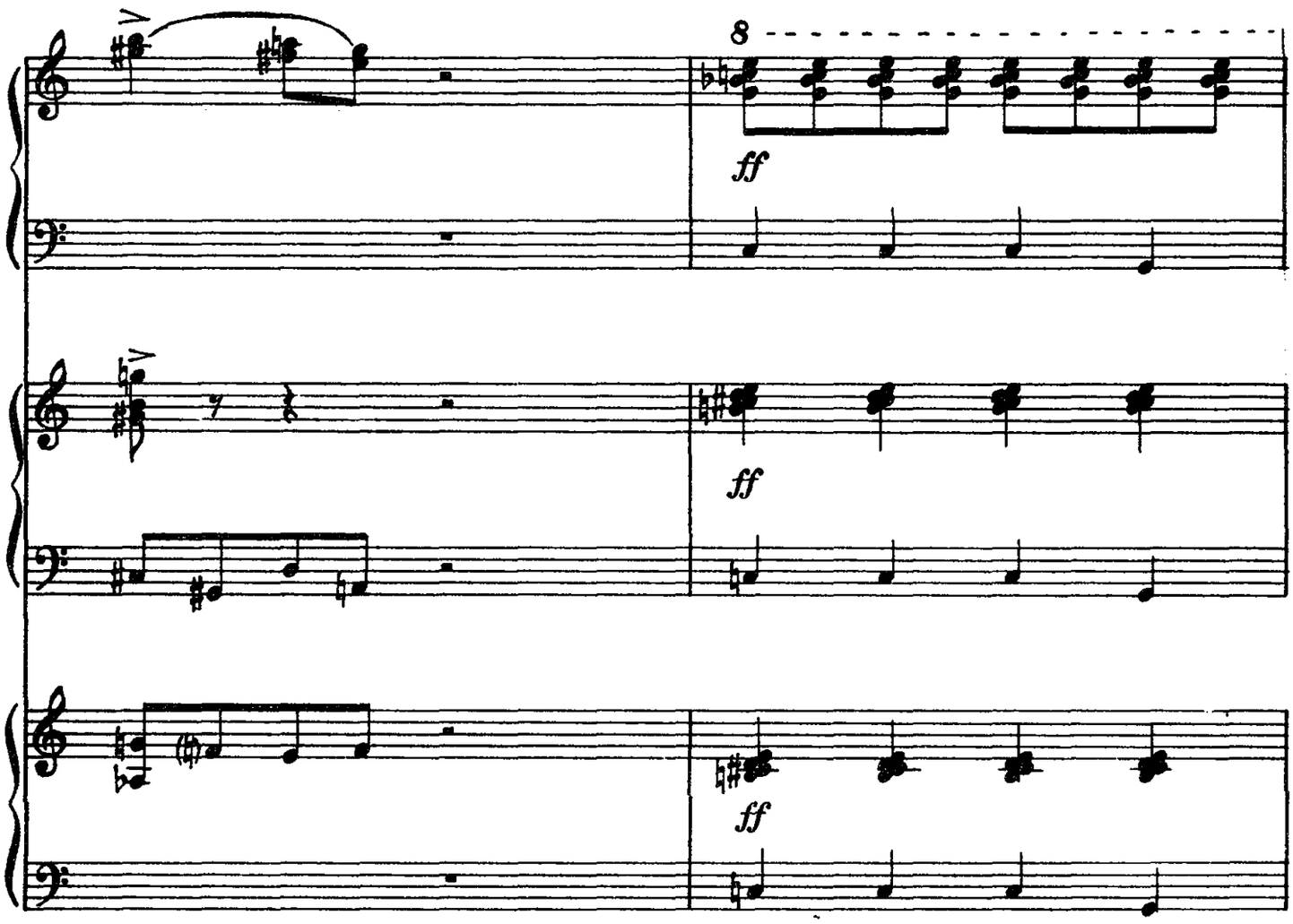
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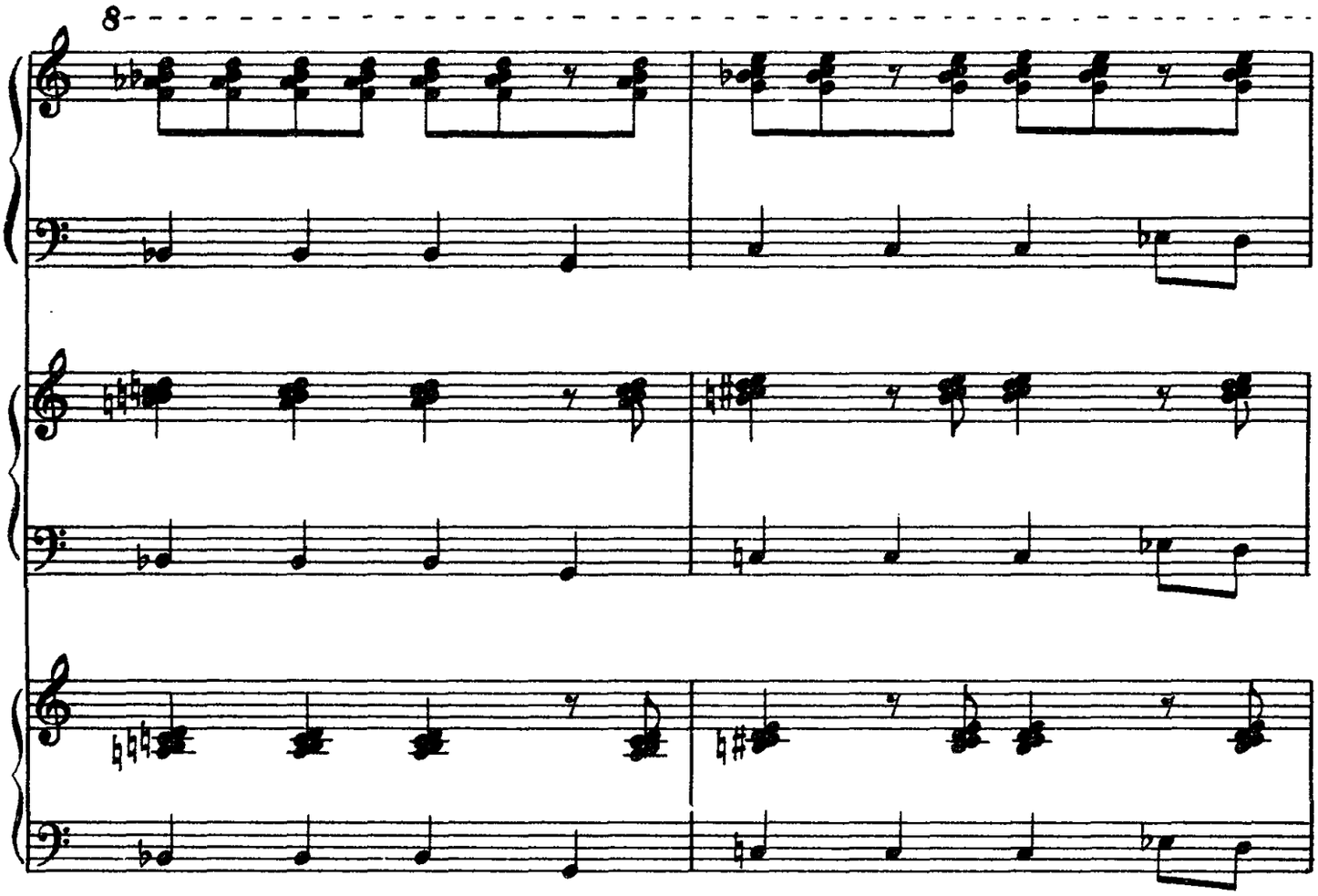
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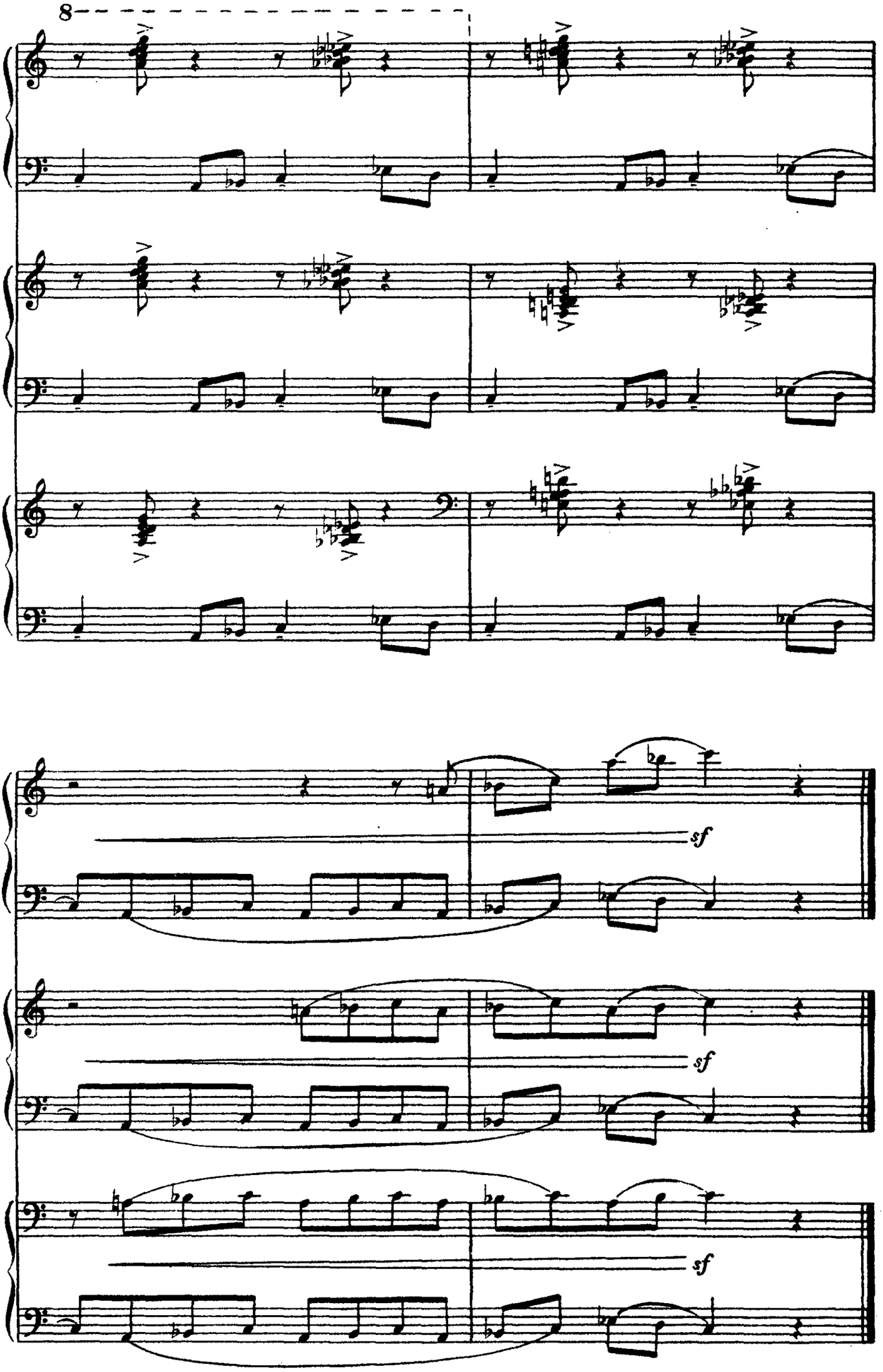
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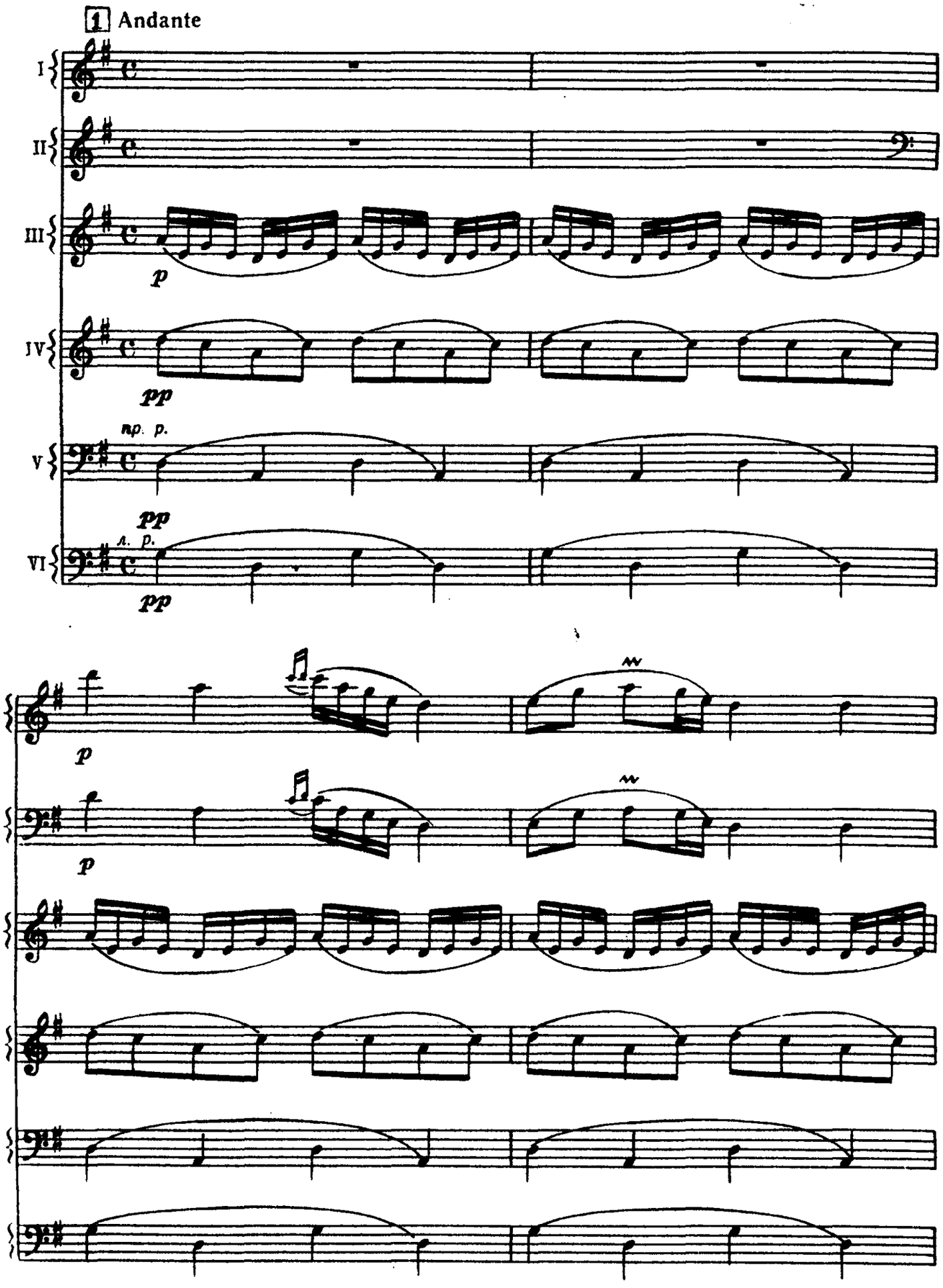
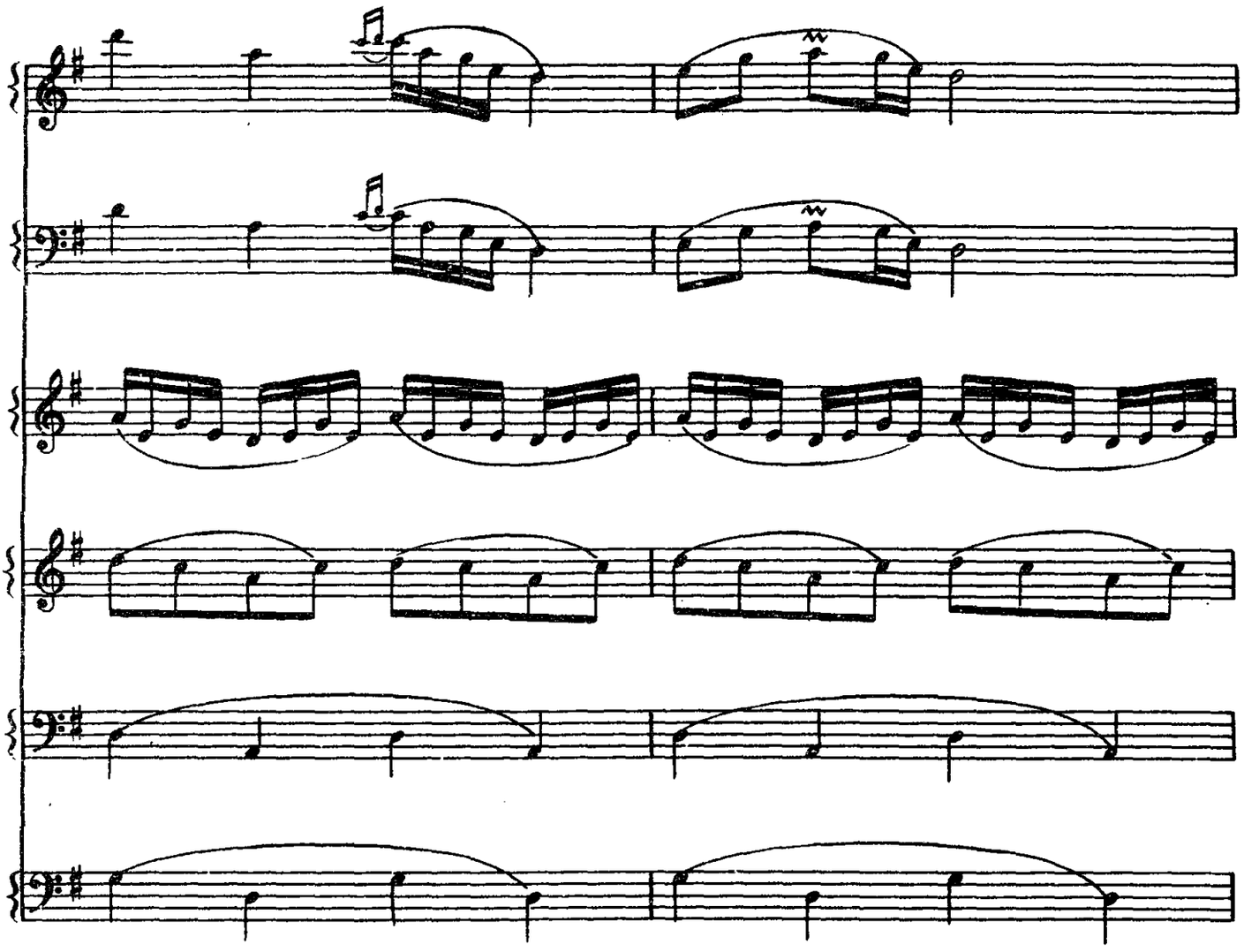
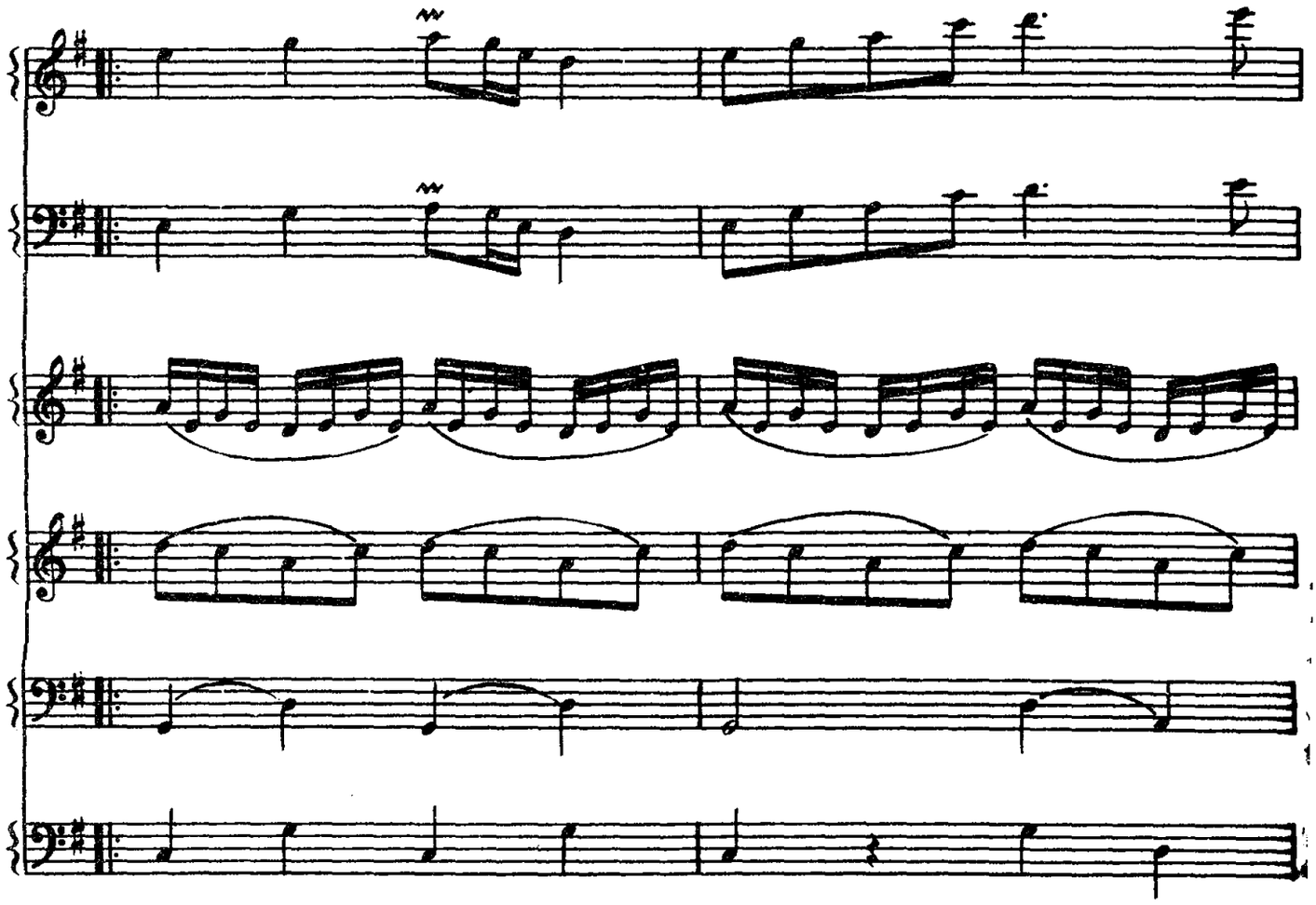
ТАТАРСКИЕ НАПЕВЫ

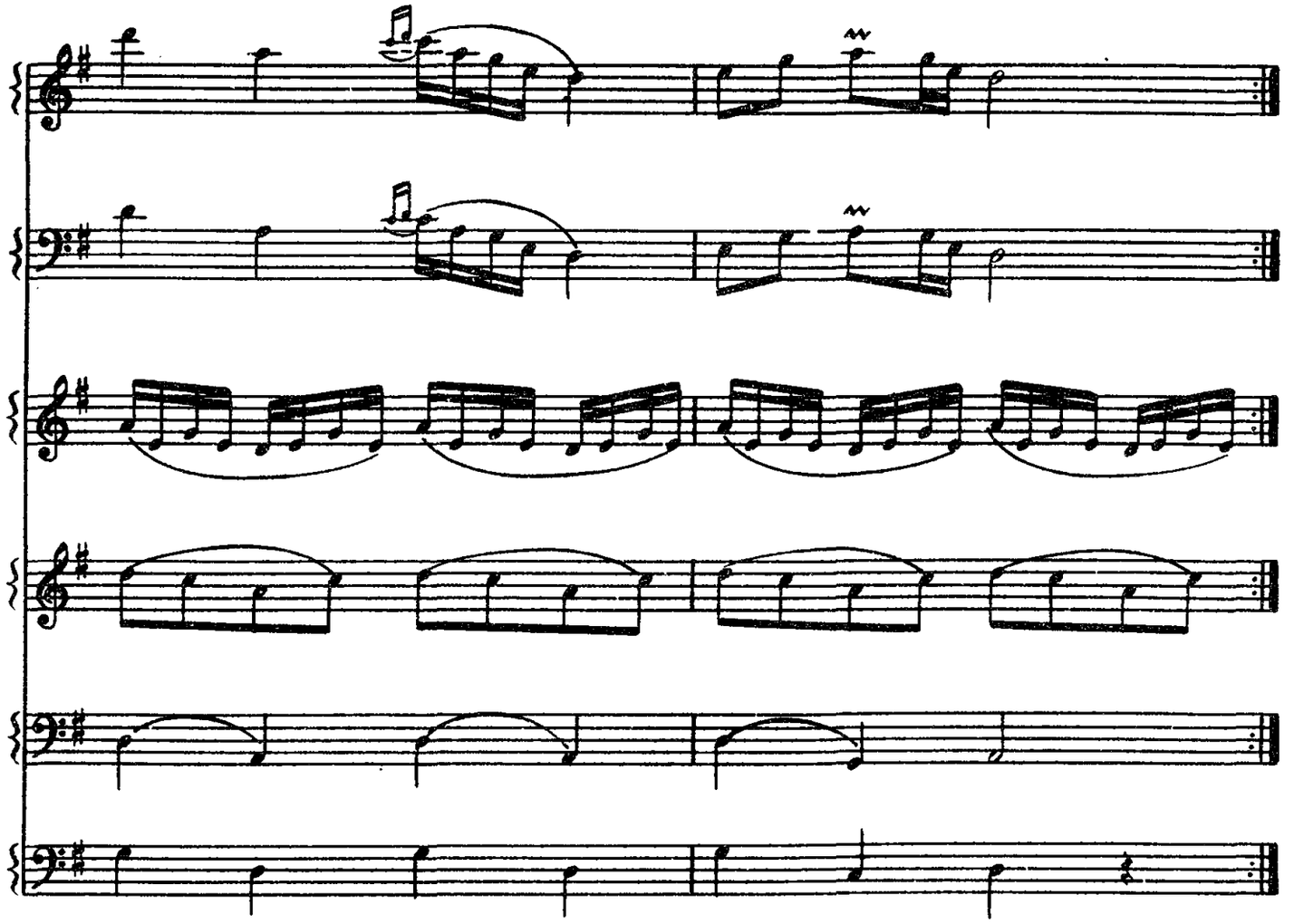
из Сюиты на темы народов Поволжья

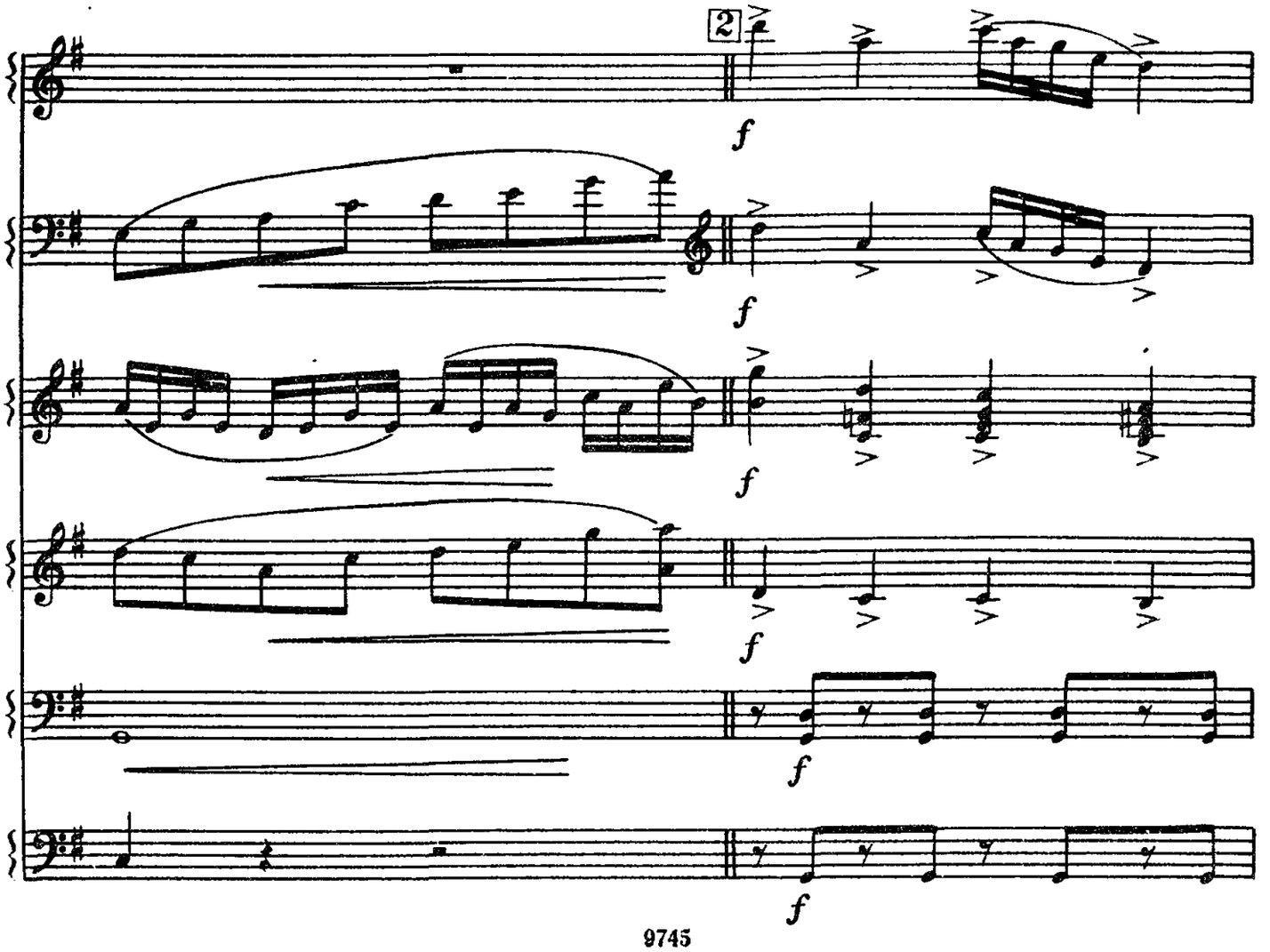
А. КЛЮЧАРЕВ







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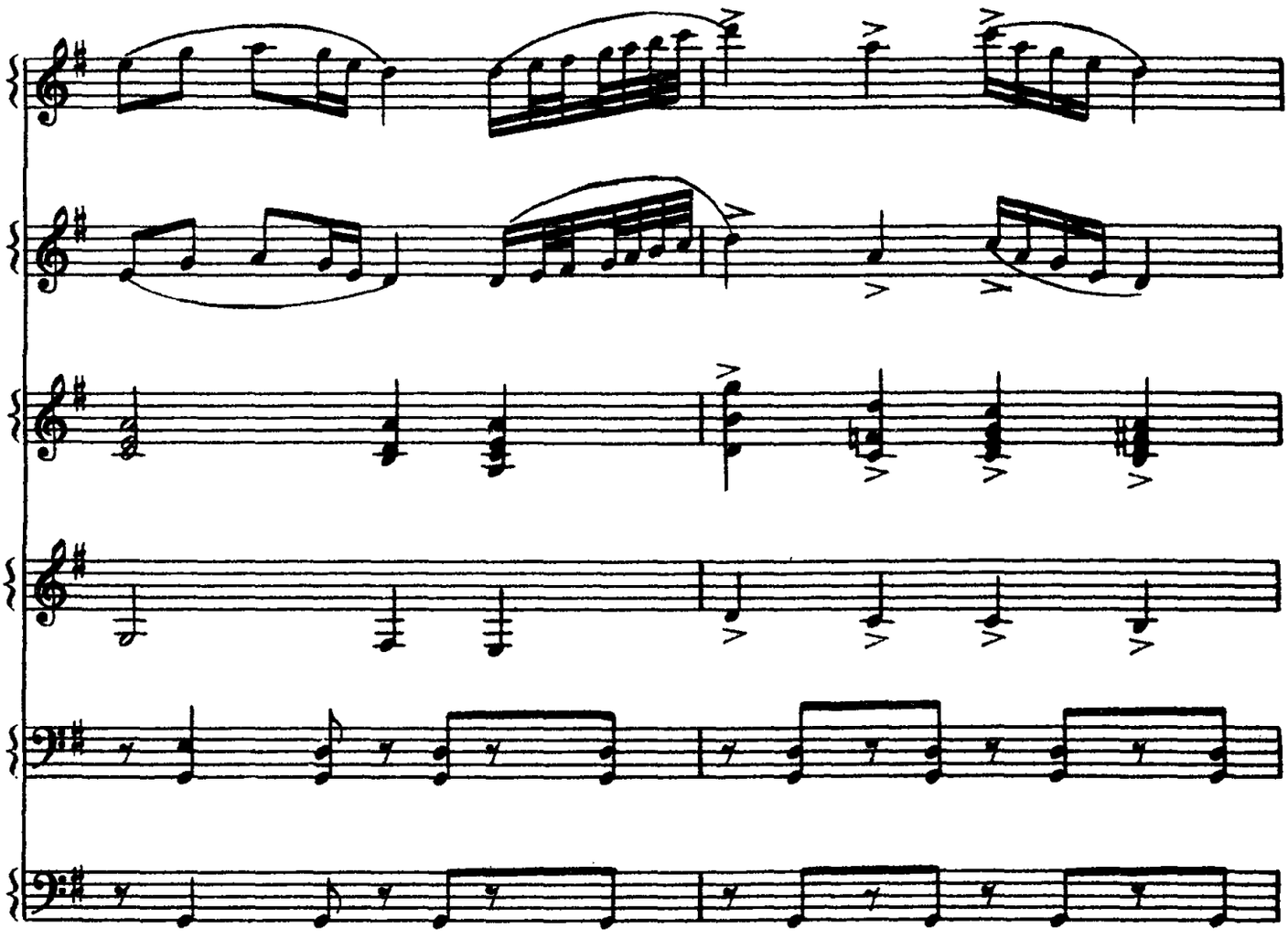

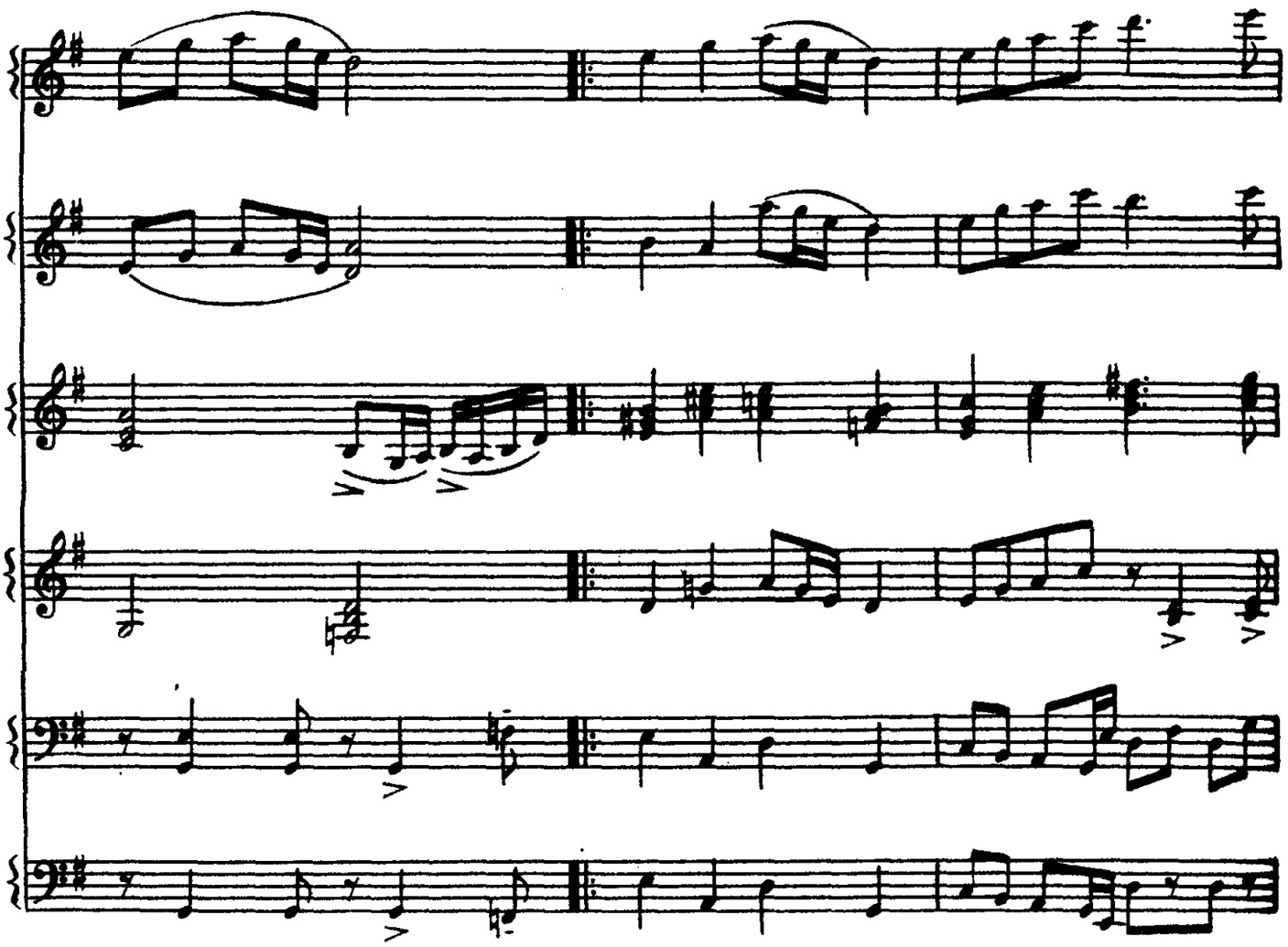

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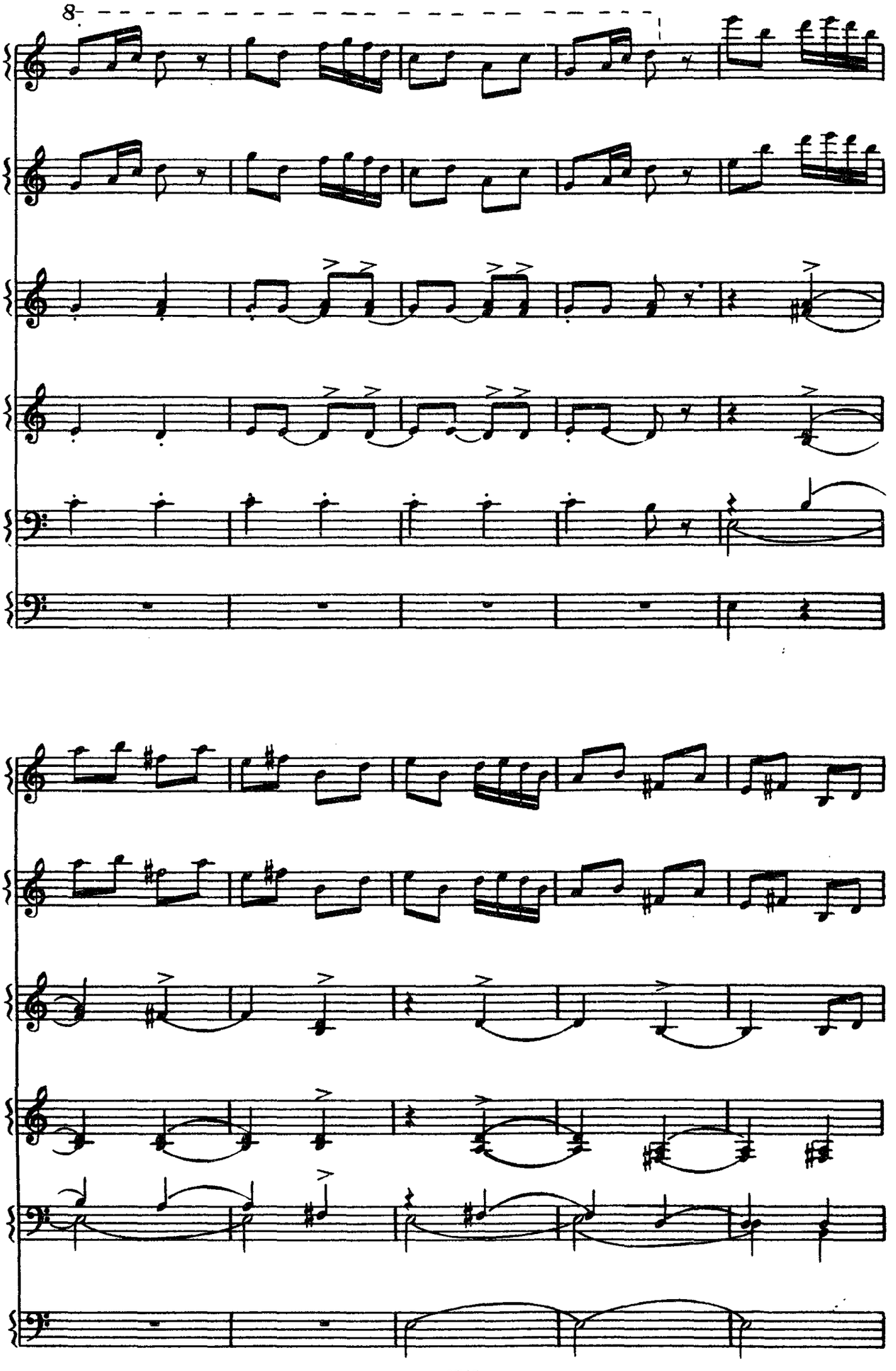

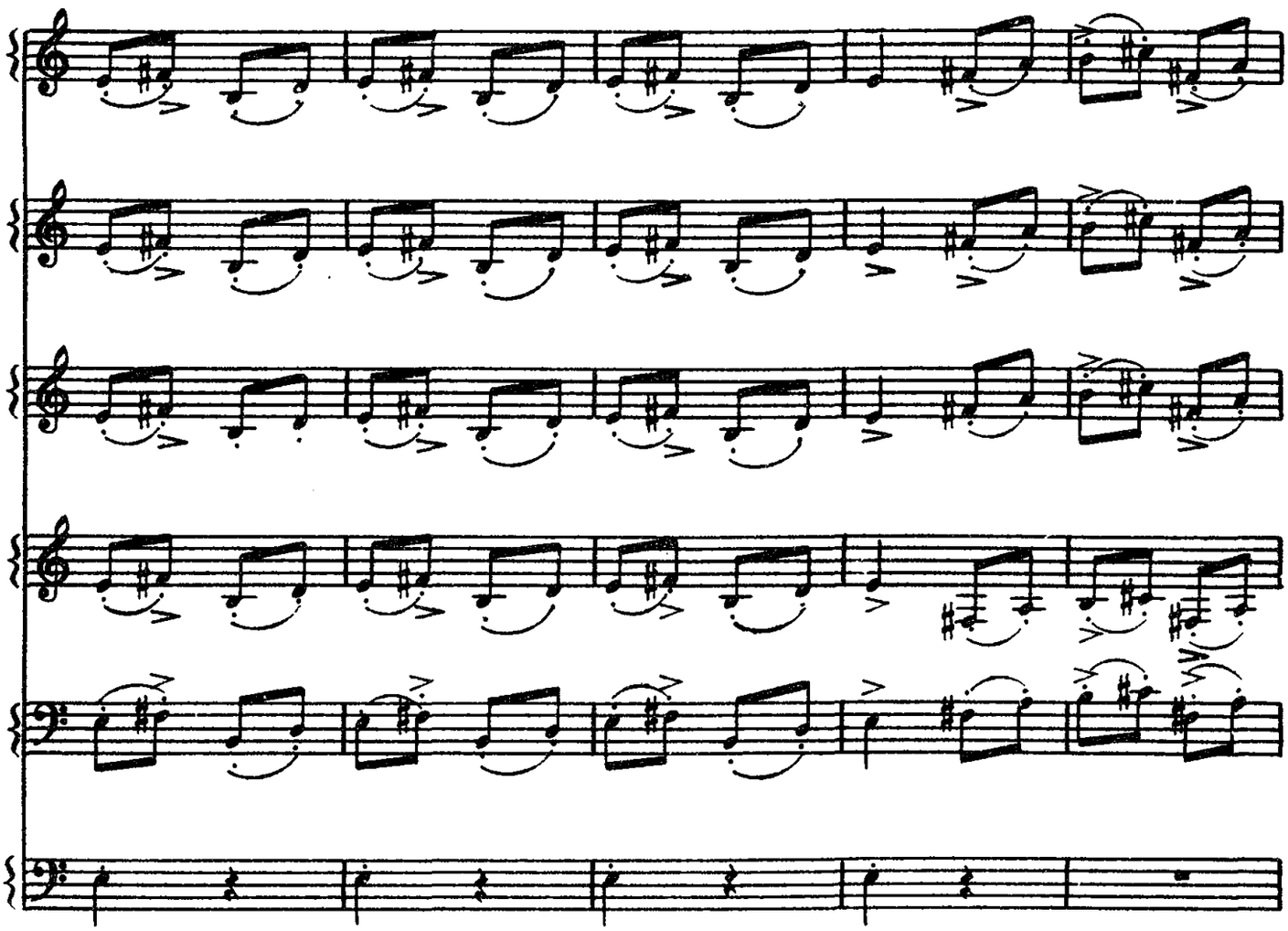

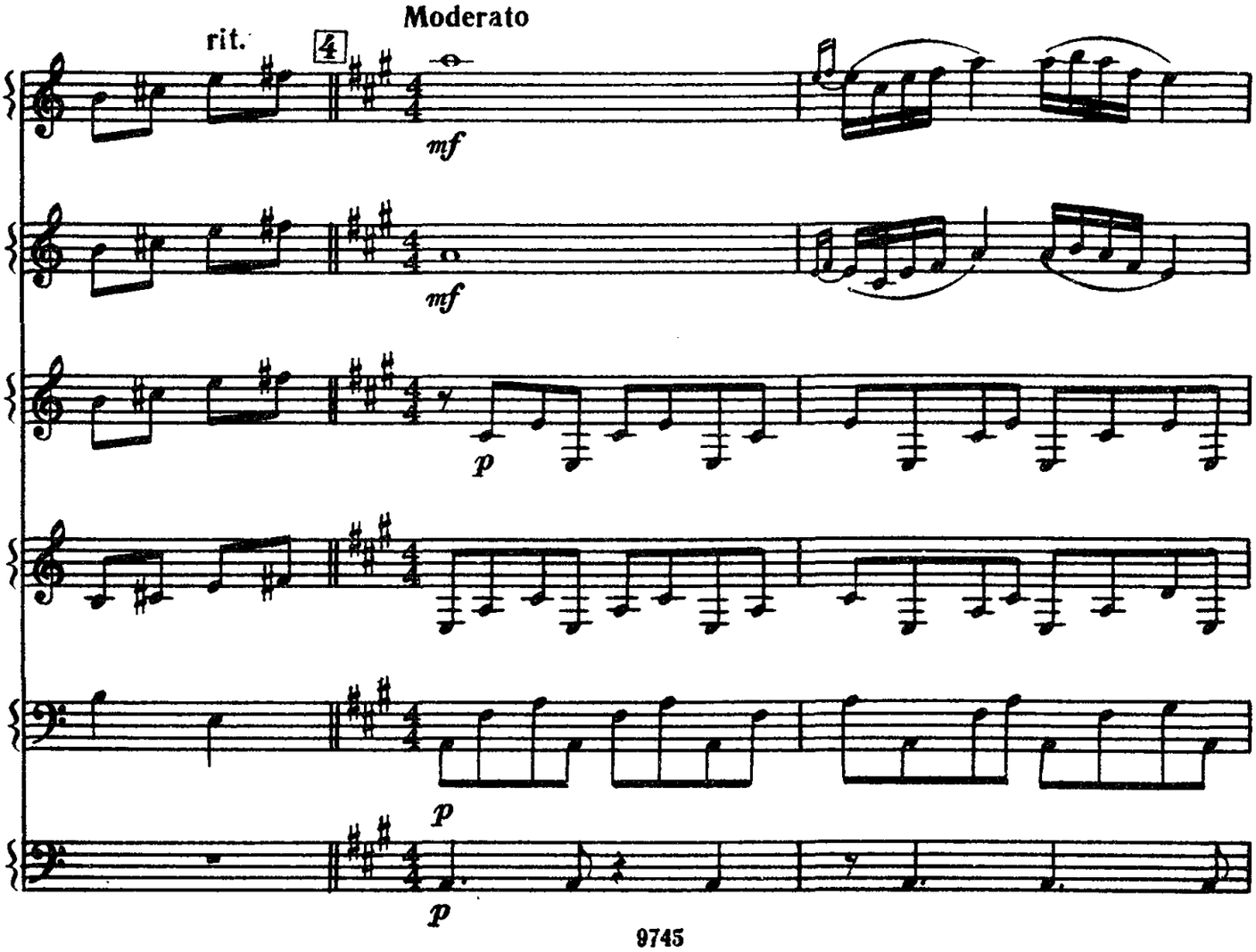
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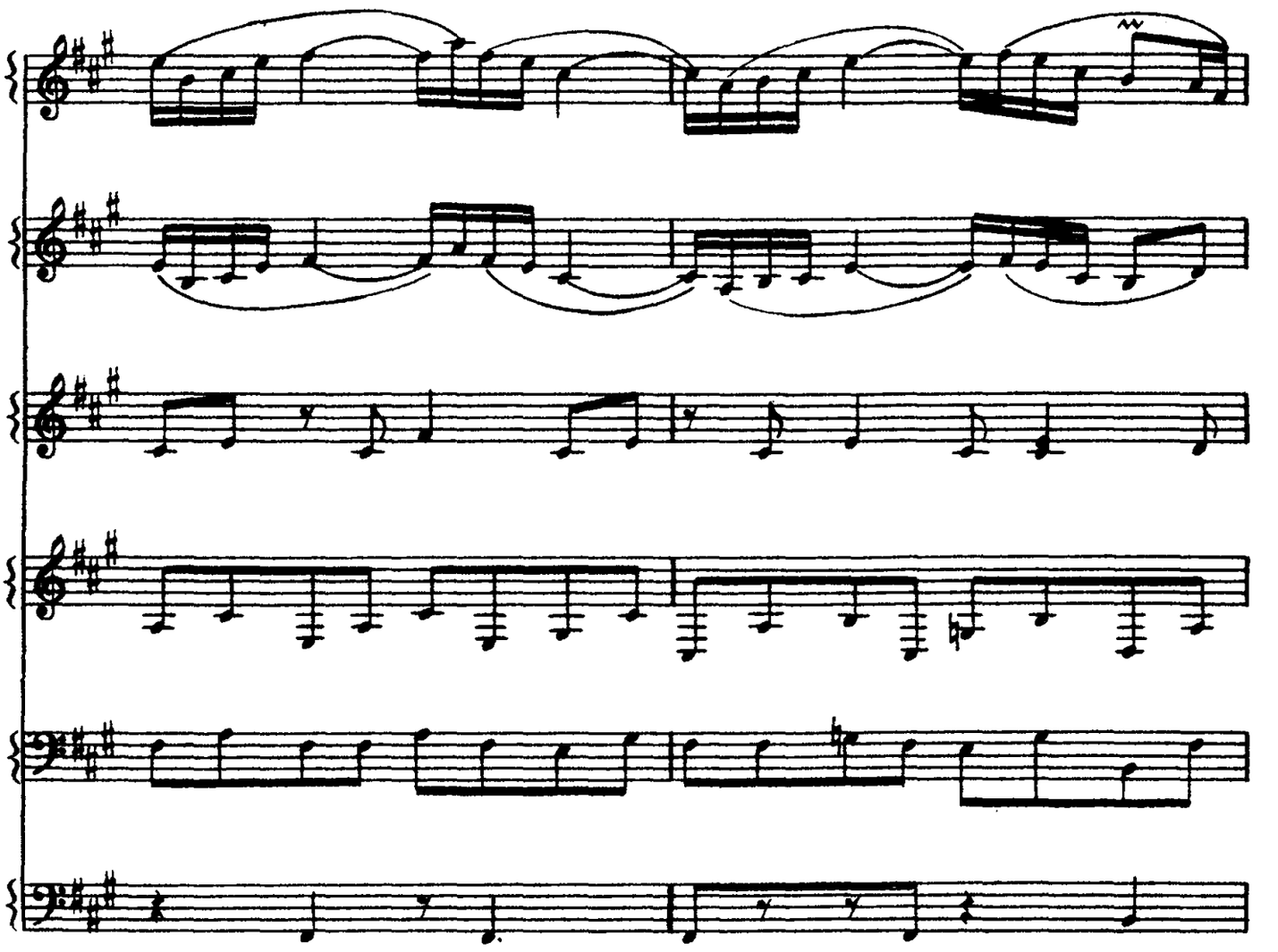

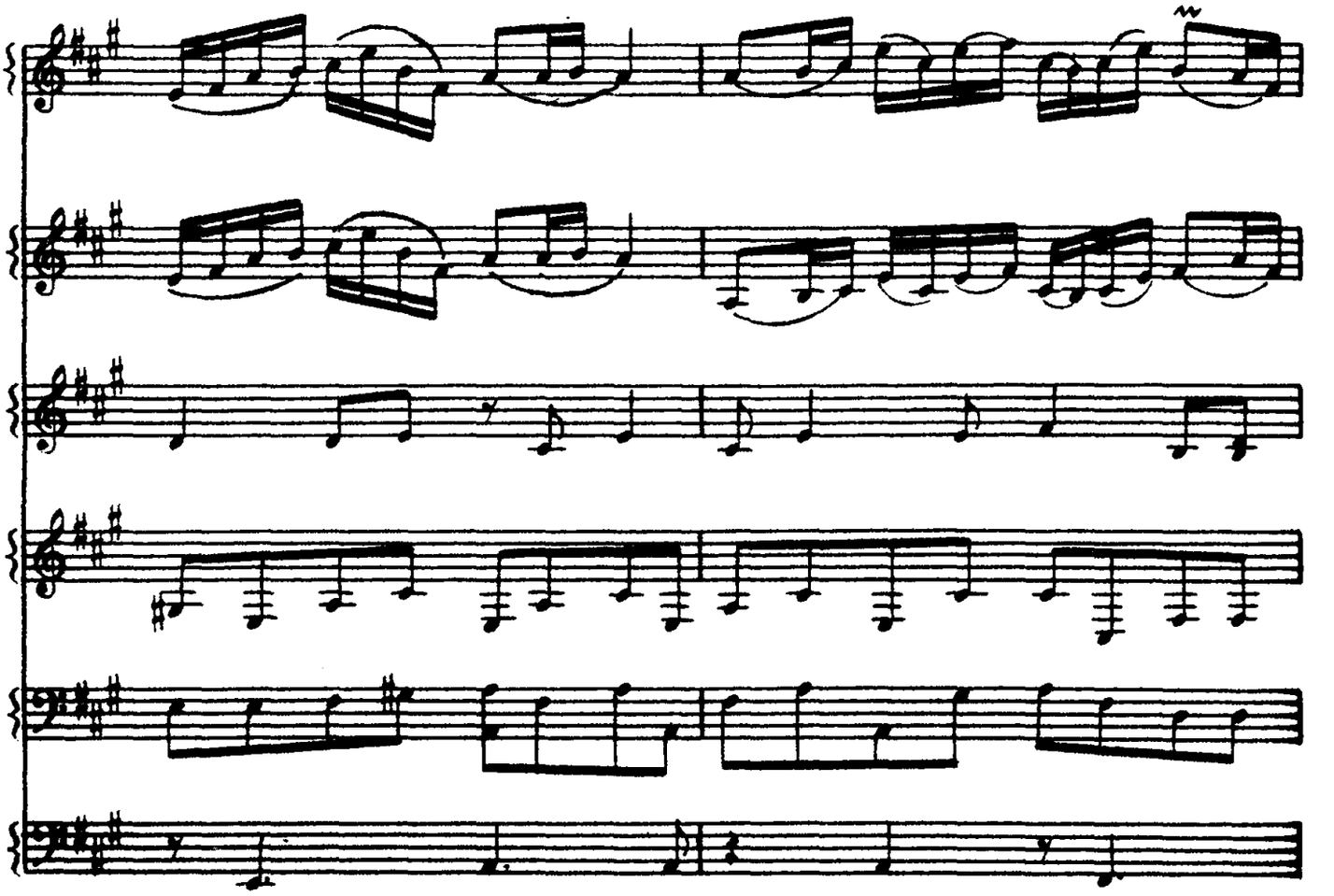

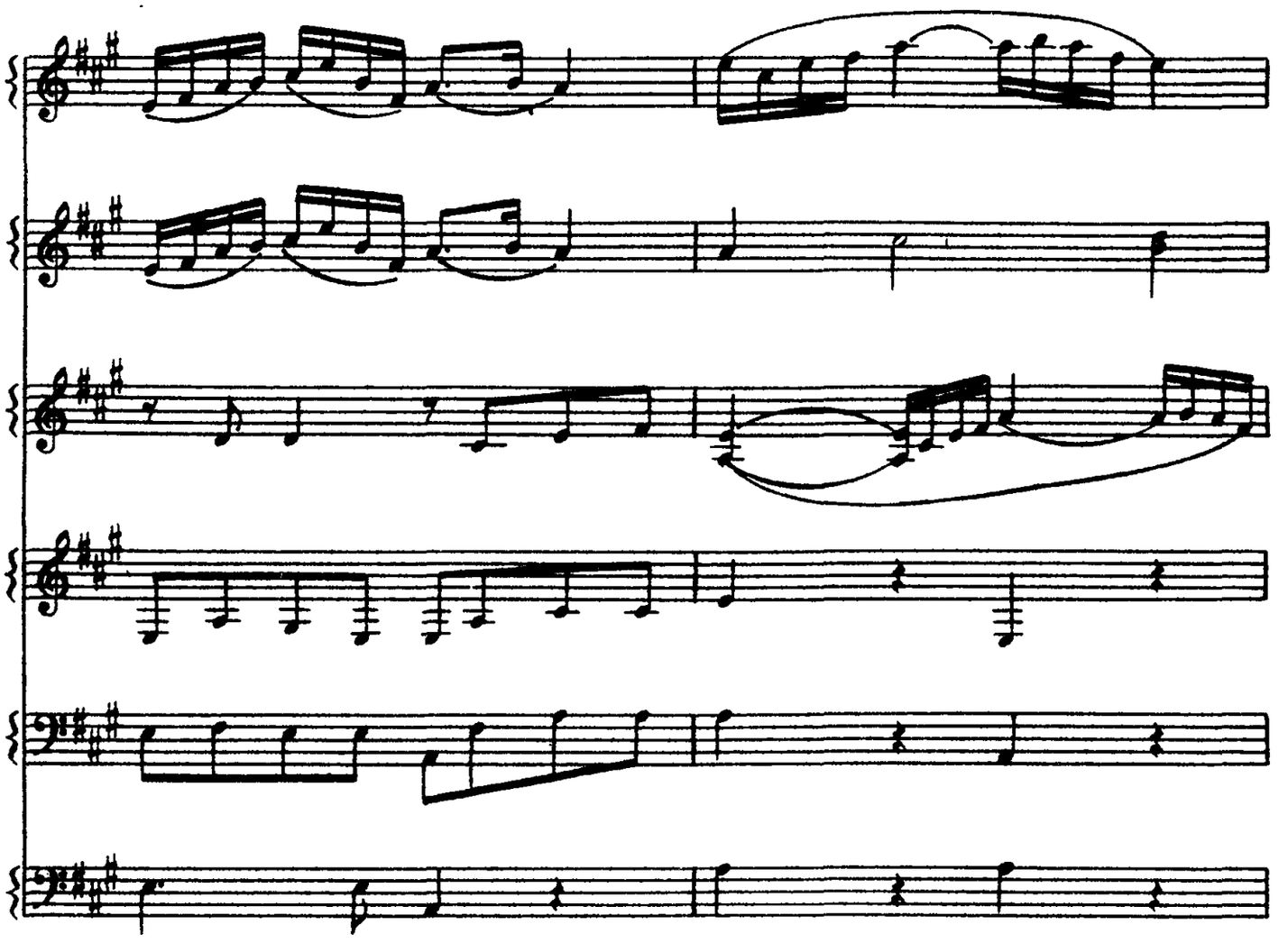

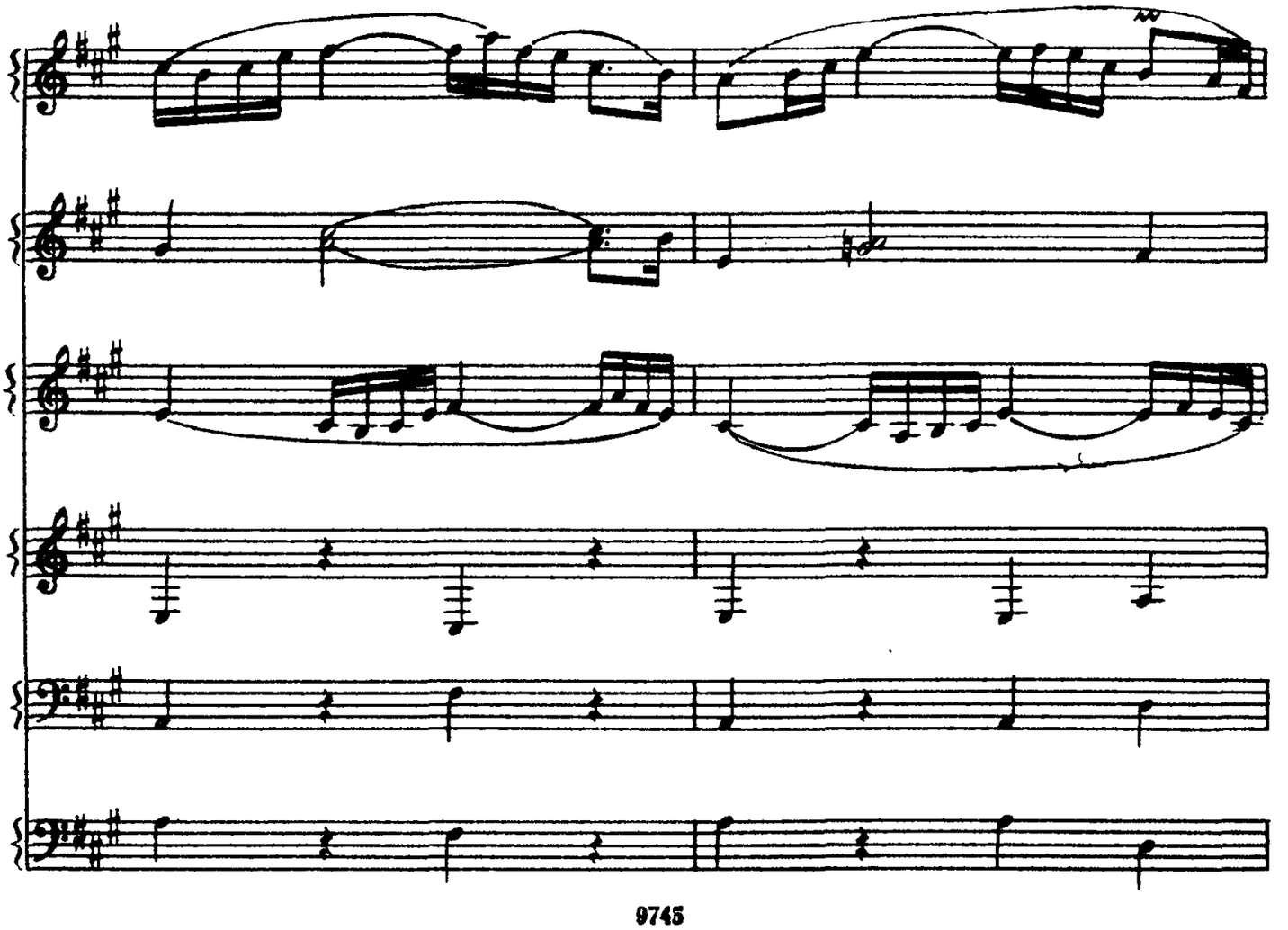

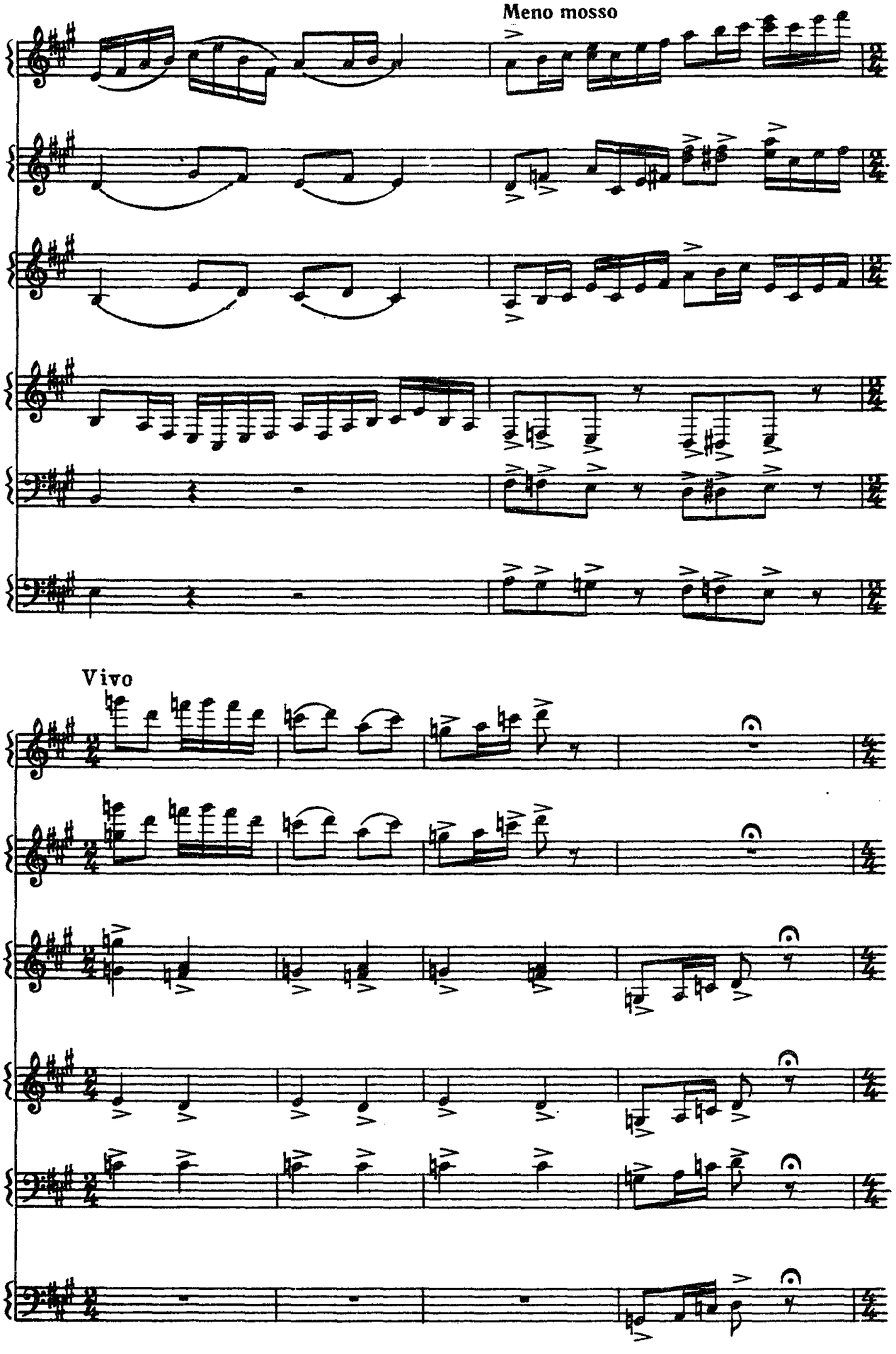
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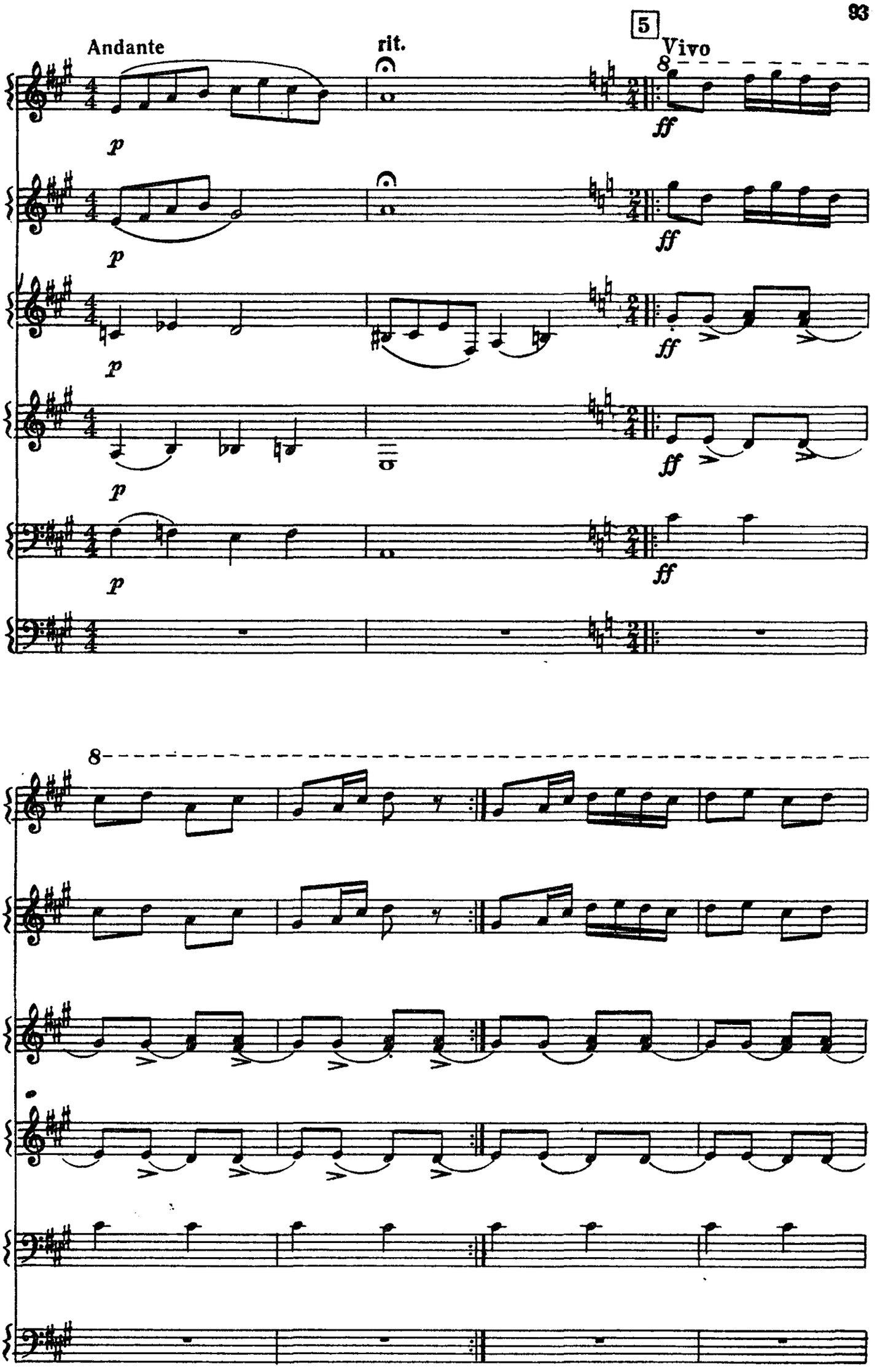
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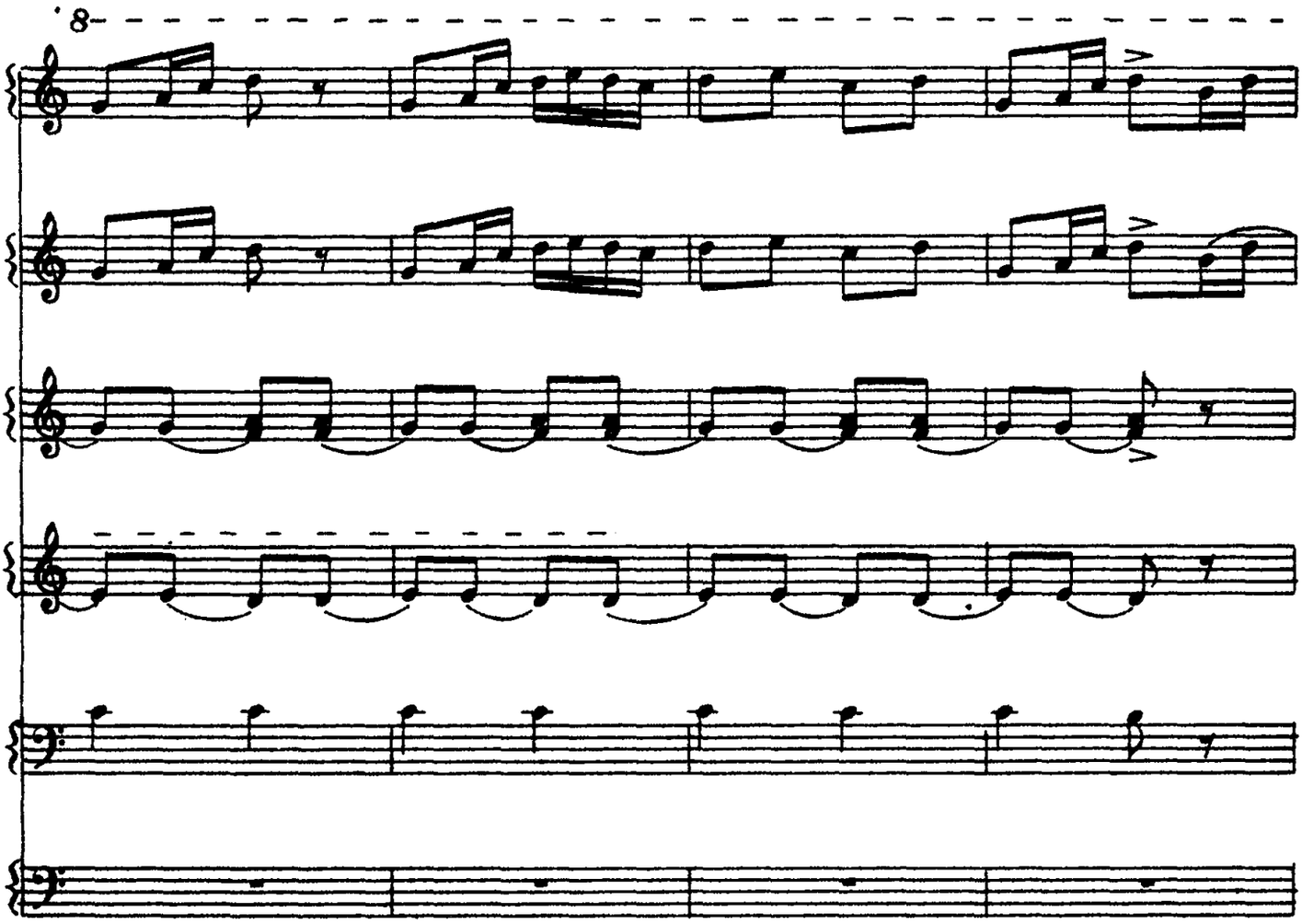

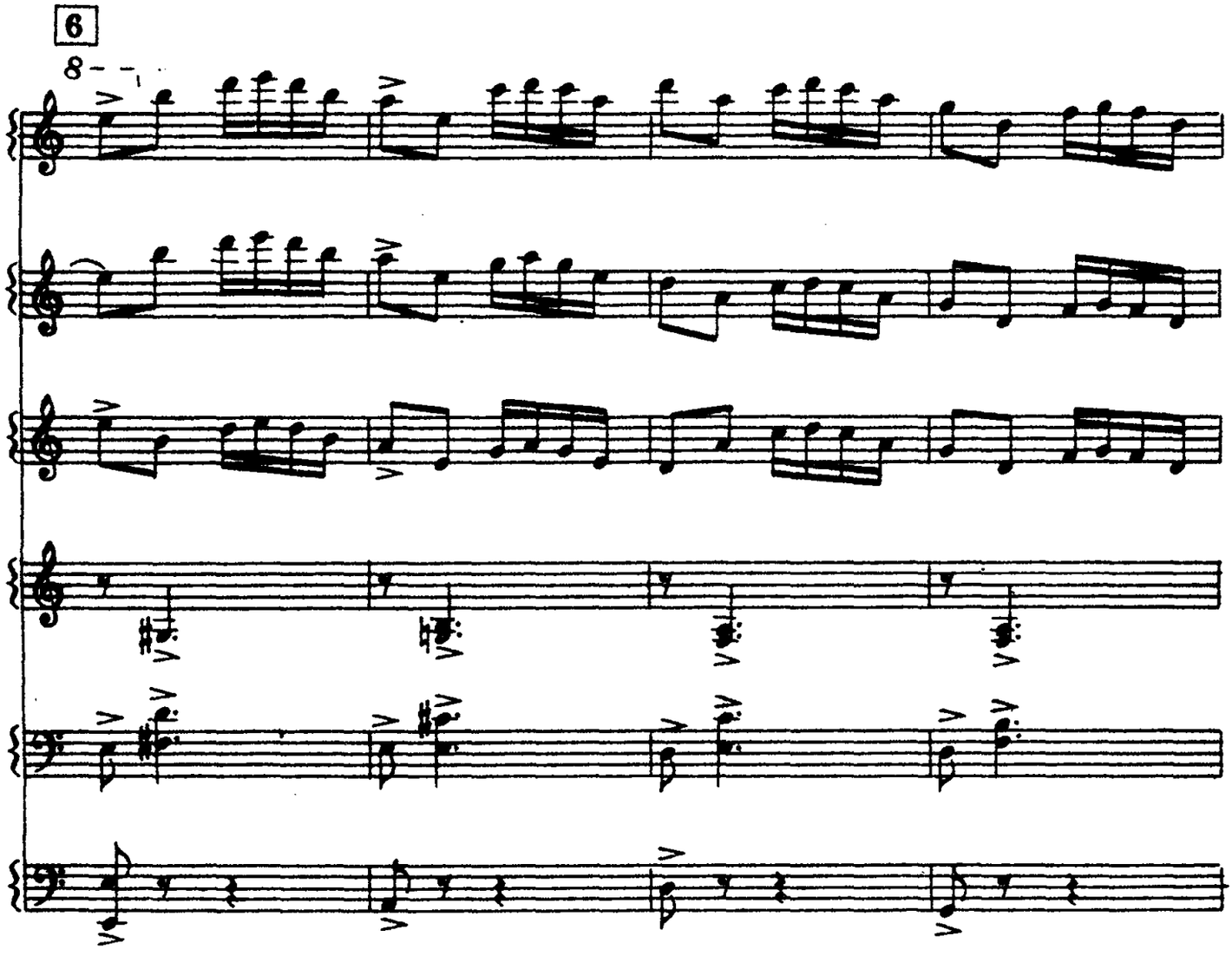
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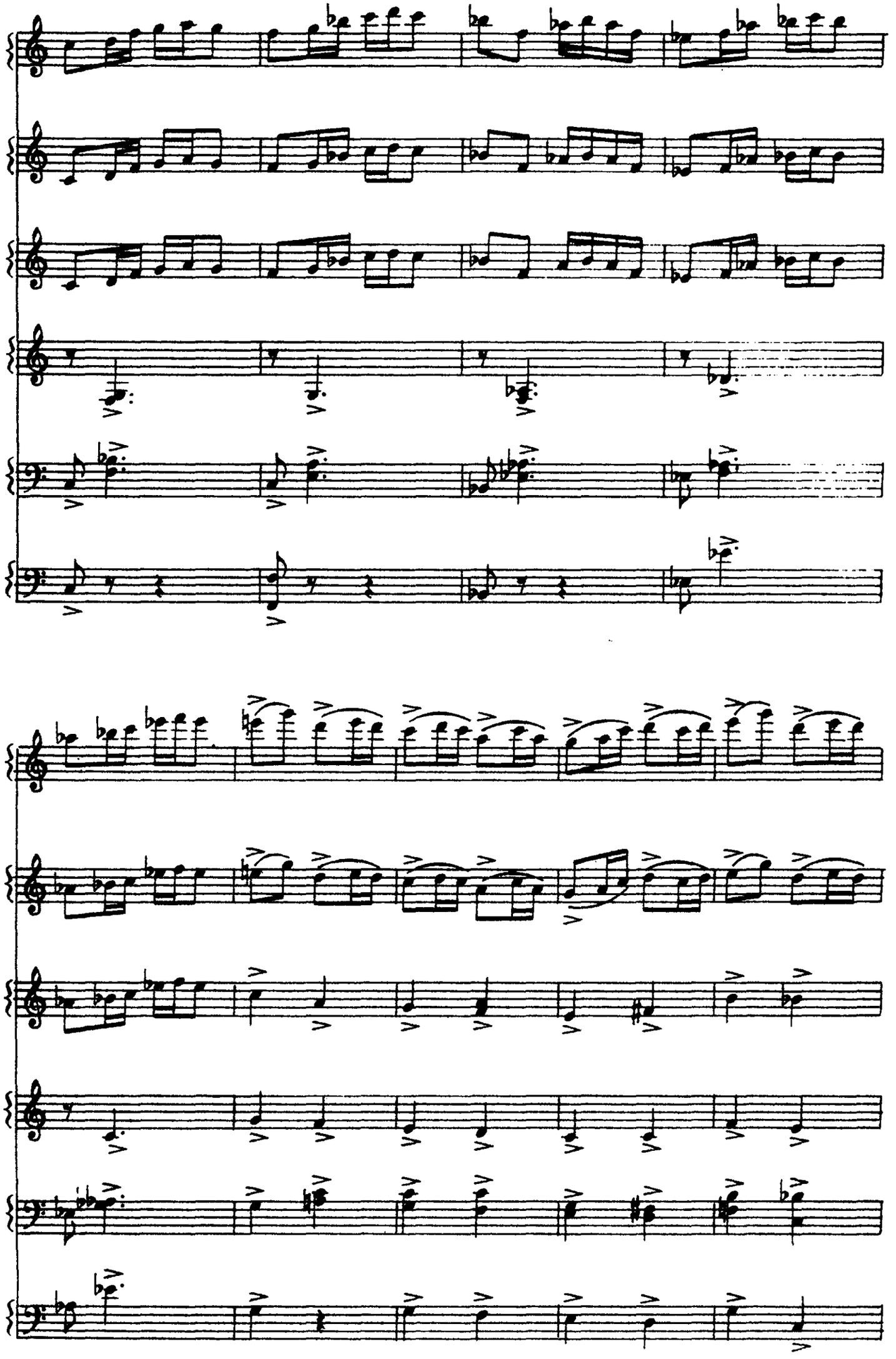

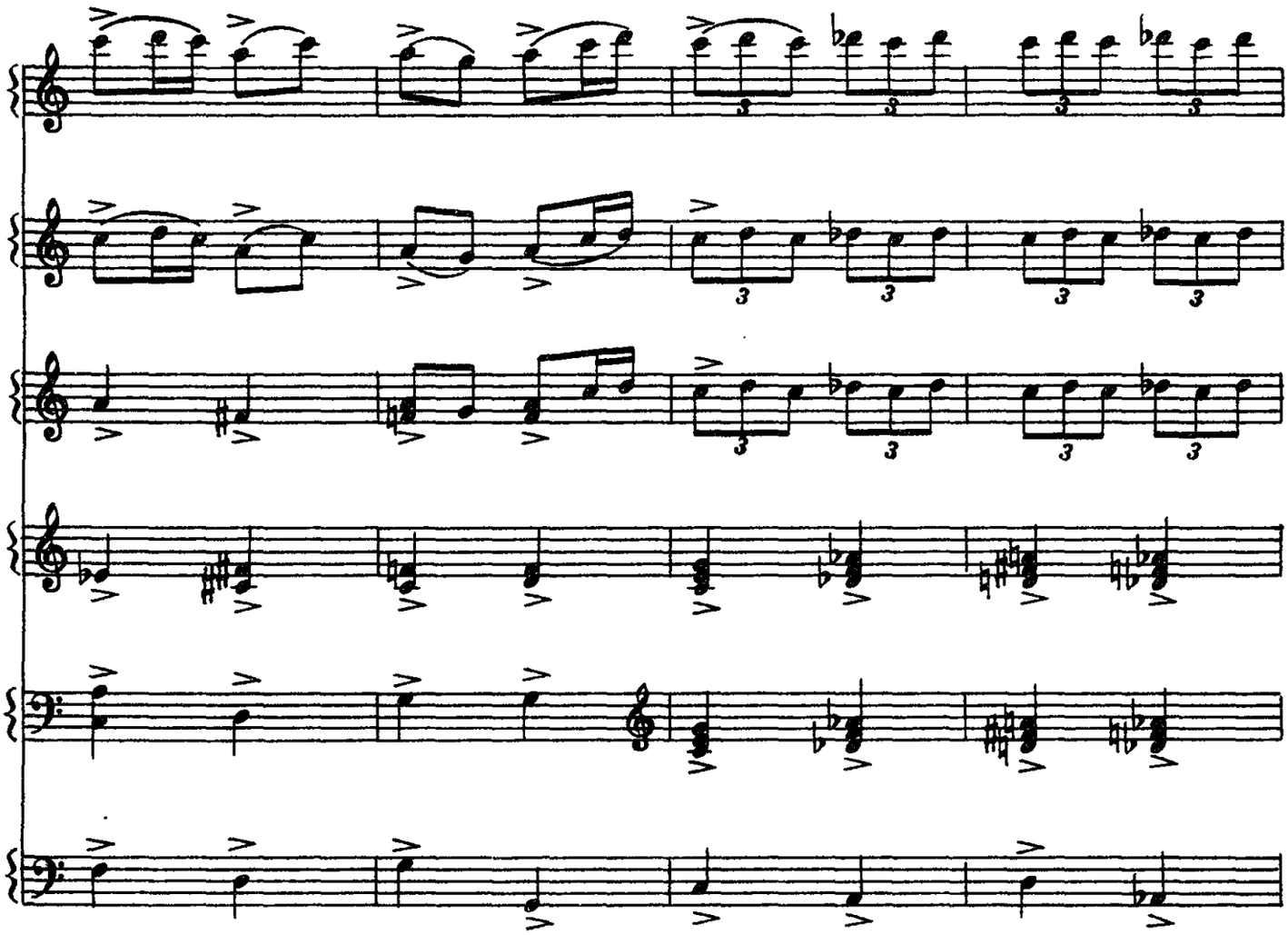

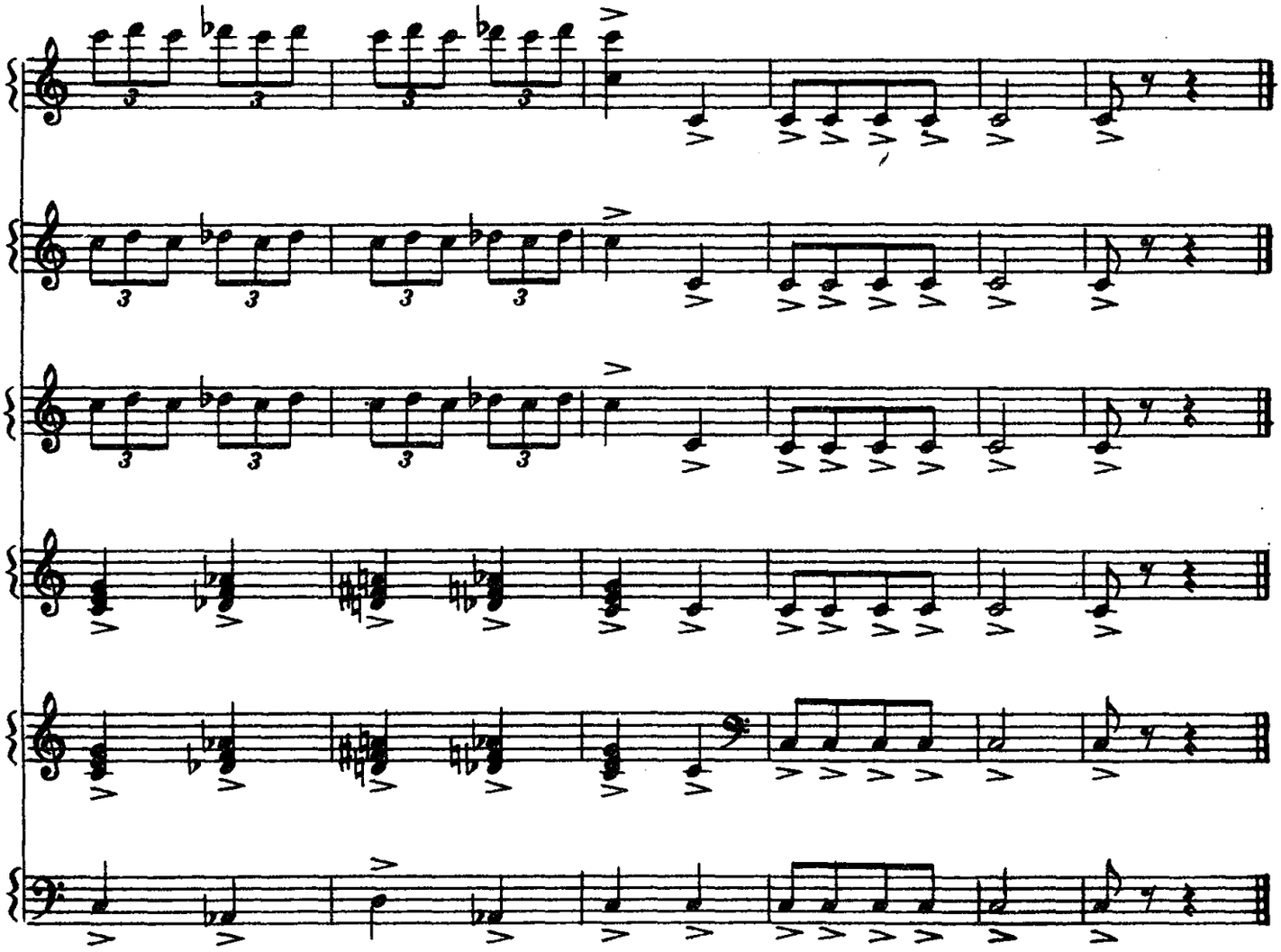

ХОРОВОДНАЯ

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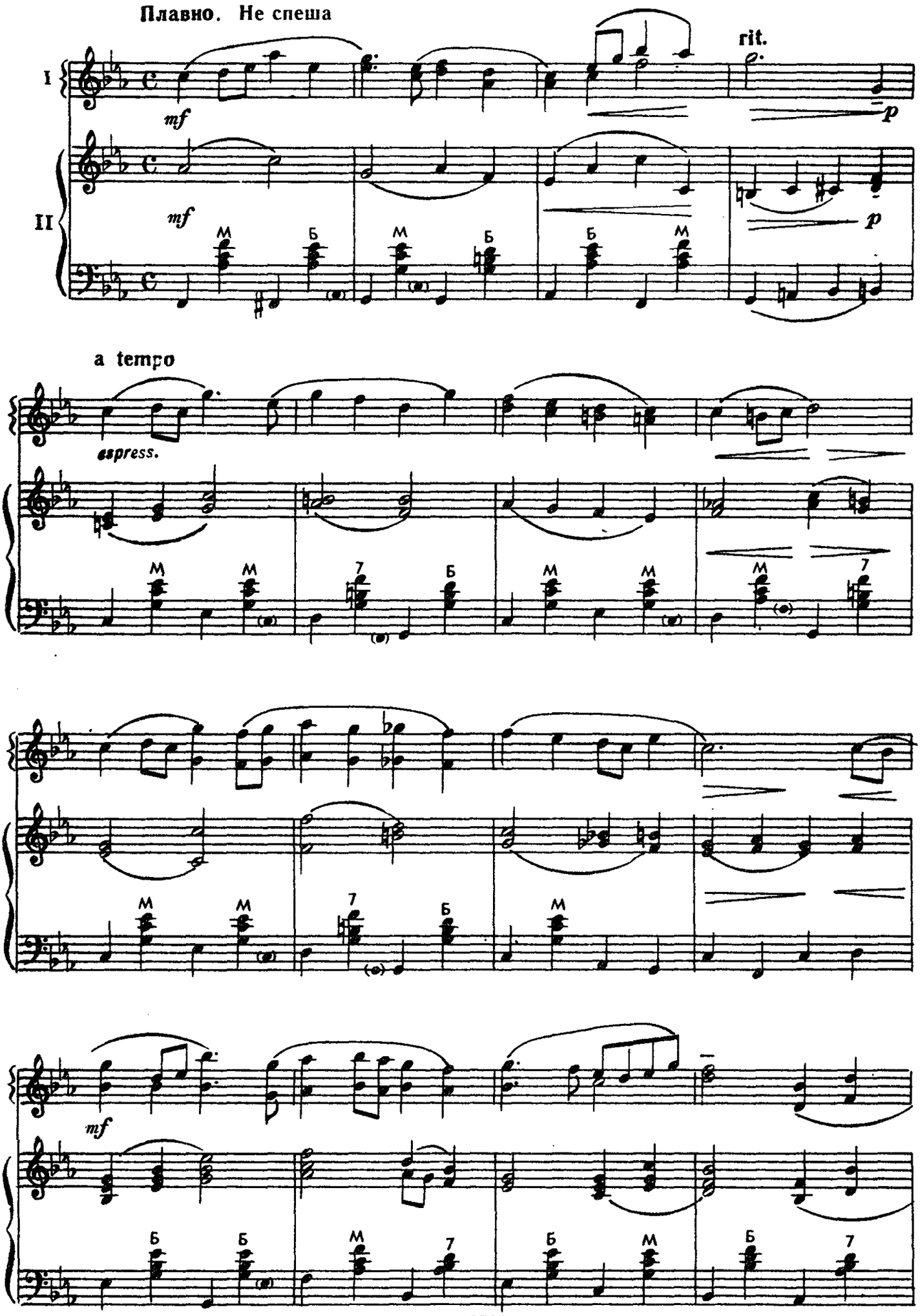

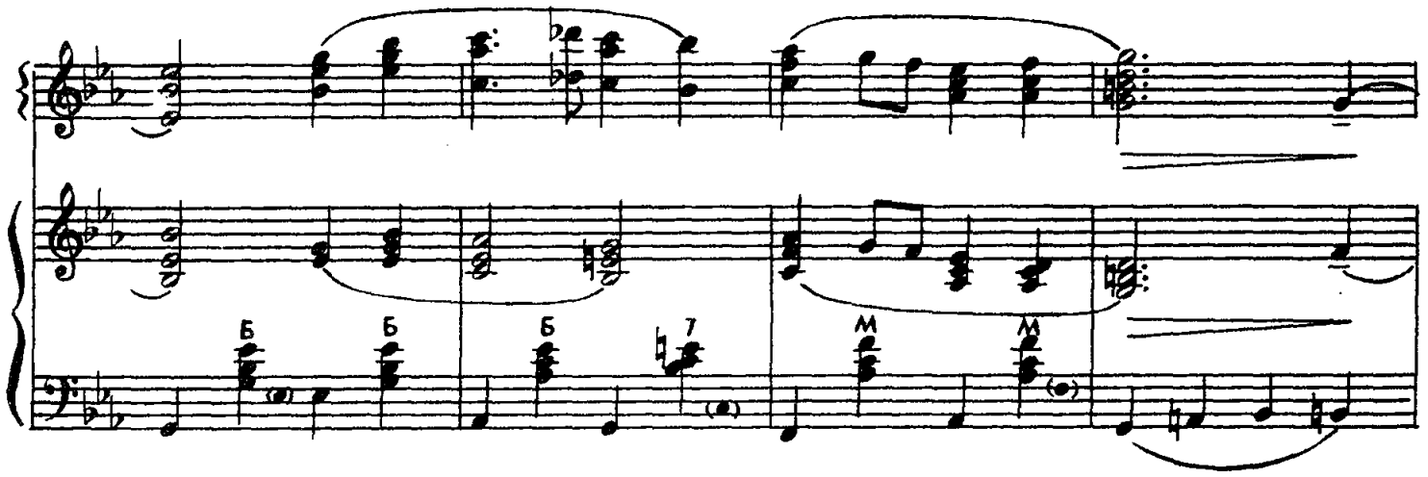

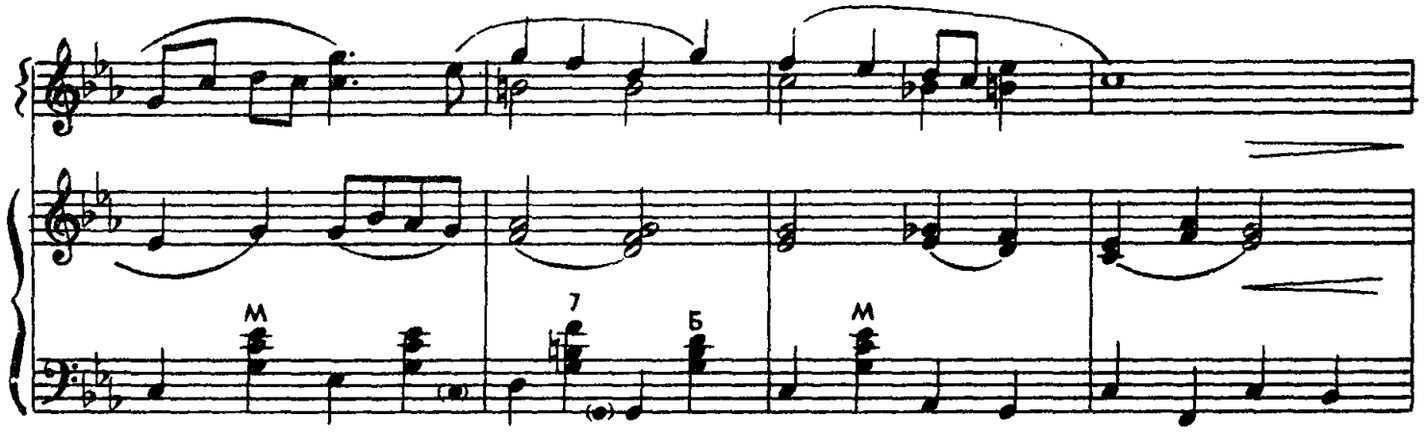

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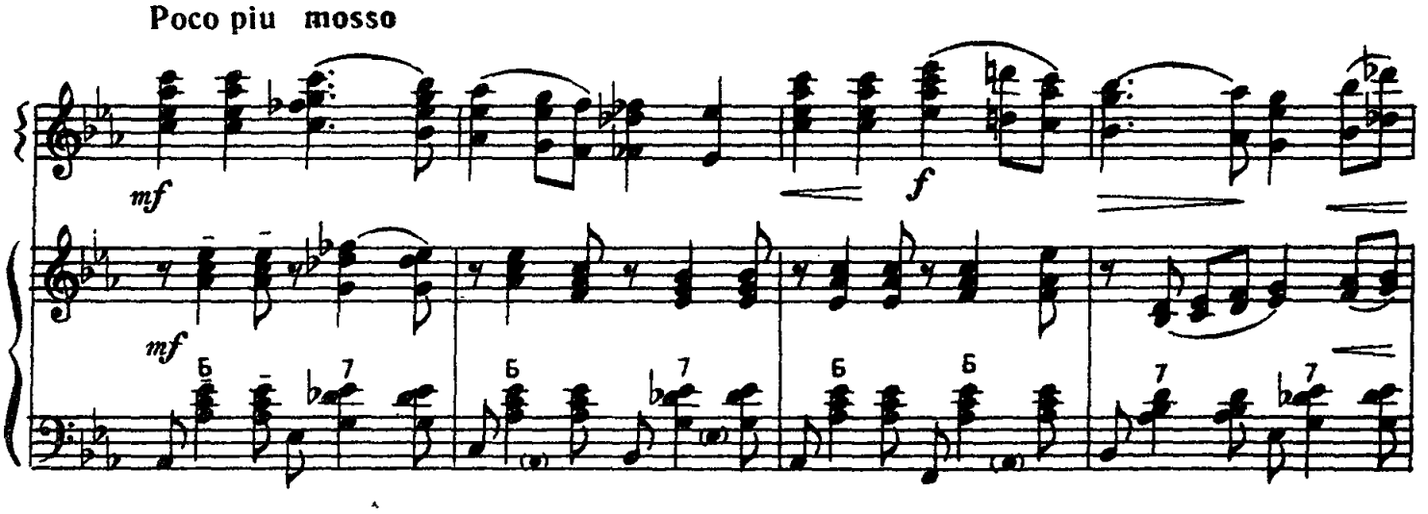

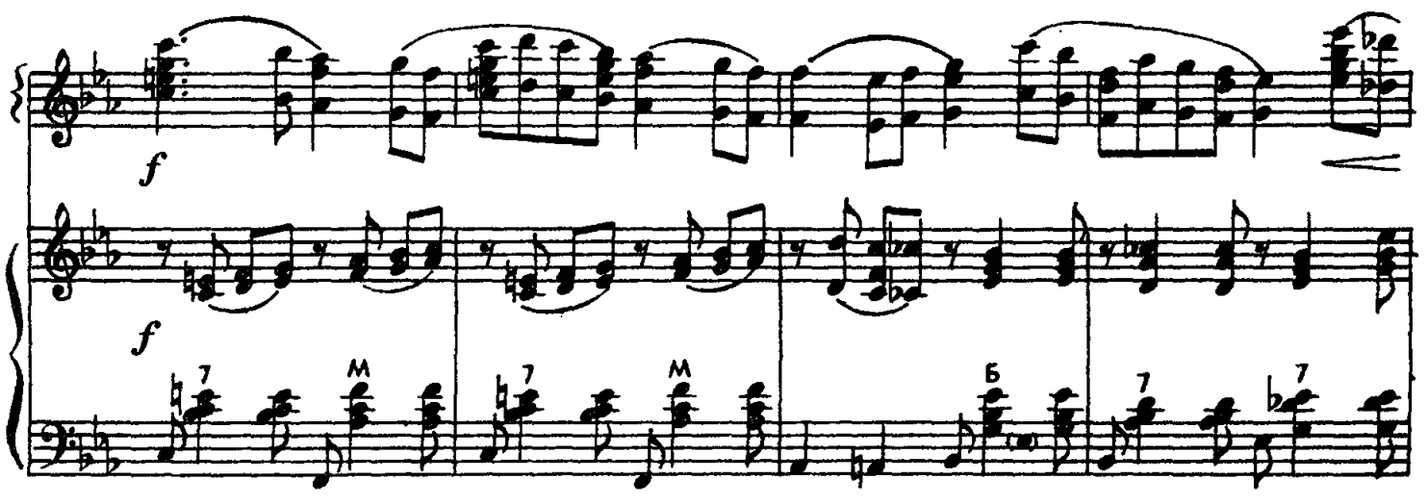

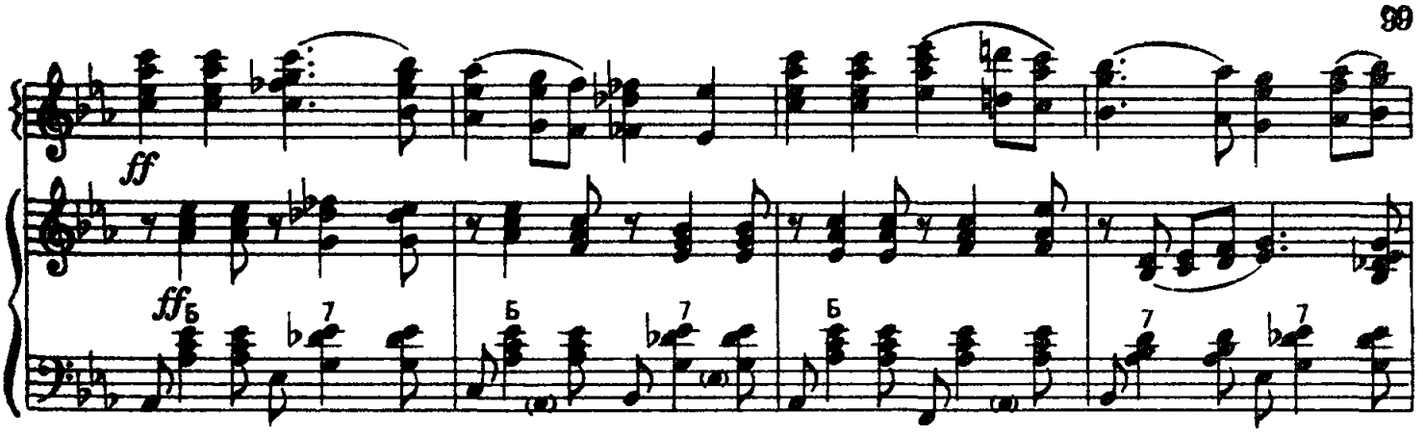

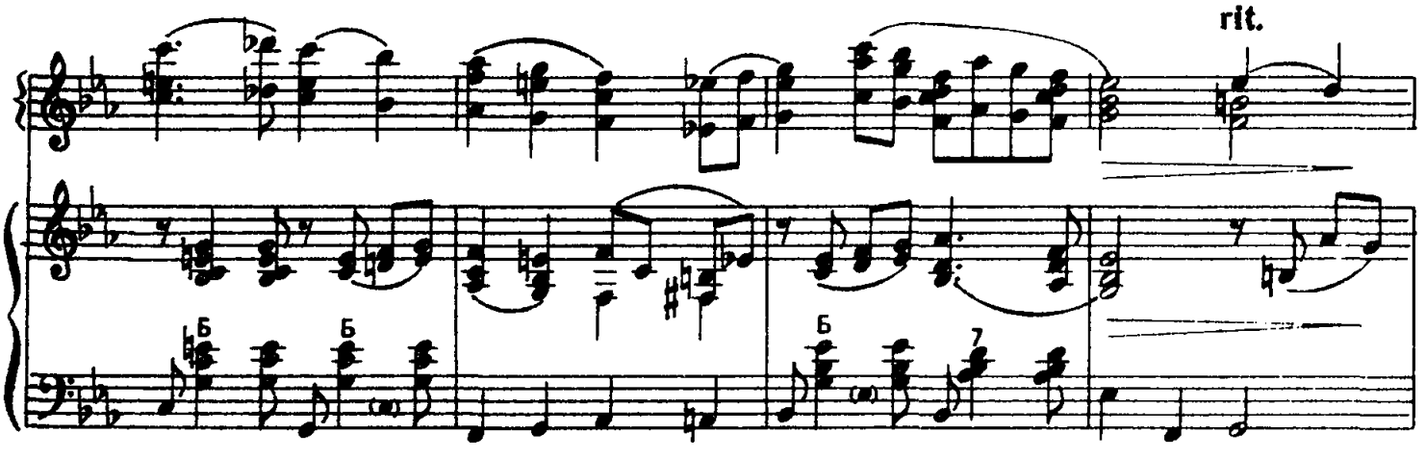

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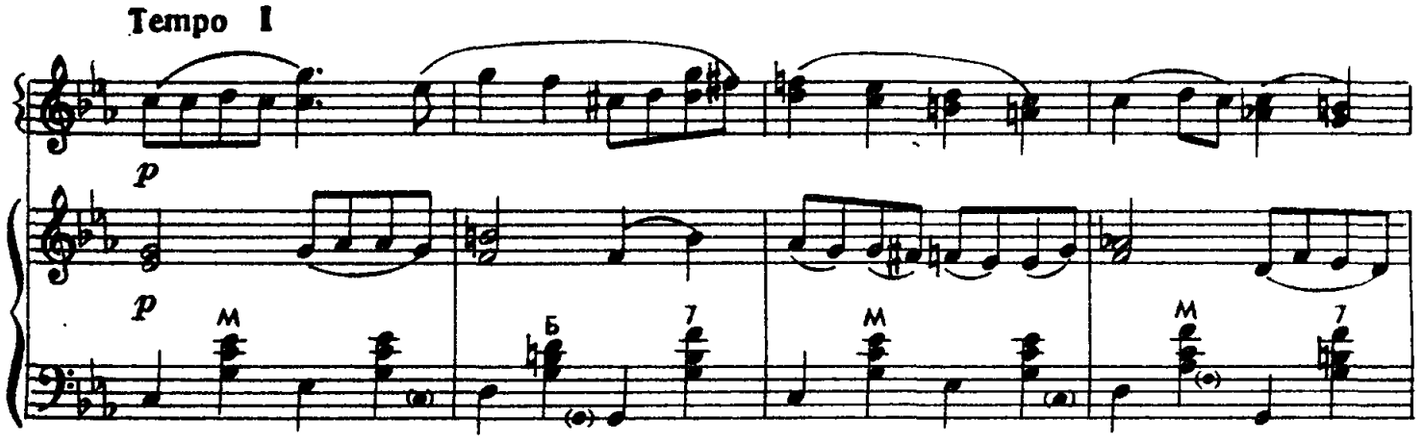

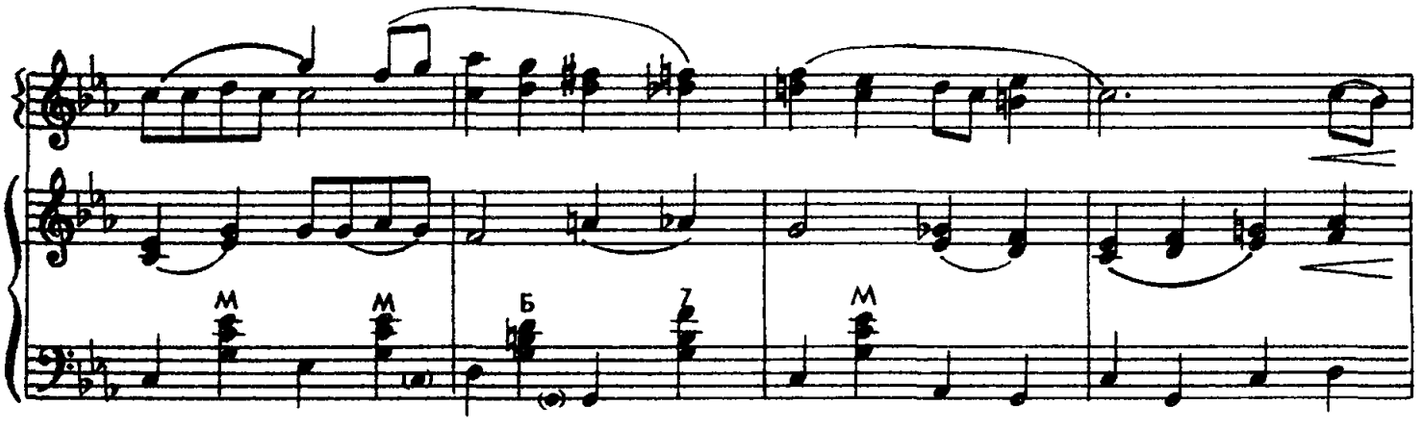

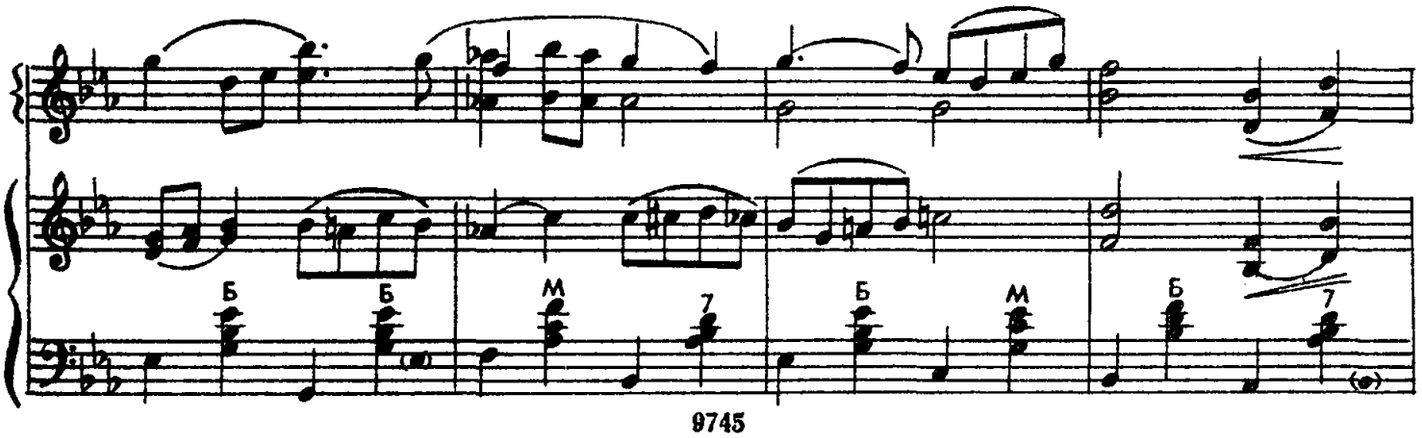

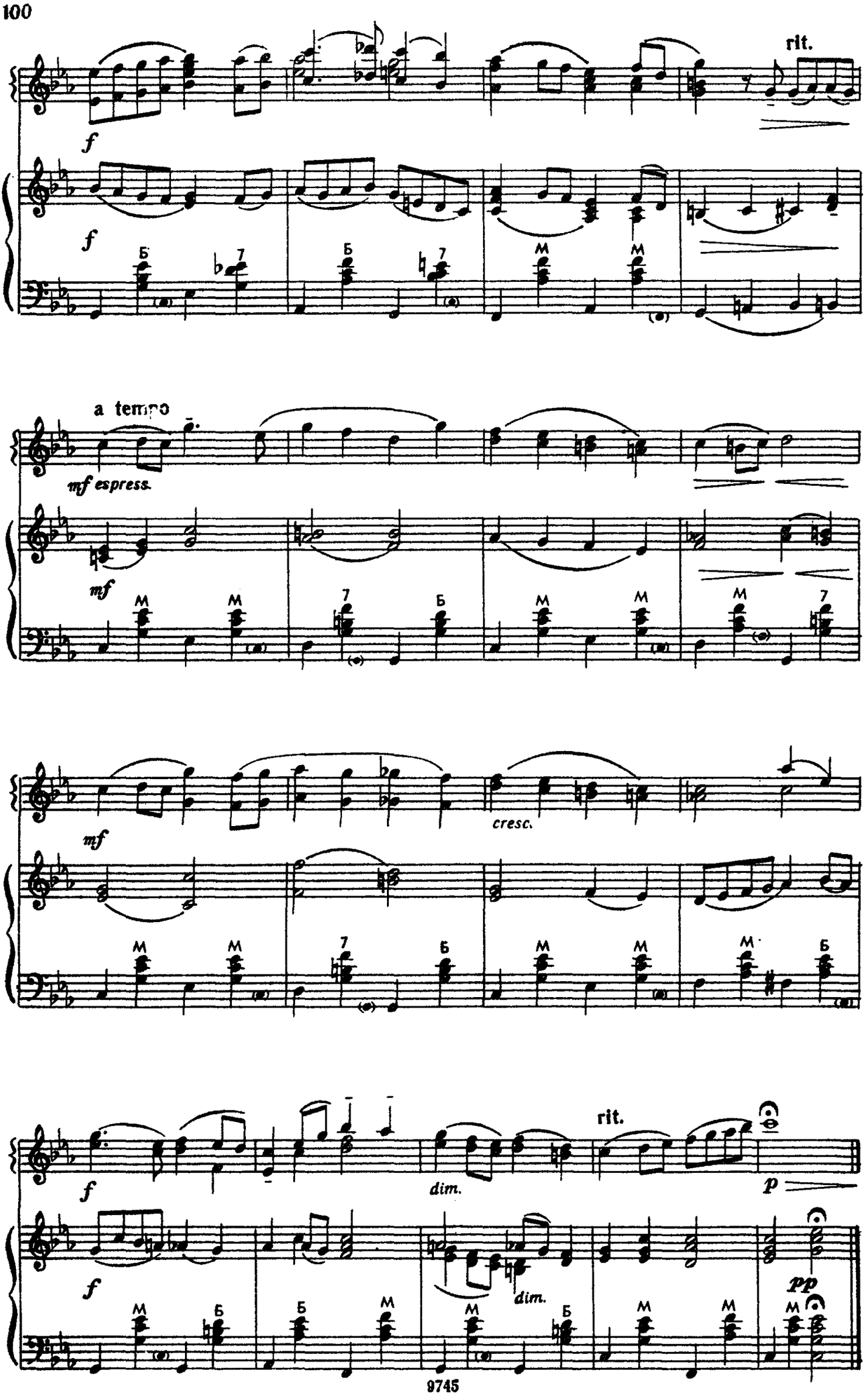
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ПОТЕХА

Весело, подвижно

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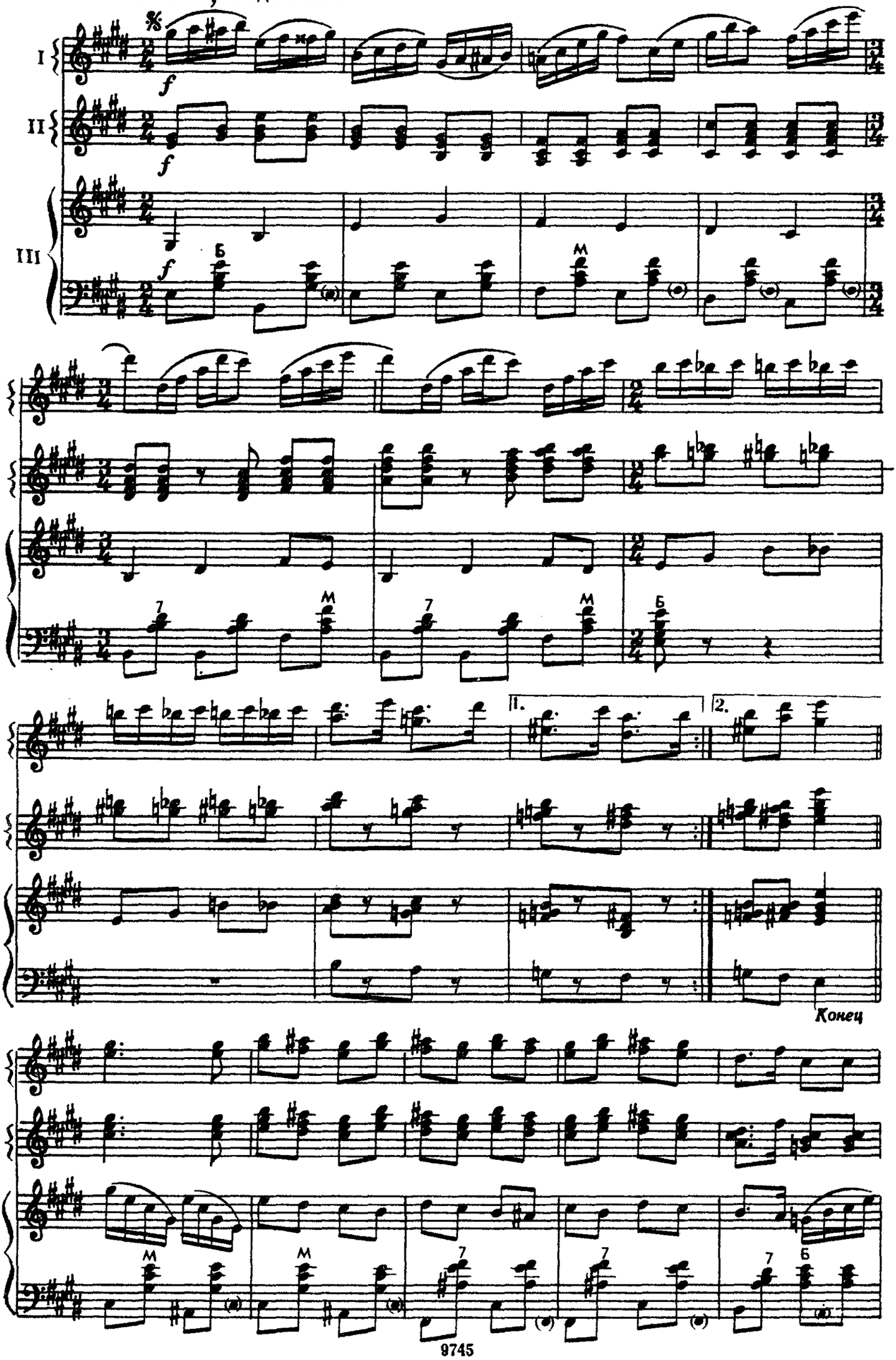
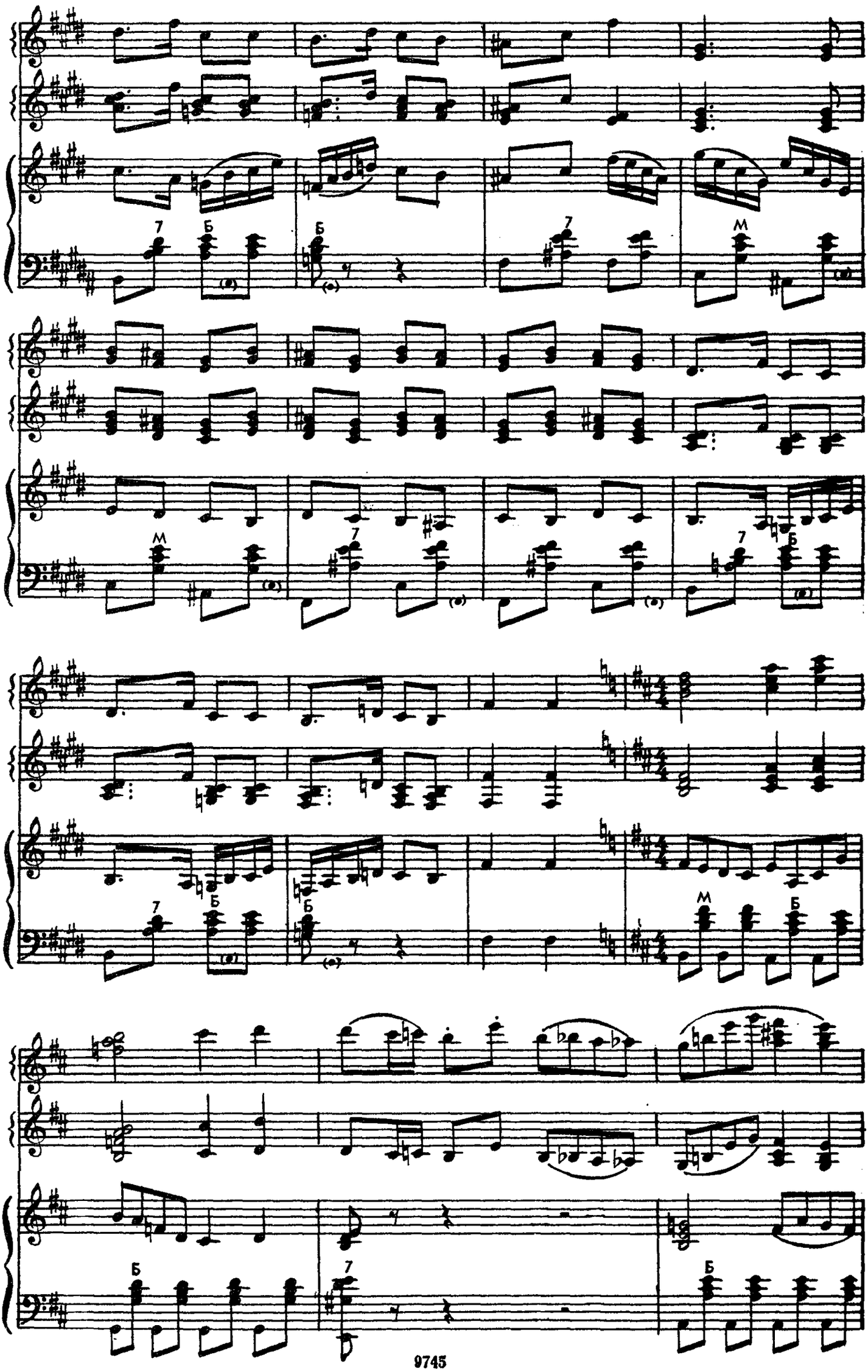
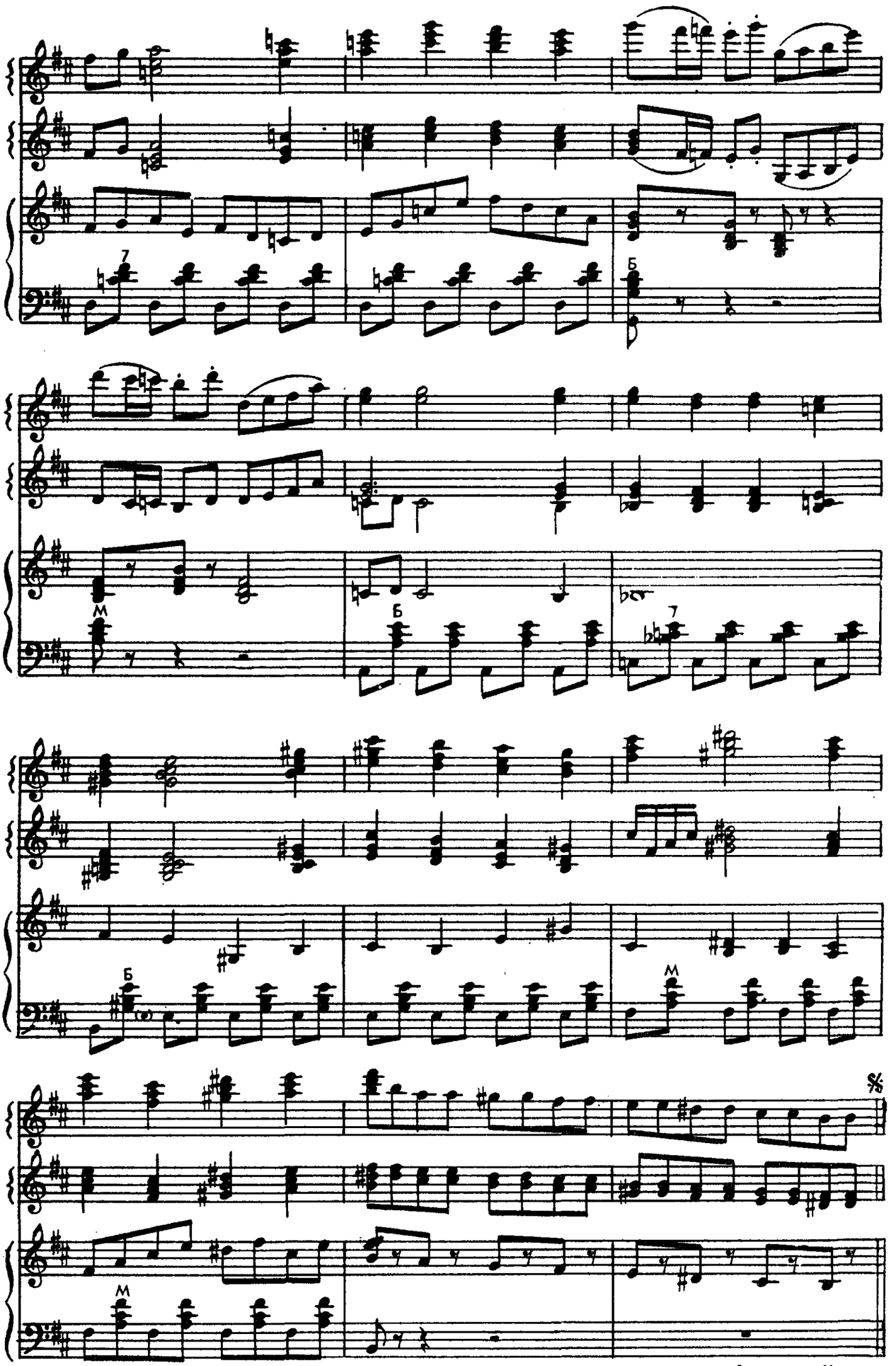


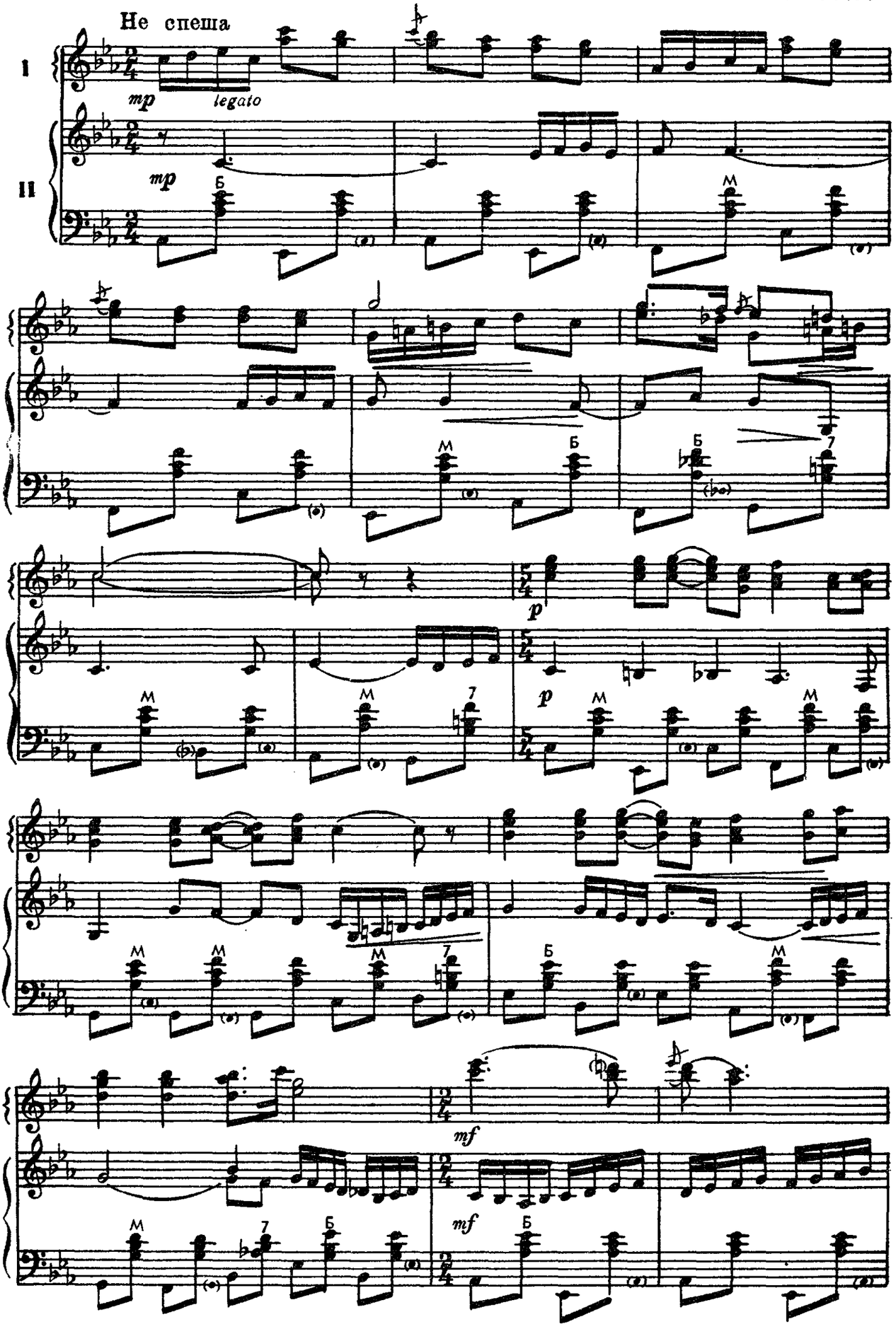


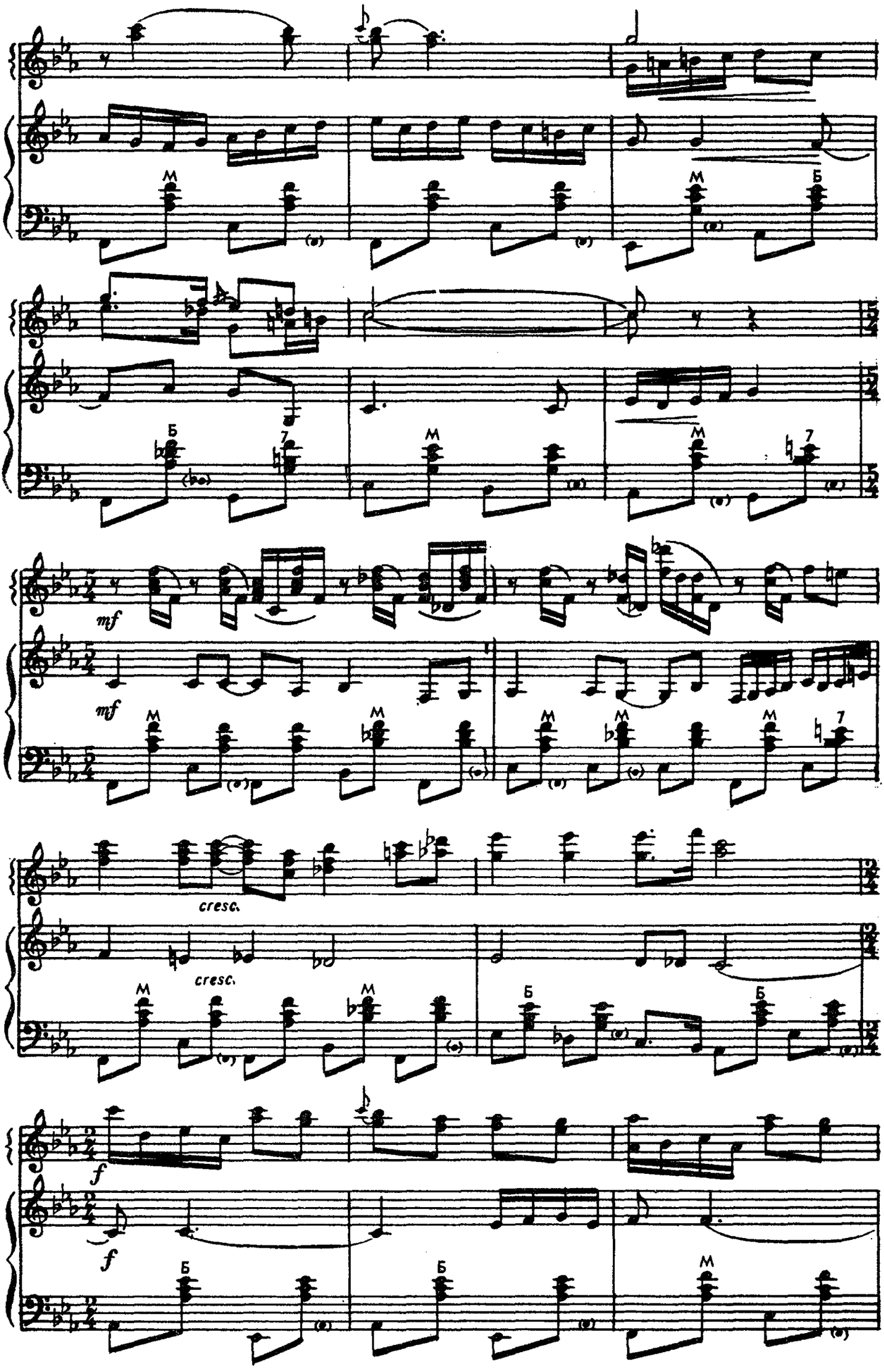


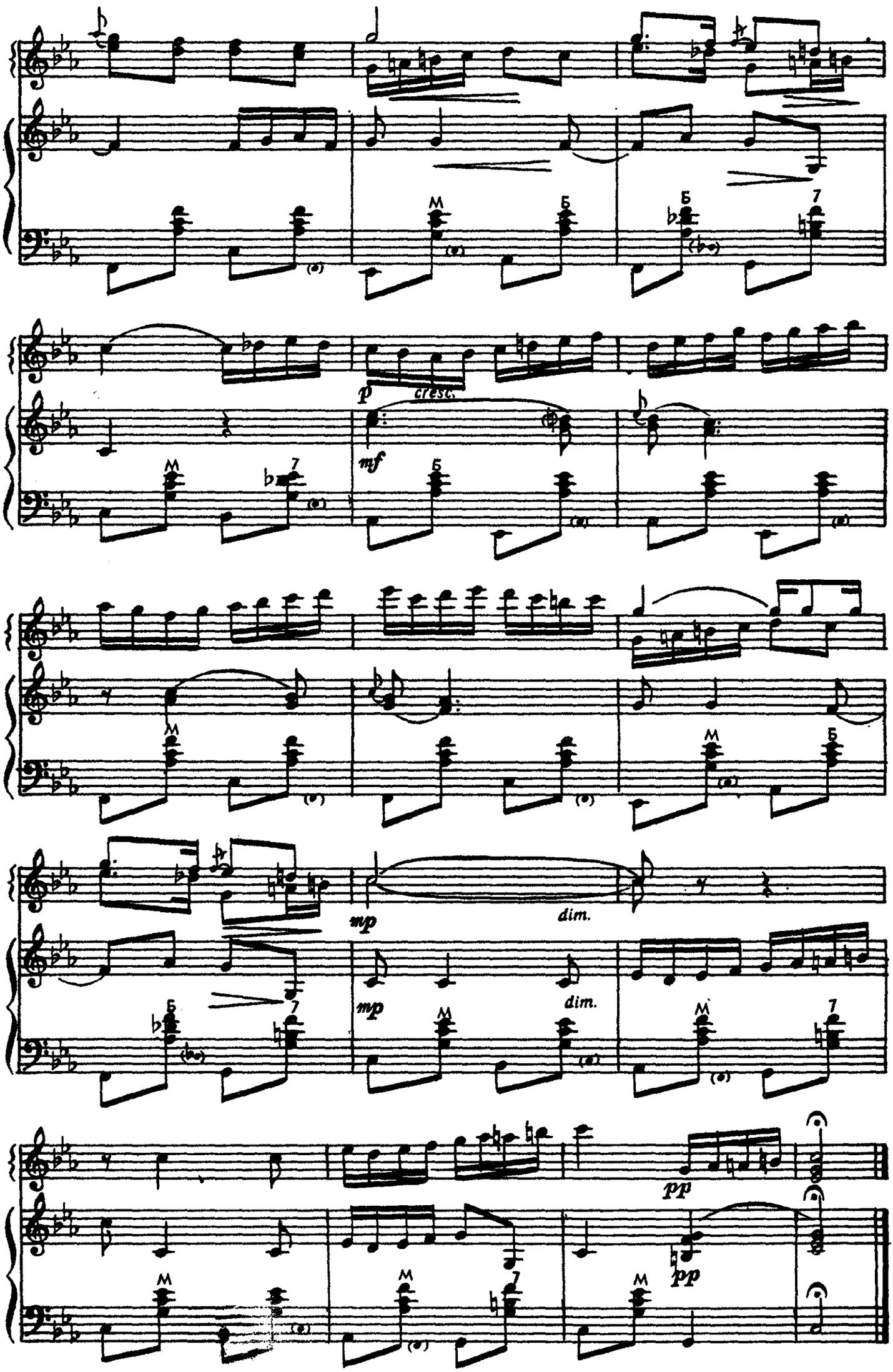
Повторить с начала до слова «Конец»

ЗА ОКОЛИЦЕЙ

Н. ГОРЛОВ



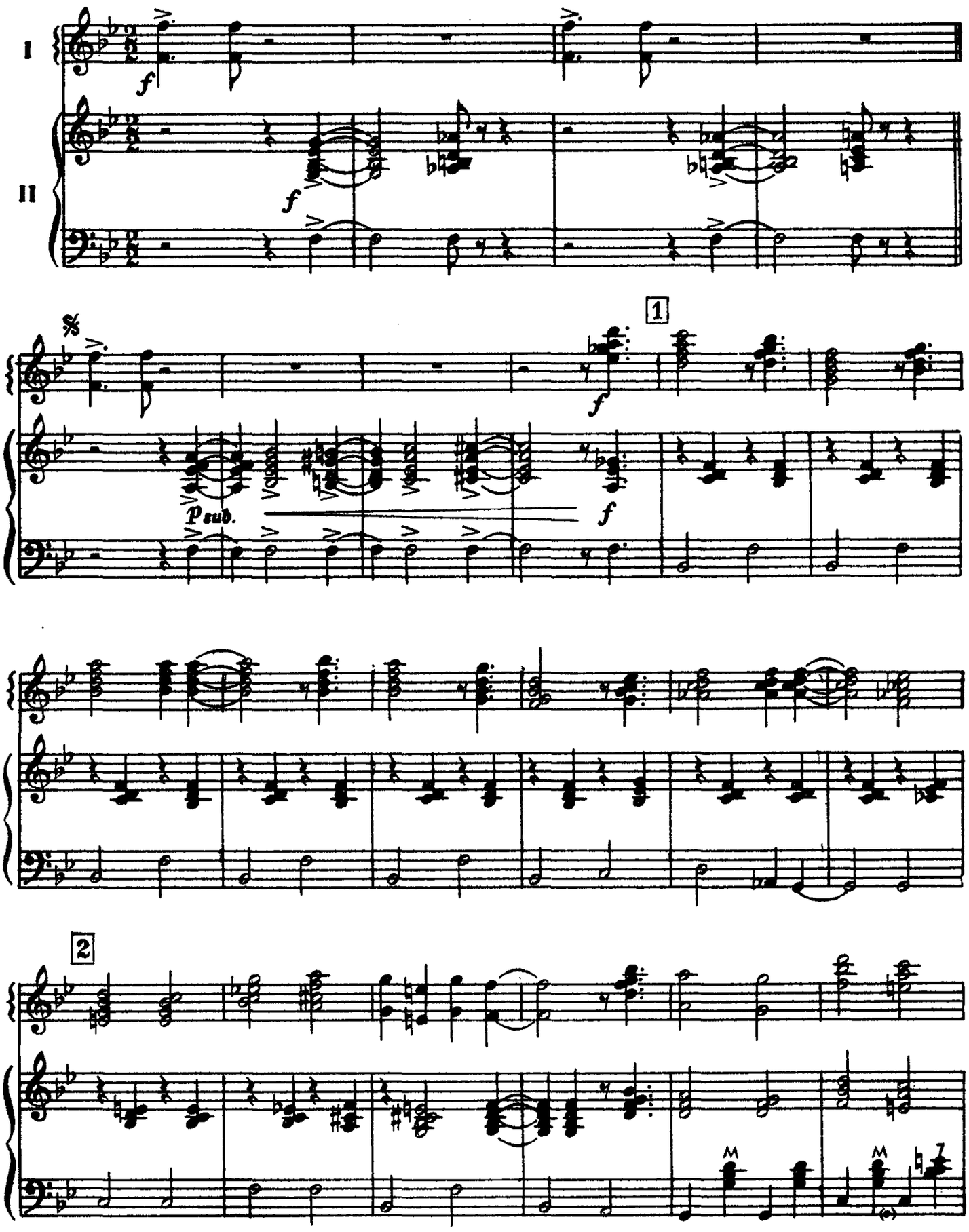

mf
mf
cresc.
cresc.
f
f

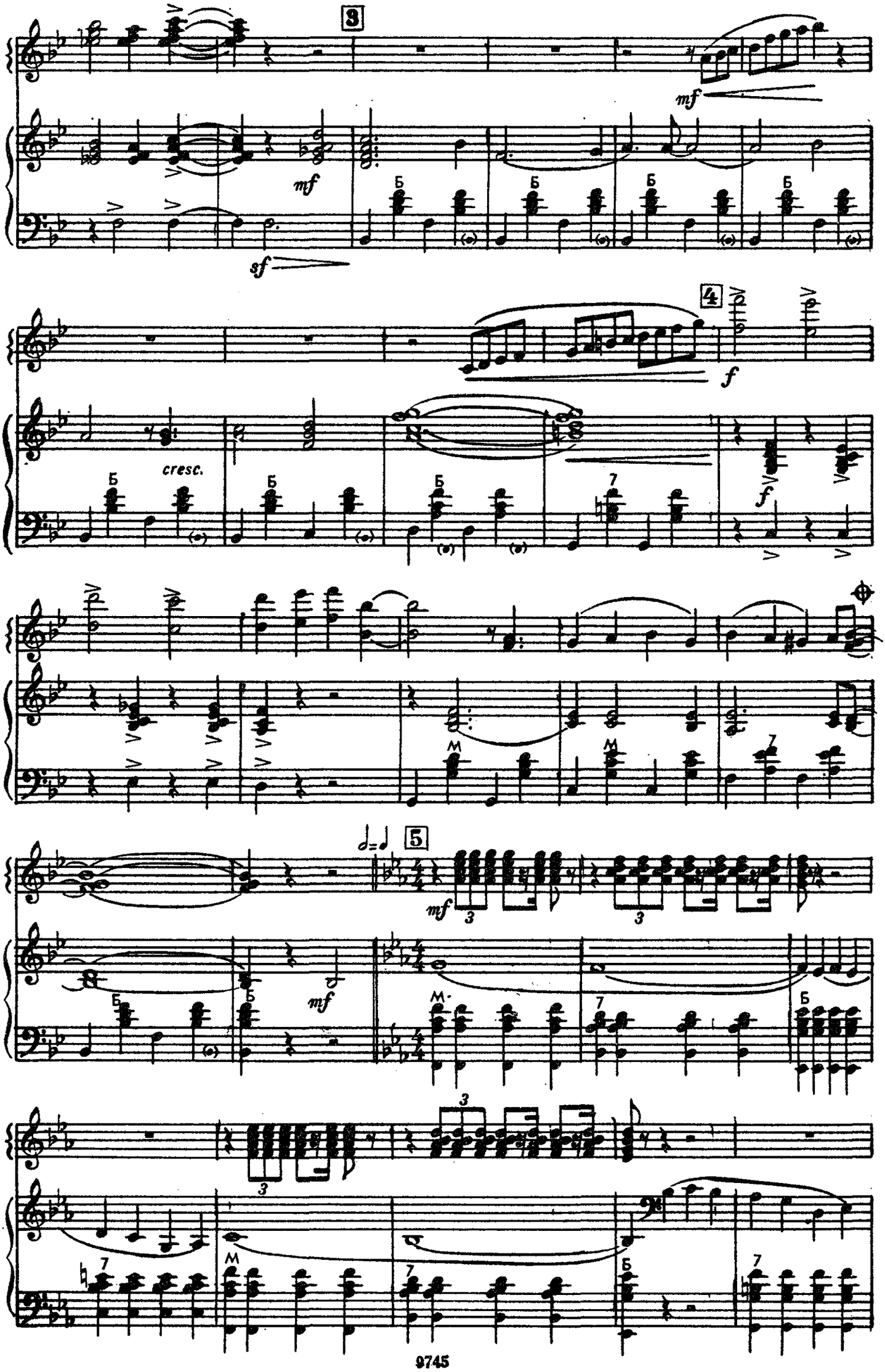

p
cresc.
mf
mp
dim.
mp
dim.
pp
pp

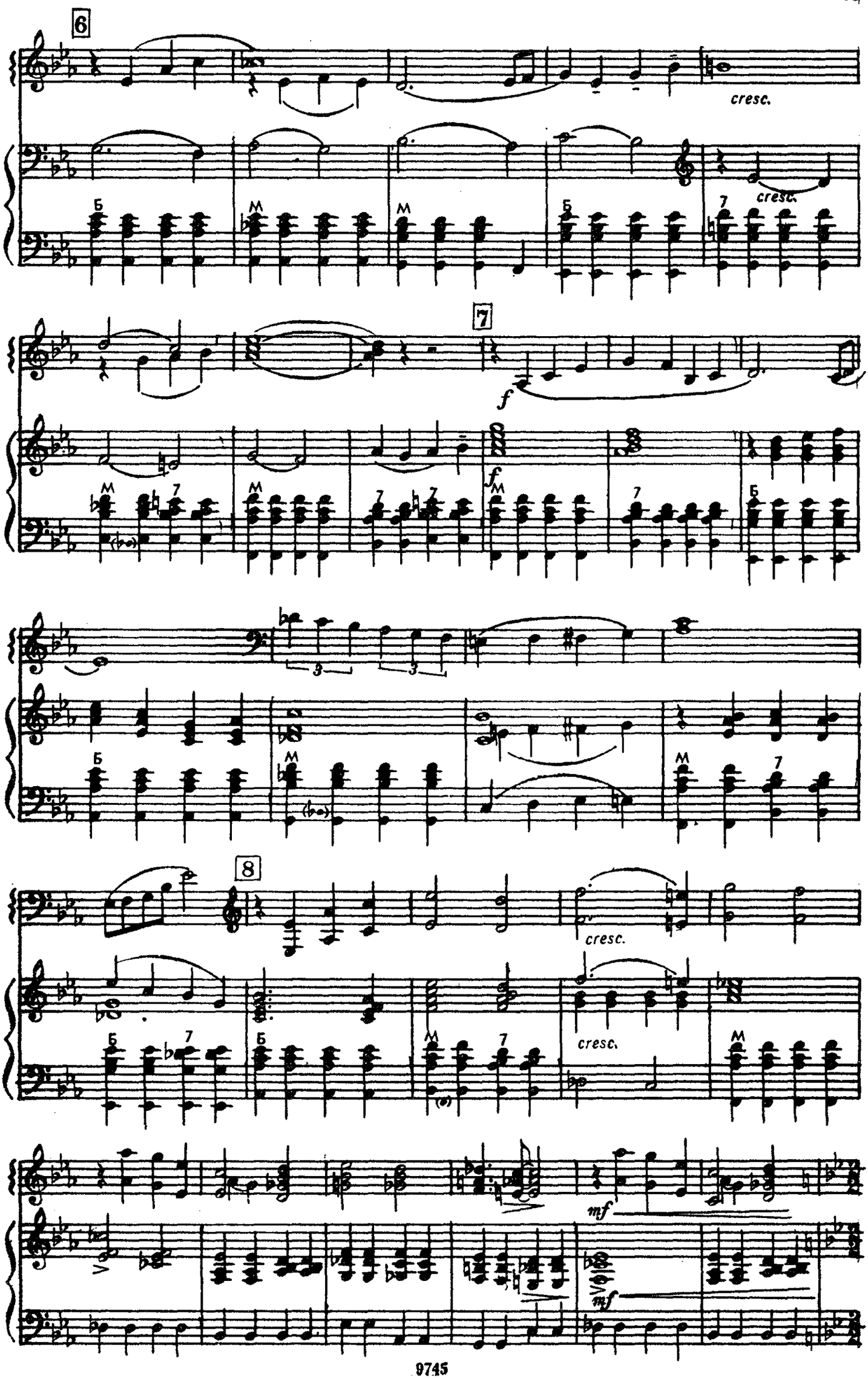
СПОРТИВНЫЙ МАРШ

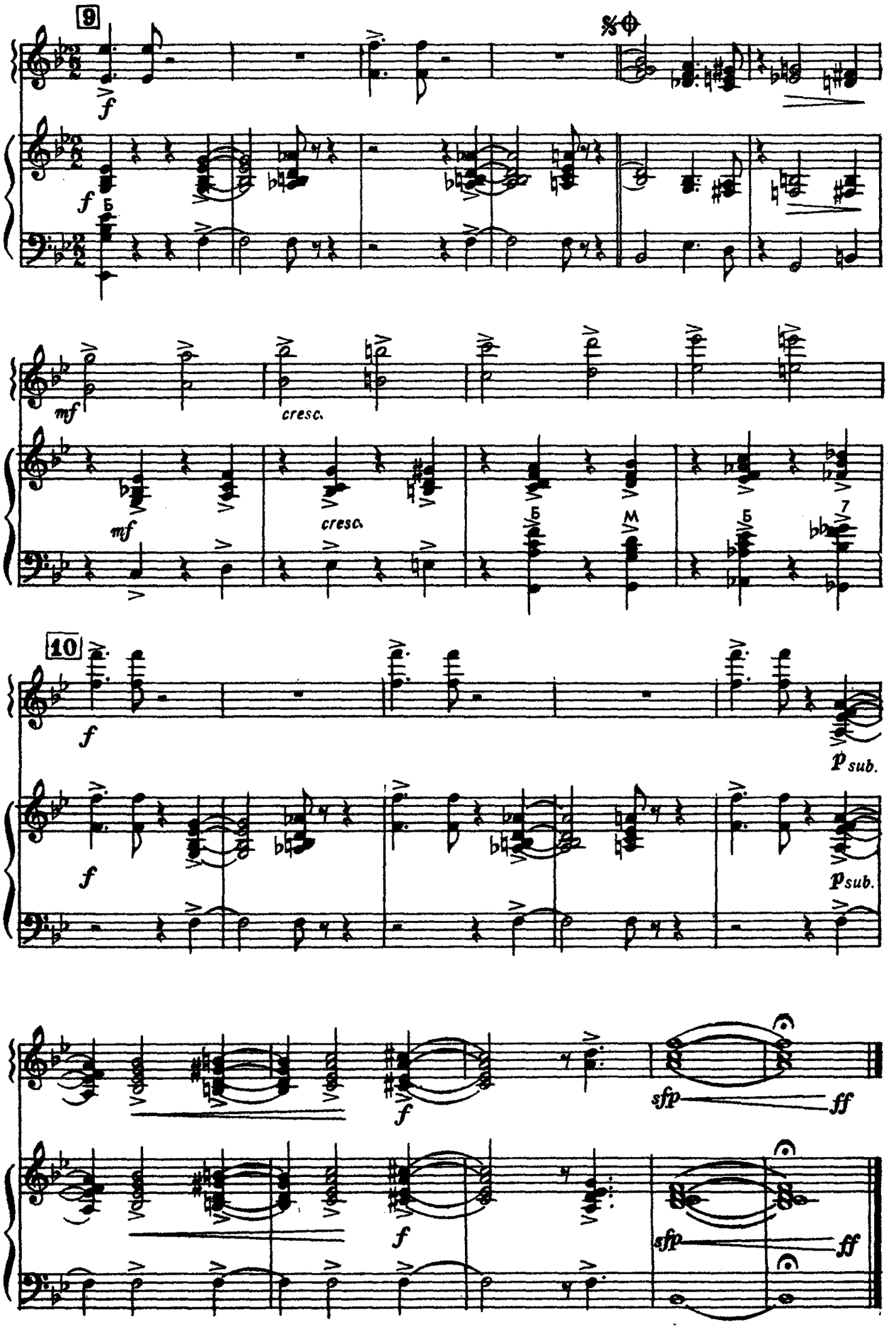
З. БИНКИН

Темп быстрого марша




3
mf
mf
sf
4
f
cresc.
f
5
mf
mf


6
cresc.
cresc.
7
f
f
8
cresc.
cresc.
mf
mf


9
f
mf
cresc.
10
p sub.
sfp
ff

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